

FALL 2023 AUDITIONS: MSU Jazz Orchestra, Jazz Band, and Jazz Combo
Dr. Todd E. Hill - Professor of Music, Murray State University

The excerpts for **FALL 2023 MSU JAZZ AUDITIONS** are available at murraystatebands.com now! Go to AUDITIONS and scroll down to find all information. Audition material is short, and you will submit a video recording to me via email: thill@murraystate.edu

THE MSU JAZZ ORCHESTRA The Jazz Orchestra meets MTWR at 3:30pm, and we sometimes break out into sectional days. The Jazz Band meets MWR at 2:30pm. Jazz Combos are made up depending on how many persons are interested in participating, and the meeting times vary considerably according to availabilities.

AUDITIONS will be by video recording. Yep, that's right. Take as many times as you desire! You're just showing how much you want the chair by the strength of your submission. You will be able to submit your recording to me at thill@murraystate.edu anytime from Tuesday, August 8 until 11:59pm on Wednesday, August 16, 2023. Make sure to keep the recording short at the beginning and end – and use a metronome while you're playing! *LEARNING OPPORTUNITIES: Recording yourself, practicing for professional auditions (many are done this way now), self-evaluation, self-discipline in preparation.*

Your audition music is posted at murraystatebands.com

There are parts for saxophone (all flavors are the same for this), trumpet, trombone, bass trombone, piano, guitar, bass, and drums. There is a part for vibes and congas as well! Even if you've NEVER done jazz before – step up and get involved – You WILL have a good time!

CLASS ACTIVITIES/SCHEDULE We will have many opportunities to make music in a variety of settings. Sectionals (in class time) and other activities. *LEARNING OPPORTUNITIES: Chamber-sized section rehearsals, independent practice, improvisation, score study, live concerts, presentations.*

Creating a great learning environment is our top priority. Get your music ready and audition! *Nothing to be afraid of here*, and I always attempt to stay abreast of your OTHER CLASS LOAD and adjust accordingly for us. You will NOT be overloaded in MSU JAZZ ENSEMBLES. The Jazz Orchestra will have their fall concert plus the Fall Fanfare Concert and will be recording selections for the HOLIDAYS AT MURRAY STATE television special. The Jazz Band and Jazz Combo(s) will have their fall concert, and the combo will have at least one other gig.

LOOKING FORWARD TO SOME WONDERFUL TIMES THIS FALL!!!!!!

ALL SAXES

Recorded by MILES DAVIS on "Birth of the Cool"

MOVE

By DENZIL de COSTA BEST
Arranged by MIKE TOMARO

$\text{♩} = 200$

(UP SWING) (♩=♩♩)

START

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 1 starts with a *mf* dynamic. Measure 2 has a fermata. Measure 3-4 has a fermata with a '2' above it.

Musical staff 2: Measures 5-8. Measure 5 starts with a *f* dynamic. Measure 9-12 has a fermata with a '4' above it.

Musical staff 3: Measure 13 is circled. Measures 14-16. Measure 14 starts with a *mf* dynamic.

Musical staff 4: Measures 17-20. Measure 18 has a triplet of eighth notes.

Musical staff 5: Measure 21 is circled. Measures 22-24.

Musical staff 6: Measures 25-28. Measure 26 has a triplet of eighth notes.

Musical staff 7: Measure 29 is circled. Measures 30-34. A large bracket labeled **STOP** spans measures 33 and 34.

Musical staff 8: Measure 37 is circled. Measures 38-39.

Musical staff 9: Measures 40-44. Measure 44 has a *f* dynamic and a circled **(SOLI)** marking above it.

