

The Magical Magic Flute

マジカル魔笛
for Magical Sounds

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Adagio

Flute (also Piccolo) *sf* *p* *sf* *p*

Clarinet in B \flat *sf* *p₃* *sf*

Alto Saxophone in E \flat *sf* *p* *sf* *p*

Horn in F *sf* *p* *sf* *p*

Trumpet in C *sf*

Trombone *sf*

Tuba *sf* *p* *sfp*

Mallets

Percussion *sf* *f*

Piano

Allegro vivo

6

Fl.

B♭ Cl.

E♭ A.Sx.

F Hrn.

C Trp.

Trb.

Tub.

p

p *f* *p* *f* *p* *f*

p

11

The musical score is for a piece titled "The Magical Magic Flute-3". It features a woodwind section with Flute (Fl.), B♭ Clarinet (B♭ Cl.), and E♭ Alto Saxophone (E♭ A.Sx.), and a piano accompaniment. The score is in 2/4 time and the key signature has two flats (B♭ and E♭). The woodwind parts are marked with dynamics: *p* (piano), *f* (forte), *fp* (fortissimo piano), and *fp* (fortissimo piano). The E♭ A.Sx. part is marked *simile* (similar) in the first measure. The piano accompaniment consists of a rhythmic melody in the right hand and a harmonic accompaniment in the left hand. The score is divided into five measures.

Fl.

B♭ Cl.

E♭ A.Sx.

F Hrn.

C Trp.

Trb.

Tub.

p *f* *p* *f* *p* *f* *p* *f*

simile *p* *f* *fp* *fp*

This musical score is for a section of 'The Magical Magic Flute-4'. It features a woodwind and brass ensemble with piano accompaniment. The instruments are arranged in the following order from top to bottom: Flute (Fl.), B♭ Clarinet (B♭ Cl.), E♭ Alto Saxophone (E♭ A.Sx.), F Horn (F Hrn.), C Trumpet (C Trp.), Trombone (Trb.), Tuba (Tub.), and Piano (Piano). The score is in 4/4 time and the key signature has two flats (B♭ and E♭). The piano part is written in a grand staff (treble and bass clefs). The woodwind and brass parts have various dynamics and articulations. The Flute part is mostly rests. The B♭ Clarinet part starts with a *fp* dynamic and has a *b2* marking. The E♭ Alto Saxophone part has dynamics of *f*, *p*, and *f*. The F Horn part has dynamics of *p* and *f*. The C Trumpet, Trombone, and Tuba parts are mostly rests. The piano part has a rhythmic pattern of eighth notes and chords.

This musical score is for a piece titled "The Magical Magic Flute-5". It is a five-measure excerpt in a key signature of two flats (B-flat major or D-flat minor). The score is arranged for a woodwind and brass ensemble with piano accompaniment. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent for the first three measures, then enters in the fourth measure with a melodic line starting on G4, marked *p* (piano).
- B♭ Clarinet (B♭ Cl.):** Plays a melodic line starting on G4 in the first measure, marked *f* (forte), with a trill in the second measure.
- E♭ Alto Saxophone (E♭ A.Sx.):** Plays a melodic line starting on G4 in the first measure, marked *f*, with a trill in the second measure.
- F Horn (F Hrn.):** Plays a rhythmic accompaniment of eighth notes, alternating between *p* and *f* dynamics.
- C Trumpet (C Trp.):** Remains silent throughout the excerpt.
- Trumpet (Trb.):** Remains silent throughout the excerpt.
- Tuba (Tub.):** Remains silent until the fifth measure, where it plays a rhythmic accompaniment of eighth notes, marked *p* and *f*.
- Piano:** Provides harmonic support with chords in the right hand and bass notes in the left hand.

FL. *p*

B♭ Cl. *tr* *tr* *simile*

E♭ A.Sx. *sfp* *sfp* *simile*

F Hrn. *simile*

C Trp. *pp*

Trb.

Tub. *p* *f* *p* *f* *p* *f* *p*

Piano

Detailed description: This is a page of a musical score for a concert band, numbered 26. The score is written for several instruments: Flute (FL.), Clarinet in B-flat (B♭ Cl.), Saxophone in E-flat (E♭ A.Sx.), Horns in F (F Hrn.), Trumpets in C (C Trp.), Trombones (Trb.), Tubas (Tub.), and Piano. The music is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The Flute part begins with a rest and then plays a melodic line starting in the fourth measure with a *p* dynamic. The Clarinet and Saxophone parts feature trills (*tr*) and then move to a *simile* texture. The Saxophone part has *sfp* dynamics in the second and third measures. The Horns part is marked *simile*. The Trumpets part has a *pp* dynamic. The Tubas part has a rhythmic pattern of eighth notes with alternating *p* and *f* dynamics. The Piano part provides harmonic support with chords and a bass line.

