

ALTO
SAX

THE QUEEN BEE

1st E^b ALTO SAX.

BY SAMMY NESTICO

MEDIUM BLUES (♩ = 120)

START
L

A SOLI

mf

B

C

D SOLI

STOP - GO TO PAGE 2

F

G

H

"THE QUEEN BEE"

Handwritten musical score for 1st Alto Saxophone, page 2 of "The Queen Bee". The score consists of 12 staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include "START" with a bracket, "SOFT", "mf", "SOLI", and "Stop" written vertically on the right side. There are also some boxed letters like "I", "J", "K", and "L".

TENOR SAXES

THE QUEEN BEE

2ND B^B TENOR SAX.

BY SAMMY NESTICO

MEDIUM BLUES (♩ = 120)

START

Musical notation for the first five staves of the piece. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings such as *mf* and *mp*. Section markers A, B, and C are placed above the staves. A 'SOLI' marking is present above the first staff.

Musical notation for the last five staves of the piece. This section includes a large handwritten annotation: "STOP (PROMPT JAZZ) TO PAGE 2" with an arrow pointing to the right. The notation features complex rhythmic patterns, including triplets and sixteenth notes. Chord symbols are written below the notes, including A_m^7 , D^9 , G_m^7 , C^9 , B_m^7 , E^9 , A_b^9 , D^7 , B_m , $(ADD A^\#)$, B_m^7 , E^9 , E_m , $(ADD C^\#)$, F , A_m^7 , E_m^7 , A^7 , A_m^7 , D^7 , B_m^7 , and E^7 . Section markers E and F are placed above the staves. A large number '6' is written at the end of the fifth staff.

Handwritten musical score for 2nd Tenor Saxophone, page 2 of "The Queen Bee". The score consists of ten staves of music with various annotations including dynamics, articulation, and performance instructions.

- Staff 1:** Starts with a key signature of one sharp (F#) and a common time signature. Includes a circled 'H' above the staff.
- Staff 2:** Continues the melodic line with slurs and accents.
- Staff 3:** Includes a circled 'I' above the staff.
- Staff 4:** Includes a circled '5' and the word 'START' written vertically across the staff.
- Staff 5:** Includes a circled 'J' above the staff.
- Staff 6:** Includes the dynamic marking '(SOFT)'.
- Staff 7:** Includes the dynamic marking 'p' and '(SOFT)'.
- Staff 8:** Includes the dynamic marking 'p' and '(SOFT)'.
- Staff 9:** Includes the dynamic marking 'mf' and the word 'STOP' written vertically across the staff.
- Staff 10:** Includes the dynamic marking 'ff (TO FLUTE)' and '(SOLO OR PIANO)'.

BARI SAX

THE QUEEN BEE

5TH E^b BARITONE SAX.

BY SAMMY NESTICO

MEDIUM BLUES (♩ = 120)

START

A SOLI *mf*

2

C

3

D SOLI *f* (BASS TRB. CUE)

1 **E** 2

3 1 **F** 2

1

G

H

Handwritten musical score for 5th Baritone Saxophone, page 2 of "The Queen Bee". The score consists of 12 staves of music. Key annotations include:

- 5 START**: A large handwritten bracket on the 5th staff, indicating the start of a section.
- STOP**: A large handwritten bracket on the 10th staff, indicating the end of a section.
- SOFT**: Handwritten in parentheses above the 6th and 7th staves.
- K SOLI**: A handwritten box containing "K SOLI" on the 7th staff.
- SOLI**: Handwritten above the 11th staff.

The music is in 4/4 time with a key signature of two sharps (F# and C#). It features various musical notations such as slurs, accents, and dynamic markings like *ff* and *p*.

THE QUEEN BEE

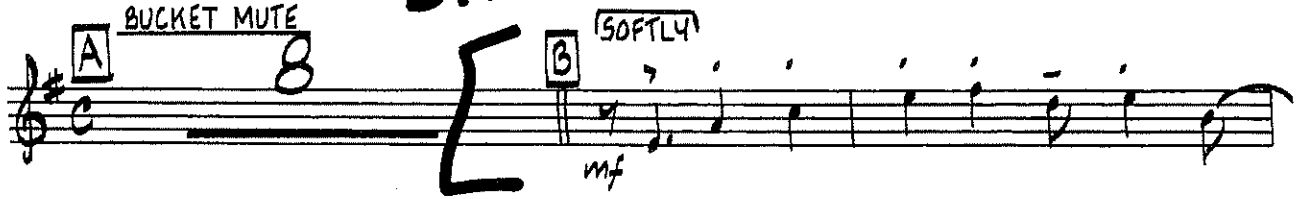
1ST B^b TRUMPET

MEDIUM BLUES (♩ = 120)

