

# JAZZ BAND AUDITION SPRING '18

(ALTO SAX 1)

+BARI  
SAX

## (THINGS AIN'T WHAT THEY USED TO BE)

(COMPOSED BY MERCER ELLINGTON,  
ARRANGED BY DAVID MILLS)

SWING  $\text{♩} = 126$   
PIANO SOLO 7

**START** ↓

END PIANO SOLO

1 8 9 10  
2 11 13 14 15  
16 17 18 19  
20 21 22 23  
24 25 32 33  
34 35 36 37  
38 40 41 42  
43 44 45 46 47 48

G7 SOLO PEAK

**STOP**

# (TENOR SAX 4)

# JAZZ BAND AUDITION SP. 18

# VIBES (THINGS AIN'T WHAT THEY USED TO BE)

(COMPOSED BY MERCER ELLINGTON)  
(ARRANGED BY DAVID MILLS)

SWING  $\text{♩} = 126$

**START**

PIANO SOLO 7

END PIANO SOLO

1 8 **ff** 9 10  $\text{v}$

2 11 13 14 15

16 17 18 19

20 21 22 23

1 24 25 32  $\text{f}$  33

34 35 36 37

2 38 40 41 42  $\text{sfz}$

43 44 45 46 47 48

**STOP**

# TRUMPET JAZZ BAND AUDITION SPRING '18

## THINGS AIN'T WHAT THEY USED TO BE - TRUMPET 1 - ~~2~~

SOLOS - OPEN  
PLAY BACK GROUND LAST X

C7 SOLO BREAK

**START** →

49

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97

LAST SOLOIST CONT.

VERY SHORT!

**STOP**

# TROMBONE 1

# JAZZ BAND AUDITIONS SPRING '18

# THINGS AIN'T WHAT THEY USED TO BE

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SWING  $\text{♩} = 126$

**START**  
→

PIANO SOLO  $\text{♩}$

1 13 9 10 11 12 13 14 21 22 23 24 25 26 27 28 29 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97

**STOP**

**(TROMBONE 4)**

**JAZZ BAND ADDITION - SPRING 18**

**(THINGS AIN'T WHAT THEY USED TO BE)**

**(COMPOSED BY MERCER ELLINGTON,  
ARRANGED BY DAVID MILLS)**

SWING  $\text{♩} = 126$

**START**  
↓

PIANO SOLO *B*

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of 97 measures across seven staves. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include 'START' with a downward arrow at measure 9 and 'STOP' with a diagonal slash over measure 95. Measure numbers 1, 9, 10, 11, 12, 13, 14, 21, 22, 23, 24, 25, 26, 27, 28, 29, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, and 97 are indicated below the notes. A box around measure 13 contains the number '13', and a box around measure 25 contains '25'. A box around measure 85 contains '85'. The piece concludes with a double bar line at measure 97.

**(PIANO)**

**JAZZ BAND AUDITION - SPRING 18**

**(THINGS AIN'T WHAT THEY USED TO BE)**

**(COMPOSED BY MERCER ELLINGTON)**

**(ARRANGED BY DAVID MILLS)**

SWING  $\text{♩} = 126$

The musical score is written for piano in a swing style with a tempo of 126. It is in the key of B-flat major (two flats) and 4/4 time. The score is divided into several systems:

- System 1:** Contains the first two staves of music. The right hand features eighth-note patterns with triplets and accents. The left hand provides a steady accompaniment. Chords above the staff include  $Bb9$ ,  $Db9$ ,  $C9$ ,  $C9$ ,  $B9$ , and  $Bb9$ . Chords below the staff include  $Bb7$ ,  $Eb7$ , and  $Bb7$ . A box labeled "25" is present at the start of the second staff.
- System 2:** A section labeled "(COMP)" (Comping) with a slash through the staff, indicating a placeholder for improvisation.
- System 3:** Continues the melodic and harmonic lines. Chords above the staff include  $Bb13(b5)$ ,  $Bb7(\#9)$ ,  $Bb13(b5)$ ,  $Bb13$ ,  $Bb13(b5)$ ,  $Bb7(\#9)$ ,  $Bb13(b5)$ ,  $Bb13$ ,  $Bb9$ ,  $A9$ ,  $Ab9$ , and  $G9$ . Chords below the staff include  $Bb7$ ,  $Bb13$ ,  $Bb9$ ,  $A9$ ,  $Ab9$ , and  $G9$ . A note "VERY SHORT!" is written above the first measure of this system.
- System 4:** The final system of music. Chords above the staff include  $Gb9$ ,  $F9$ ,  $E9$ ,  $Eb9$ ,  $D9$ ,  $Db9$ ,  $Eb9$ ,  $D9$ ,  $Db9$ ,  $C9$ ,  $C9$ ,  $B9$ ,  $Bb9$ ,  $F+7$ , and  $Bb13$ . Chords below the staff include  $Bb7$ ,  $Bb13$ ,  $Bb9$ ,  $A9$ ,  $Ab9$ , and  $G9$ .



# GUITAR

# JAZZ BAND AUDITION - SP 18

## THINGS AIN'T WHAT THEY USED TO BE

(COMPOSED BY MERCER ELLINGTON)

(ARRANGED BY DAVID MILLS)

**START** →

SWING  $\text{♩} = 126$

$Bb7$  PIANO SOLO

$Eb7$

1 2 3 4 5 6

7 8 9 10 11

$Bb7$  **END PIANO SOLO**  $Eb7$

13 14 15 16 17 18

13  $Bb7$   $Eb7$

19 20 21 22

$Bb7$

23 24 25 26 27 28

19  $Bb9$   $Db9$   $C9$   $C9$   $B9$  25  $Bb9$   $Bb7$

29 30 31 32

$Eb7$   $Bb7$

33 34 35 37

**STOP**  $Bb7$

38 39 40 41 42 43

$Eb7$   $Bb7$



# JAZZ BAND AUDITION - SPRING 18

## DRUMS

### THINGS AIN'T WHAT THEY USED TO BE

**START**

SWING  $\text{♩} = 126$

(COMPOSED BY MERCER ELLINGTON)

(ARRANGED BY DAVID MILLS)

RIDE CYM.  
HI HAT

PIANO SOLO

END PIANO SOLO

FILL.....

The drum score is written on ten staves, numbered 1 through 40. It includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include  $mf$ ,  $f$ , and  $ff$ . Performance instructions include 'PIANO SOLO' and 'END PIANO SOLO'. A large handwritten 'STOP' is written across the bottom of the score, starting at measure 37. Boxed numbers 13, 25, and 37 are present. A 'FILL.....' instruction is located above measure 8. The score is in 4/4 time with a swing feel.