

Recorded by STEVIE WONDER  
**SUPERSTITION**

Words and Music by  
STEVIE WONDER  
Arranged by MIKE TOMARO

ALTO SAX 1

**START**

(SHUFFLE FUNK - SWING 16THS)

The musical score is written for Alto Sax 1 in 3/4 time, with a tempo/style of 'SHUFFLE FUNK - SWING 16THS'. The key signature has one flat (Bb). The score consists of 37 measures across seven staves. Measure numbers 1 through 37 are indicated below the notes. Performance markings include dynamics such as **ff** (fortissimo), **mf** (mezzo-forte), and **dim.** (diminuendo), as well as accents (^) and slurs. Rehearsal marks are circled in the original image at measures 8, 16, 24, and 32. A large bracket on the right side of the score spans from measure 34 to 37, with the word **STOP** written vertically next to it. The score ends with a double bar line at measure 37.

**START**  
TENOR SAX 1

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BARITONE SAX

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(SHUFFLE FUNK - SWING 16THS)

START

1 **ff** DIM. 2 3 4

5 **ff** 6 **ff** 7 8 **fz**

9 10 11 12 13 14

15 **mf** 16 17 18

19 20 21 22

23 24 25 26 27

28 29 30 31 32 33 34



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TROMBONE 1

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START

# BASS BONE

## Recorded by STEVIE WONDER SUPERSTITION

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TROMBONE 4

START

(SHUFFLE FUNK - SWING 16THS)

1 **ff** DIM.      2      3 **f** DIM.

4      5 **fp**      6 **ff**

7      8 **mf**      9      10      11

12      13      14      15      16

17      18      19      20      21      22      23

24 **mf**      25      26

27      28      29

30      31      32      33

34      35 **ff**      36      37      38 **f**      39

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GUITAR  
**START**

(SHUFFLE FUNK - SWING 16THS)

Musical staff 1: Treble clef, key signature of two flats, 3/4 time signature. Measures 1-3. Dynamics: **ff** DIM. (measure 1), **f** DIM. (measure 3).

Musical staff 2: Treble clef, key signature of two flats. Measures 4-7. Dynamics: **mf** (measure 5), **ff** (measure 6).

Musical staff 3: Treble clef, key signature of two flats. Measure 8: **4** (handwritten). Measure 8 circled: **8**. Chord: **E<sup>b</sup>7(#9)**. Measures 9-15: Hatched lines.

Musical staff 4: Treble clef, key signature of two flats. Measure 16 circled: **16**. Chord: **(E<sup>b</sup>7(#9))**. Measures 17-20: Hatched lines.

Musical staff 5: Treble clef, key signature of two flats. Measure 21 circled: **21**. Chord: **(E<sup>b</sup>7(#9))**. Measure 24 circled: **24**. Chord: **E<sup>b</sup>7(#9)**. Measures 22-25: Hatched lines.

Musical staff 6: Treble clef, key signature of two flats. Measure 26 circled: **26**. Chord: **(E<sup>b</sup>7(#9))**. Measures 27-30: Hatched lines.

Musical staff 7: Treble clef, key signature of two flats. Measure 31 circled: **31**. Chord: **(E<sup>b</sup>7(#9))**. Measure 32 circled: **32**. Chords: **B<sup>b</sup>9**, **B7(b5)**, **B<sup>b</sup>9**, **A9(b5)**, **A<sup>b</sup>9**. Measure 35 circled: **35**. Chord: **B<sup>b</sup>+7(#9)**. Measure 35 has a **ff** dynamic. Measures 33-34: Hatched lines.

Musical staff 8: Treble clef, key signature of two flats. Measure 36 circled: **36**. Chord: **E<sup>b</sup>7(#9)**. Measure 40 circled: **40**. Chord: **E<sup>b</sup>7(#9)**. Measures 37-39: Hatched lines. **STOP** written in large letters at the end.