BY SAMMY NESTICO

START

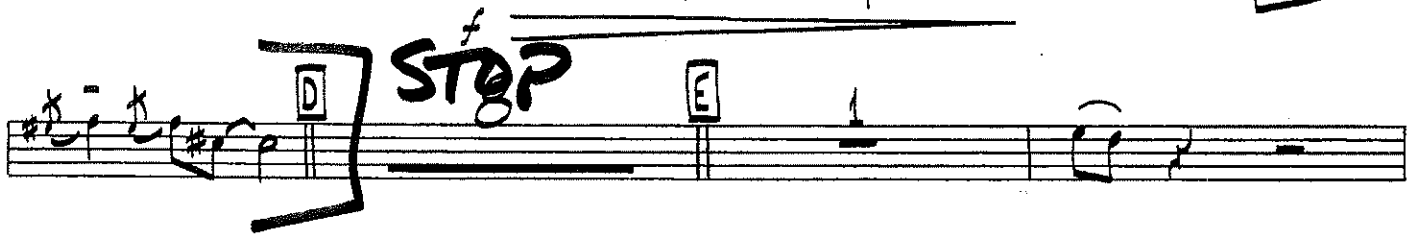
A BUCKET MUTE 8 [B (SOFTLY) mf



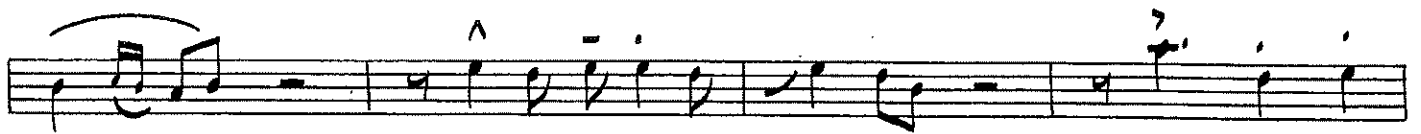
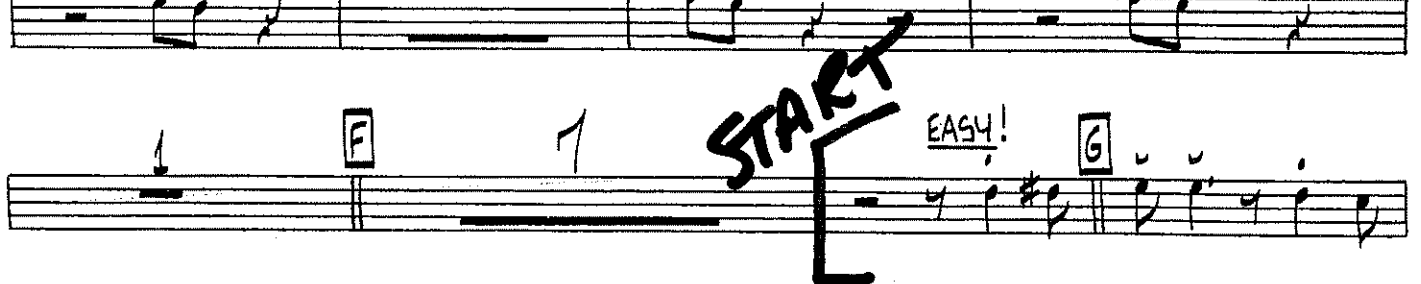
C 4



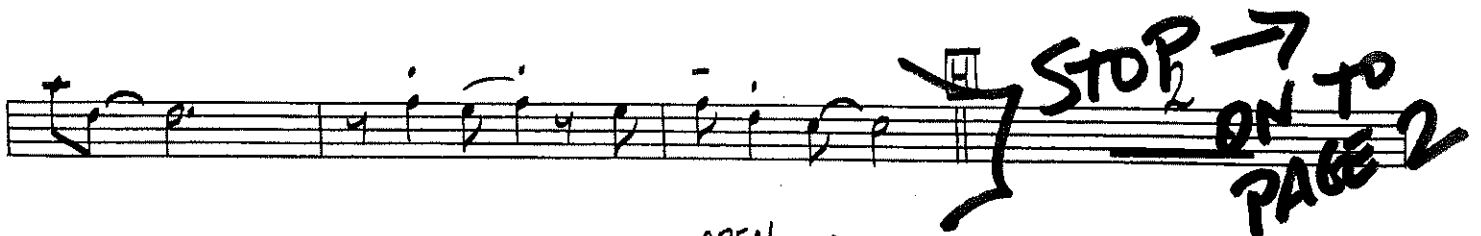
D STOP E 1



F 1 START EASY! G



H STOP ON TO PAGE 2



I OPEN 3



I

OKAY TO DROP OCTAVE AS NEEDED (5) PLAY

J

2

SOFT

K

STOP

L

TRPTS.