TRUMPETS

SKYLINER

Words and Music by
CHARLIE BARNET
Arranged by **SAMMY NESTICO**

(DIRECTED - RUBATO)

START

$\text{♩} = 200$

7

1-7

8

(9) (BRIGHT JAZZ FEEL) (♩ = ♩♩)

mf

(17)

(25)

(33)

(41)

STOP

(49)

mf

TENOR TROMBONES

SKYLINER

Words and Music by
CHARLIE BARNET
Arranged by **SAMMY NESTICO**

~~XXXXXXXXXX~~ ♩ = 200
(DIRECTED-RUBATO) **START** (9) (BRIGHT JAZZ FEEL) (♩ = ♯♩)

7 1-7 8 **START** 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 **STOP** 58 59 60 61 62 63 64 65 66 67 68 69 70-72 3

BASS TROMBONE

STRUT

RICK HIRSCH

(GAMES BROWN FUNK) ♩ = 120-144

UNACCOMPANIED SOLO

START

OPT. 8VA

(8VB IF PREVIOUS
LICK IS 8VA)

(AS IS)

Stop

23

8

23-30

31 (TRUMPETS)

9

31-39

ROBBINS NEST

PIANO

By SIR CHARLES THOMPSON and ILLINOIS JACQUET

Arranged by RICK STITZEL

$\text{♩} = 140$

(MEDIUM SWING) (♩ = ♩³)

START

mf

5

Bb6 Gb7 Dmi7

(Dmi7) Dbo7 Cmi7 F7(b9) Bb6 Dbo7 Cmi7 F7(b9)

13

Bb6 Gb7 Dmi7

STOP

As Recorded by THE CLAYTON-HAMILTON JAZZ ORCHESTRA

THE JODY GRIND

GUITAR

(PAGE ONE)
(STRAIGHT 16s)

By HORACE SILVER
Arranged by JOHN CLAYTON

$\text{♩} = 120$

START

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GUITAR (PAGE TWO)

SKYLINER

Words and Music by CHARLIE BARNET

Arranged by SAMMY NESTICO

(DIRECTED-RUBATO)

(9) (BRIGHT JAZZ FEEL) (♩ = ♩♩)

7

(COMP) CMA⁷ C⁷ C⁶ A⁹ A+7(b9) A⁷

mf

13

Dm⁷ Fm⁷ B^{b9} (17) Dm⁹ Fm⁶ B^{b9}

19

Dm⁹/G G^{7(b9)} CMA⁷ **J = 200 START**

(25) CMA⁷ C⁷ C⁶ A⁹ A+7(b9) A⁹ Dm⁷ Fm⁷ B^{b9}

(33) Dm⁷ Fm⁷ B^{b9} Dm⁹/G G^{7(b9)} CMA⁷ A⁷ Dm⁷/G Fm⁷/G C

(41) F#m⁷ B⁹ E^mA⁷ E⁶/9 A^m⁷ D⁷ G^mA⁷ G⁶/9

(49) E^bm⁷ A^{b7} D^{bo} D^{b6}/9 Dm⁷ G^{13(b9)}

(57) CMA⁷ C⁷ C⁶ A⁹ A+7(b9) A⁷ Dm⁷ Fm⁷ B^{b9} **STOP**

(65) Dm⁹ Fm⁶ B^{b9} Dm⁹/G G^{7(b9)} C 3

70-72

SKYLINER

BASS (PAGE ONE)

Words and Music by
CHARLIE BARNET
Arranged by **SAMMY NESTICO**

$\text{♩} = 200$ (DIRECTED - RUBATO)

9 (BRIGHT JAZZ FEEL) ($\text{♩} = \text{♩} \text{♩}$)

The musical score is written for bass in 4/4 time. It consists of ten staves of music. The first staff includes fingerings (1-2, 3, 4, 5-6, 7, 8) and a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include a large bracket labeled "START" spanning measures 23-24, a bracket labeled "STOP" at the end of measure 58, and the text "OVER TO PG 2" with an arrow pointing to measure 63. Measure numbers 1-2, 3, 4, 5-6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70-72 are indicated below the notes.

As Recorded by THE CLAYTON-HAMILTON JAZZ ORCHESTRA

(PAGE 2) THE JODY GRIND

By HORACE SILVER
Arranged by JOHN CLAYTON

BASS

(STRAIGHT 16)

START

♩ = 120

Musical staff 1: Bass line starting with a triplet of eighth notes (1-3) and a bracket labeled "START".