31

Fl. *mf* *f* *p*

B♭ Cl. *f*

E♭ A.Sx. *f*

F Hrn. *f* *sf*

C Trp. *f*

Trb. *f*

Tub. *f* *sf*

p

Detailed description: This page of a musical score, numbered 31, is for 'The Magical Magic Flute-7'. It features eight staves. The top three staves are for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and E♭ Alto Saxophone (E♭ A.Sx.). The next three staves are for F Horn (F Hrn.), C Trumpet (C Trp.), and Trombone (Trb.). The seventh staff is for Tubist (Tub.). The bottom two staves are for Piano (P). The Flute part begins with a melody in the first measure, marked *mf*, and continues with a more active line in the second measure, marked *f*. The B♭ Clarinet and E♭ Alto Saxophone parts enter in the second measure with a sustained note, marked *f*. The F Horn and C Trumpet parts also enter in the second measure with a sustained note, marked *f*. The Trombone part enters in the second measure with a sustained note, marked *f*. The Tubist part enters in the second measure with a rhythmic pattern, marked *f*. The Piano part enters in the first measure with a rhythmic pattern, marked *p*. The score concludes with a final measure marked *p*.

41

Fl. *f* *p*

B♭ Cl. *p*

E♭ A.Sx. *p*

F Hrn. *p*

C Trp. *p*

Trb. *p*

Tub. *p*

45

Fl.

B♭ Cl.

E♭ A. Sx.

F Horn.

C Trp.

Trb.

Tub.

pp

p

pp

3

Detailed description: This is a page of a musical score for a concert band. The page is numbered 45 at the top left. It features eight staves for woodwinds and brass, and two staves for piano. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), E♭ Alto Saxophone (E♭ A. Sx.), French Horn (F Horn.), C Trumpet (C Trp.), Trombone (Trb.), Tubist (Tub.), and Piano. The key signature is B♭ major (two flats) and the time signature is 3/4. The Flute part begins with a melodic line, followed by a rapid sixteenth-note passage. The B♭ Clarinet and E♭ Alto Saxophone parts have rhythmic accompaniment. The French Horn, C Trumpet, and Trombone parts have rhythmic accompaniment. The Tubist part is mostly silent. The Piano part has a rhythmic accompaniment. Dynamics include *pp* (pianissimo) and *p* (piano). A triplet of eighth notes is marked with a '3' in the Flute part.

50

Fl.

B♭ Cl.

E♭ A.Sx.

F Hrn.

C Trp.

Trb.

Tub.

pp

3 3

poco a poco crescendo

56

Fl.

B♭ Cl.

E♭ A.Sx.

F Hrn.

C Trp.

Trb.

Tub.

mp

p

mp

cresc.

64

This musical score is for a piece titled "The Magical Magic Flute-14". It is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The score begins at measure 64 and includes a *cresc.* (crescendo) marking. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), E♭ Alto Saxophone (E♭ A.Sx.), F Horn (F Hrn.), C Trumpet (C Trp.), Trombone (Trb.), Tuba (Tub.), and Piano (P). The Flute and E♭ Alto Saxophone parts feature prominent triplet patterns. The Piano accompaniment provides a steady rhythmic foundation with a consistent eighth-note pattern in the right hand and a more complex bass line in the left hand. The woodwind and brass sections have various melodic and harmonic contributions, with the Trombone and Tuba parts showing sustained notes and rhythmic patterns.

74

Fl.
B♭ Cl.
E♭ A.Sx.
F Hrn.
C Trp.
Trb.
Tub.

78

Fl.

B♭ Cl.

E♭ A.Sx.

F Hrn.

C Trp.

Trb.

Tub.

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

sf *sf* *sf*

p *sf* *p* *sf* *p* *sf*

sf *sf* *sf*

p *f* *p* *f* *p* *f*

p

The score for page 78 consists of ten staves. The top three staves (Flute, B♭ Clarinet, and E♭ Alto Saxophone) feature a rhythmic pattern of eighth notes with dynamic markings of *p* and *f* alternating every two measures. The French Horn, C Trumpet, and Trombone staves play sustained notes with dynamic markings of *sf*. The Tubist staff has a similar eighth-note pattern with *p* and *f* dynamics. The Piano accompaniment is shown in the bottom two staves, with the right hand playing chords and the left hand playing a bass line. The key signature is B♭ major and the time signature is 4/4.

Fl.

B♭ Cl.

E♭ A.Sx.

F Hrn.

C Trp.

Trb.

Tub.

Piano

87 G.P.

Fl.

B♭ Cl. *mp*

E♭ A.Sx. *mp*

F Hm. *mp*

C Trp. *mp*

Trb. *mp*

Tub.

p

94

Fl. *f*

B♭ Cl.

E♭ A.Sx. *sf*

F Hrn. *pp*

C Trp.

Trb. *pp* *f*

Tub. *pp* *f*

pp *f*