PLAY!

INTO STAND

TENOR TROMBONES

THE QUEEN BEE

1ST TROMBONE

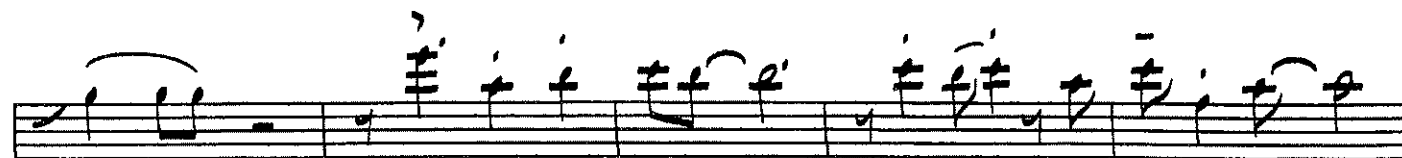
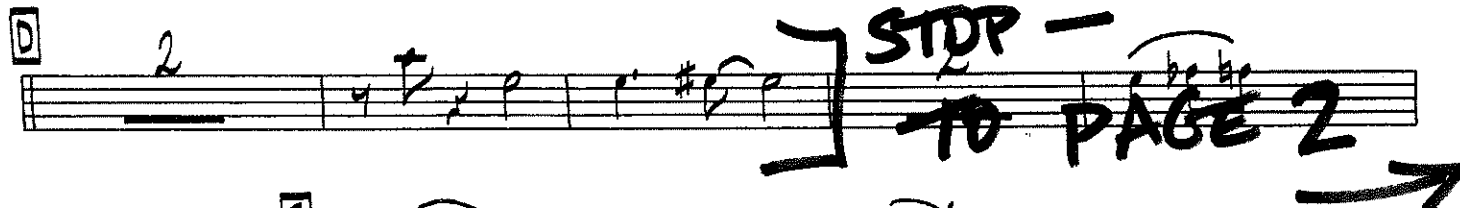
BY SAMMY NESTICO

MEDIUM BLUES (♩=120)

START

A BUCKET MUTE

B (SOFTLY)



START

[H] **OPEN 3**

5 START

(SOFT) 2

(SOFT)

STOP 7

mf

INTO STAND

BASS BONE

THE QUEEN BEE

4TH TROMBONE

BY SAMMY NESTICO

MEDIUM BLUES (♩ = 120)
BUCKET MUTE

PLAY

SOFTLY

A 8 **B**

Musical staff A and B. Staff A contains a whole rest for 8 measures. Staff B begins with a dynamic marking of *mf* and contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a half note F4.

Musical staff continuation from staff B, starting with a quarter note E4, followed by eighth notes D4, C4, B3, A3, G3, and a half note F3.

C

Musical staff C. Starts with a dynamic marking of *mp*. Contains a melodic line with eighth notes G4, A4, B4, C5, B4, A4, G4, and a half note F4.

D 2

Musical staff D. Contains a melodic line with eighth notes G4, A4, B4, C5, B4, A4, G4, and a half note F4. Includes a fermata over the final note.

STOP → TO PAGE 2

E

Musical staff E. Contains a melodic line with eighth notes G4, A4, B4, C5, B4, A4, G4, and a half note F4. Includes a fermata over the final note.

Musical staff continuation from staff E, starting with a quarter note E4, followed by eighth notes D4, C4, B3, A3, G3, and a half note F3.

F 2

Musical staff F. Starts with a dynamic marking of *p* and a tempo marking of *LIGHTLY*. Contains a melodic line with eighth notes G4, A4, B4, C5, B4, A4, G4, and a half note F4.

G

Musical staff G. Starts with a dynamic marking of *p* and a tempo marking of *EASY!*. Contains a melodic line with eighth notes G4, A4, B4, C5, B4, A4, G4, and a half note F4.

Musical staff continuation from staff G, starting with a quarter note E4, followed by eighth notes D4, C4, B3, A3, G3, and a half note F3.