Musical staff 2: Bass line with measures 8, 9, 10, 11, and 12.

(A)

Musical staff 3: Bass line for section A, measures 13, 14, 15, and 16.

Musical staff 4: Bass line, measures 17, 18, 19, and 20.

Musical staff 5: Bass line, measures 21, 22, 23, and 24.

(B)

STOP

Musical staff 6: Bass line for section B, measures 25, 26, 27, and 28. A bracket labeled "STOP" is drawn over measures 25 and 26.

Musical staff 7: Bass line, measures 29, 30, 31, and 32.

Musical staff 8: Bass line, measures 33, 34, 35, and 36.

(C)

Musical staff 9: Bass line for section C, measures 37, 38, 39, 40, and 41.

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DRUMS

PAGE ONE

SKYLINER

Words and Music by CHARLIE BARNET
Arranged by SAMMY NESTICO

(DIRECTED-RUBATO)

(RIDE)

9 (BRIGHT JAZZ FEEL) (♩ = ♩♩♩)

(H.H.)
♩ = 200

17

START

25

(TIME)

33

(BRASS)

41

(SXS/TBNS.)

49

(H.H. W/FOOT) (ENS.)

57

(UNIS. BRASS (AS BEFORE))

STOP ↓

65

(BRASS) (SOLO AD LIB.)

OVER TO PAGE 2 →

As Recorded by THE CLAYTON-HAMILTON JAZZ ORCHESTRA

THE JODY GRIND

By HORACE SILVER
Arranged by JOHN CLAYTON

DRUMS **PAGE 2**

(STRAIGHT 4/4)

$\text{♩} = 120$

(TIME - RIDE)

START

(S.D.)

Musical staff 1: Measures 1-6. Includes handwritten 'START' and 'S.D.' annotation.

Musical staff 2: Measures 7-12. Includes handwritten 'SIM.' and 'FILL' annotations.

Musical staff 3: Measures 13-18. Includes handwritten 'A' and 'CROSS-STICK' annotations.

Musical staff 4: Measures 19-24. Includes handwritten 'B' annotation.

Musical staff 5: Measures 25-30. Includes handwritten 'B' annotation.

Musical staff 6: Measures 31-36. Includes handwritten 'RIM SHOTS' and 'FILL' annotations.

Musical staff 7: Measures 37-42. Includes handwritten 'C' and 'STOP' annotations.

Musical staff 8: Measures 43-46. Includes handwritten 'H.H. W/FOOT' and 'RIM SHOTS' annotations.

Musical staff 9: Measures 47-50. Includes handwritten 'TPRS.' and 'TBNS.' annotations.

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AUX PERC

VIBES

PAGE 1

SKYLINER

Words and Music by
CHARLIE BARNET
Arranged by **SAMMY NESTICO**

(DIRECTED - RUBATO)

START

7 $\downarrow = 200$

(9) (BRIGHT JAZZ FEEL) ($\text{♩} = \text{♩}^3$)

[

Musical staff 1 (measures 9-12) with *mf* dynamic marking.

Musical staff 2 (measures 13-16).

(17)

Musical staff 3 (measures 17-20).

Musical staff 4 (measures 21-24) with accents.

(25)

Musical staff 5 (measures 25-28).

OVER FOR PAGE 2 →

Musical staff 6 (measures 29-32).

(33)

Musical staff 7 (measures 33-36).

(41)

(49)

Musical staff 8 (measures 37-40, 41-48, 49-56).

AUX PERC

CONGAS

PAGE TWO

STRUT

RICK HIRSCH

(JAMES BROWN FUNK) ♩ = 120-144

22

(23) (SAXES)

8

(31)

10

1-22

23-30

31-40

START

(41) TIME THIS GROOVE OR BETTER ('X' = SLAP)

(49) (SIM.)

(4)

53

p

(57) TIME

STOP

(65)

(6)

1... (OPT. OPEN)

(8)

ON CUE

(8)

(75) (ENS.)

(4)

Fall 2023 Jazz Ensemble Auditions

ISSUES, PROBLEMS, OR
QUESTIONS :



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