

SPECIAL BASS AUDITION - JAZZ ORCH - SPRING 20

YARD DOG MAZURKA

BASS

Essential Jazz Editions Set #5:
The Music of the 1940s, Part I

By ROGER SEGURE and GERALD WILSON
Transcribed by DAVID BERGER

START

Fast swing ♩ = 199

4

mf

Chords: Eb, E, Eb, E

Chords: Eb, E, Fm7

Chords: E7, Eb, C# D Eb, E9

A 2nd time ♩
Chords: Eb, E9, Eb, E9, Fm7

1. Chords: E9, Eb, E, E9
2. Chords: Eb, E9, A9, Bb9, C9

B
Chords: Db, C, Db, D, Eb, D, Eb, D, Eb

Chords: Fm7, E7, Emaj7, Fm7, Bb7+5, E7

C
Chords: Eb, E9, Eb, E9, Fm7

STOP

D
Chords: Bb7, E7, Eb

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NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

ELECTRIC IF POSS. BASS

SLO-FUNK

composed & arranged by Bob Mintzer

d = 80

START

KENDOR ARCHIVE EDITION

KENDOR ARCHIVE EDITION

ONLY IF THIS SIDE BAR APPEARS IN RED IS THIS A GENUINE KENDOR ARCHIVE EDITION

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The musical score consists of 11 staves of music. It begins with a tempo marking of *d = 80*. The first staff includes a large bracket labeled "START" and a dynamic marking of *f*. The second staff has a *2* marking. The third staff features a circled *17* and a repeat sign. The fourth staff has a circled *33* and a first ending bracket. The fifth staff includes a circled *33* and a *ff* marking. The sixth staff has a circled *49* and a *mf SIMILE* marking. The seventh staff has a circled *49* and a *ff* marking. The eighth staff has a circled *49* and a *mf SIMILE* marking. The ninth staff has a circled *49* and a *ff* marking. The tenth staff has a circled *49* and a *mf SIMILE* marking. The eleventh staff has a circled *49* and a *mf SIMILE* marking. The score concludes with a large bracket labeled "STOP".