Handwritten musical score for 4th Trombone, page 2 of "The Queen Bee". The score consists of ten staves of music with various annotations including "H", "OPEN", "START", "STOP", "INTO STAND", and dynamic markings like "ff", "p", and "SOFT". The music is in 4/4 time and features complex rhythmic patterns and articulation.

START $\text{♩} = 120$ SIDEWINDER

PIANO

(SOUL JAZZ)

By LEE MORGAN
Arranged by MARK TAYLOR

3

4

11

STOP - GO TO 2ND PAGE

19

19

PIANO P9 2

PLAY

SIDEWINDER PIANO

Musical notation for measures 72-76. Chords: Eb13, Bb+7(#9), Eb13, Bb+7(#9), Eb13. Measure 76 is circled with a '4' and '76'.

Musical notation for measures 77-80. Chords: Bb+7(#9), Eb13, Bb+7(#9), Eb13, Bb+7(#9), Eb13, Bb+7(#9), Eb13.

Musical notation for measures 81-84. Chords: Bb+7(#9), Eb13, Bb+7(#9), Eb13, Ab13, Ab13. Measure 84 is circled with '84'.

Musical notation for measures 85-88. Chords: Ab13, Bb+7(#9), Eb13, Bb+7(#9), Eb13.

Musical notation for measures 89-91. Chords: Bb+7(#9), Eb13, Bb+7(#9), Gmi7(b9), C7(b9). Measure 91 is circled with '91'.

STOP

THE QUEEN BEE

GUITAR

MEDIUM BLUES (♩ = 120)

BY SAMMY NESTICO

START

Handwritten guitar notation for "The Queen Bee". The score consists of 12 staves of music, each with a key signature of one flat (Bb) and a 12/8 time signature. The notation includes various chords and melodic lines. A large handwritten "STOP" is placed over the 4th staff, and "GO TO PAGE 2" with an arrow is written over the 5th staff. The notation includes the following chords and markings:

- Staff 1: A, Gm⁹, C⁹, Gm⁹, C⁹, D^{b9}, C⁹, G^{b9}, FMA⁷
- Staff 2: B^{b9}, FMA⁷, Am⁷, B^{b6}, Am⁷, D⁺⁷⁽⁻⁹⁾, A^{b9}, B, Gm⁷, Gm⁷/C, C⁷
- Staff 3: A⁺⁷, A⁷, D⁷⁽⁻⁵⁾, A^{b9}, G⁹, Dm⁷, G⁹, Gm⁷, A⁰
- Staff 4: Gm⁷, Am⁷, D⁺⁷⁽⁻⁹⁾, C, Gm⁷, Am⁷, Gm⁷, Am⁷, B^{b7}, MA⁷, C⁷
- Staff 5: FMA⁷, B^{b9}, FMA⁷, Am⁷, D⁷⁽⁻⁹⁾, D, Gm⁷, Am⁷, B^{b6}
- Staff 6: Gm⁷, C⁷, Am⁷, E^{b9}, Am⁷, D⁷⁽⁻⁵⁾, Gm⁹, C⁹, Gm⁷, Gm⁷, D^{b9}, C⁹
- Staff 7: B^{b6}, B⁰, F, Am⁷, D⁷⁽⁻⁹⁾, E, Gm⁹, C⁹, Gm⁷, G^{b9}
- Staff 8: FMA⁷, B^{b9}, FMA⁷, B^{b9}, Am⁷, D⁹, F, Gm⁷
- Staff 9: C⁷, Am (ADD G[#]), Am⁷, D⁹, Dm (ADD C[#]), Dm⁷, G⁹
- Staff 10: Gm⁷, C⁷, Am⁷, D⁷⁽⁻⁹⁾, G, Gm +5, Gm⁶, Gm⁷, Gm (ADD F[#])
- Staff 11: Gm⁷, C⁷, D^{b0}, FMA⁷, B^{b9}, FMA⁷, B^{b9}, Am⁷, D⁺⁷⁽⁻⁹⁾