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PIANO  
**START**

(SHUFFLE FUNK - SWING 16THS)

Musical notation for measures 1-3. Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Bass clef accompaniment. Measure 1 starts with a piano dynamic and a 'DIM.' marking. Measure 3 also has a 'DIM.' marking. Handwritten numbers 1, 2, and 3 are below the bass line.

Musical notation for measures 4-6. Treble clef, key signature of two flats. Bass clef accompaniment. Measure 6 features a 'F13(b9)' chord and a 'ff' dynamic marking. Handwritten numbers 4, 5, and 6 are below the bass line.

Musical notation for measures 7-10. Treble clef, key signature of two flats. Bass clef accompaniment. Measure 7 has a 'Bb+7(#9)' chord. Measure 8 has a circled '8'. Measure 8 includes '(OPT. CLAVINET)'. Measure 10 has a 'mf' dynamic marking. Handwritten numbers 7, 8, 9, and 10 are below the bass line.

Musical notation for measures 11-14. Treble clef, key signature of two flats. Bass clef accompaniment. Handwritten numbers 11, 12, 13, and 14 are below the bass line.

Musical notation for measures 15-18. Treble clef, key signature of two flats. Bass clef accompaniment. Measure 16 has a circled '16'. A large bracket spans measures 15-18 with the word 'STOP' written across it. Handwritten numbers 15, 16, 17, and 18 are below the bass line.

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BASS

START

(SHUFFLE FUNK - SWING 16THS)

Handwritten musical notation for the first 16 measures of the bass line. The notation is in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It features a mix of eighth and sixteenth notes with various dynamics and articulations. Measure numbers 1 through 16 are indicated below the staff. Handwritten annotations include 'DIM.' in measures 1 and 3, 'mf' in measures 5 and 8, and a circled '8' above measure 8. A large handwritten 'STOP' is written over the end of the first system.

START

Handwritten musical notation for the second system of the bass line, covering measures 17 through 77. The notation continues with similar rhythmic patterns and includes several chord changes. Measure numbers 17 through 77 are indicated below the staff. Handwritten annotations include 'FUNK OUT!!' above measure 61, and various chord symbols: Eb7(#9) at measure 61, Eb7(#9) at measure 65, Bb9 at measure 73, B9(b5) at measure 74, Bb9 at measure 75, and A9(b5) at measure 76. A large handwritten 'STOP' is written over the end of the second system.

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DRUMS

START

(SHUFFLE FUNK - SWING 16THS)

Musical notation for measures 1-6. Measure 1 is in 3/4 time, measures 2-4 are in 4/4 time, and measure 5 is in 4/4 time. The notation includes eighth notes, quarter notes, and rests. Handwritten annotations include 'DIM.' under measures 1 and 3, and '(FILL)' above measures 5 and 6. A large bracket labeled 'START' spans from the beginning to measure 6.

Musical notation for measures 8-16. Measures 8-11 are marked with a hatched pattern representing a closed hi-hat and snare. Measure 12 has an '(ENS.)' annotation. Measures 13-15 are also hatched. Measure 16 has a '(FILL)' annotation and a handwritten 'STOP' with a bracket. A circled '8' is at the start of measure 8, and a circled '16' is at the start of measure 16.

START

Musical notation for measures 107-118. Measures 107-111 are hatched. Measure 108 has a circled '108' and a '(FILL)' annotation. Measures 112-114 are hatched. Measures 115-118 have eighth notes. A circled '124' is at the start of measure 108, and a circled '4' is at the end of measure 111. A handwritten 'STOP' is at the bottom right.

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AUX. PERCUSSION  
CONGAS

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(SHUFFLE FUNK - SWING 16THS)

3 4 4 3 8 40 41

1 5 8 39 40 41

42 43 44 45 46 47

48 49 50 51 52

START

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07011135  
Superstition - 1

STOP

94 95 96 97 98 99

100 101 102 103 104 105

106 107 108 109 110 111

112 113 114 115

116 117 118

START

100 124

07011135  
Superstition - 2

STOP