START

[H] Gm^7 Gm^7 C^7 Am^7 $D^9(+11)$ Gm^9 Db^9 C^9

$Gb^7(+9)$ F^6 **STOP** $D^7(-9)$ Ab^9 [I] Gm^7 C^9

Gm^7 $F\#^0$ Gm^7 C^9 $FMA\#^7$ Bb^9 $FMA\#^7$ Bb^9

Am^7 $D^7(-9)$ Gm^9 $C^7(-5)$ $FMA\#^7$ Am^7 D^7

G^9 C^9 $F\#^0$ Gm^7 C^9 [J] Gm^7 Ab^9 Am^7 $D^7(-9)$

Gm^7 Gm^7 E^b6 Gm^7 C^9 C^9 $C^7(-9)$ $FMA\#^7$ Bb^9

$FMA\#^7$ (SOFT) Am^7 $D^7(-9)$ Gm^7 C^7 A^7 A^7

START

D^9 Ab^9 $G^9(+11)$ Gm^7 (SOFT) C^9 F^6 $E^7(-5)$ $A^7(+9)$ $D^7(-9)$

[K] Gm^9 C^9 Gm^9 C^9 Db^9 C^9 Gb^9 $FMA\#^7$

Bb^9 $FMA\#^7$ Am^7 Bb^6 Am^7 $D^7(-9)$ Ab^9 [L] Gm^7 Gm^7/C C^7

A^7 A^7 E^b9 D^9 Ab^9 $G^9(+11)$ C^9 Db^9 C^9 Gm^7 $FMA\#^7$ D^9

D^9 Db^9 D^9 Ab^9 $G^9(+11)$ Gm^7 Db^9 Gm^7 C^9 F 1 $FMA\#^9$

STOP

THE QUEEN BEE

BY SAMMY NESTICO

**BASS
START**

MEDIUM BLUES (♩ = 120)

The musical score consists of ten staves of music in a 4/4 time signature. The key signature has one flat (Bb). The score is annotated with handwritten text and chord markers:

- Staff 1:** Starts with a bracket labeled "BASS START". A box labeled "A" is above the first measure. The dynamic marking "mf" is below the first measure. A circled "3" is above the final measure.
- Staff 2:** A box labeled "B" is above the fifth measure.
- Staff 3:** A box labeled "C" is above the first measure.
- Staff 4:** A box labeled "D" is above the eighth measure. A bracket labeled "STOP" is placed over the first measure, with the dynamic marking "mp" above it.
- Staff 5:** Large handwritten text "GO TO PAGE 2" with an arrow pointing to the right is written across the staff.
- Staff 6:** A box labeled "E" is above the fifth measure.
- Staff 7:** A box labeled "F" is above the eighth measure.
- Staff 8:** A box labeled "G" is above the fifth measure.

H

1

#

I

J

K

STOP

THAT'S ALL!

THE QUEEN BEE

DRUMS

BY SAMMY NESTICO

MEDIUM BLUES (♩ = 120)

START

A BRUSHES SAXES

Musical staff with notes and rests, dynamic marking *mf*, and a circled 'A'.

B BRASS (LIGHTLY)

Musical staff with notes and rests, dynamic marking *mf*, and a circled 'B'.

TRBS.

Musical staff with notes and rests.

C

Musical staff with notes and rests, dynamic marking *mp*, and a circled 'C'.

D SAXES

Musical staff with notes and rests, dynamic marking *f*, and a circled 'D'.

SXS.

Musical staff with notes and rests.

TENOR SOLO

E STOP GO TO PAGE 2

Musical staff with notes and rests, circled 'E', and a large arrow pointing right.

A

Musical staff with notes and rests.

B

Musical staff with notes and rests, circled 'E', and a circled 'A'.

EASY ENS.

Musical staff with notes and rests, circled 'B'.

BRASS

Musical staff with notes and rests, circled 'A'.

(TO STICKS)

Handwritten musical notation for the first system, including a box labeled 'H' and a section marked 'FILL IN SOLO' with a forte (**ff**) dynamic marking.

Handwritten musical notation for the second system, featuring a section marked 'PNO SOLO' and a large handwritten 'START' with an arrow pointing to a measure.

Handwritten musical notation for the third system, containing several measures marked 'FILL'.

Handwritten musical notation for the fourth system, starting with a 'SOFT' dynamic marking and a forte (**ff**) dynamic marking.

Handwritten musical notation for the fifth system, including 'LOUD!' and 'SOFT' dynamic markings.

Handwritten musical notation for the sixth system, starting with a box labeled 'K SAXES' and a mezzo-forte (**mf**) dynamic marking. A large handwritten 'START' is written across this system.

Handwritten musical notation for the seventh system, including a section marked 'FILL'.

Handwritten musical notation for the eighth system, including a section marked 'FILL'.

Handwritten musical notation for the ninth system, including a section marked 'FILL'.

Handwritten 'ST-OR' on the right margin.

Handwritten 'ST-OR' on the right margin.

VIBES
♩ = 140

SIDEWINDER

By LEE MORGAN
Arranged by MARK TAYLOR

START (SOUL JAZZ)

3

11

19

27

STOP