

DEPARTMENT: Music; Trae Blanco, conductor

COURSE PREFIX: MUS

COURSE NUMBER: 151/351/651

CREDIT HOURS: 1

I. TITLE: University Orchestra

II. COURSE DESCRIPTION AND PREREQUISITE(S):

MUS 151 University Orchestra (1). The University Orchestra develops an understanding of representative concert band literature through study and performance. Credit will be given for as many semesters as taken. Membership open.

Prerequisite(s): Previous instrumental experience in woodwind, brass, string, and percussion instruments

III. COURSE OBJECTIVES:

The student will be able to

1. To provide a laboratory experience for music education majors and an environment for non-majors to express themselves musically.
2. To enhance performance skills.
3. To develop an understanding and appreciation for representative orchestra literature.
4. To promote a spirit of cooperation and dedication to its members towards the goal of performance.
5. To teach music education majors orchestra rehearsal techniques.

IV. CONTENT OUTLINE:

Full fall schedule available here:

<https://docs.google.com/spreadsheets/d/1ECKRkj1INBKTEhR5oyY4JQdlLmTkZVPb9sAEyzCG9W8/edit?usp=sharing>

V. INSTRUCTIONAL ACTIVITIES:

Concert Dates:

September 21, 2019, Fall Fanfare 2pm Lovett Auditorium

November 1, 2019, 5pm Lovett Auditorium

November 17, 2019 – EVENING TBA Wandelprobe

November 18-20, 2019 – 7-11pm, Dress Rehearsals

November 21-23, 2019 7:30pm, Performances of Pirates of Penzance

November 24, 2019 2pm, Matinee Performance of PoP

VI. FIELD, CLINICAL, AND/OR LABORATORY EXPERIENCES:

Concert Dress:

Men: Black tuxedo (or black suit), white shirt, black bow tie, black socks and black dress shoes.

Women: Long black dress, skirt, or formal slacks (or long black skirt and black blouse or sweater) and black dress shoes (no sandals). No leggings, no jeggings, no other types of -ings or tights. Skin colored tights may be worn under clothing, but not as an alternative to skirt, dress, or pants.

All: There should not be any exposed shoulders or biceps, or calve or higher. Jewelry on stage, including watches, should be at a minimum.

VII. TEXT(S) AND RESOURCES:

Music for Class:

All music will be provided for students prior to the start of the rehearsal cycle for the upcoming concert. All music **MUST** be returned immediately following each concert ERASED. Any and all parts not returned will be charged to the student account. (\$2.50-25.00/part). Lost folders will fall under the responsibility of each student. Students should maintain their folder throughout the year.

VIII. EVALUATION AND GRADING PROCEDURES:

Outside practice:

It is required that all technical aspects be learned in individual practice based on the rehearsal schedule provided throughout the semester.

Grading:

-Grading is based on attendance to rehearsals and concerts, and the return of materials at the end of the semester. The fulfillment of the outside practice requirement is assumed from all members.

-Failure to return music or materials in a timely fashion may result in the following; Bursar Bill, failure of class, or incomplete grade at the discretion of the conductor.

Semester schedule:

Full fall schedule available here:

<https://docs.google.com/spreadsheets/d/1ECKRkj1INBKTEhR5oyY4JQdILmTkZVPb9sAEyzCG9W8/edit?usp=sharing>

*University Orchestra Sectionals TBA, details Monday, August 26, 2019 in class

IX. ATTENDANCE POLICY:

Students are expected to adhere to the MSU Attendance Policy outlined in the current *MSU Bulletin*.

1. One unexcused rehearsal absence will lower your letter grade by one letter.
2. Grade will be lowered by one level for each additional unexcused absence.
3. Being late for two rehearsals constitutes one absence.
4. Absence from more than five rehearsals, regardless of excuse, will result in withdrawal from the course.
5. Except in cases of emergency or sudden illness, notification should be made for any absence BEFORE the scheduled rehearsal.
6. Attendance at all concert performances is mandatory. An unexcused absence for a concert performance will result in an immediate failure.
7. All music majors must sign up to help facilitate our Quad State Festival's

X. ACADEMIC HONESTY POLICY:

Murray State University takes seriously its moral and educational obligation to maintain high standards of academic honesty and ethical behavior. Instructors are expected to evaluate students' academic achievements accurately, as well as ascertain that work submitted by students is authentic and the result of their own efforts, and consistent with established academic standards. Students are obligated to respect and abide by the basic standards of personal and professional integrity.

Violations of Academic Honesty include:

Cheating - Intentionally using or attempting to use unauthorized information such as books, notes, study aids, or other electronic, online, or digital devices in any academic exercise; as well as unauthorized communication of information by any means to or from others during any academic exercise.

Fabrication and Falsification - Intentional alteration or invention of any information or citation in an academic exercise. Falsification involves changing information whereas fabrication involves inventing or counterfeiting information.

Multiple Submission - The submission of substantial portions of the same academic work, including oral reports, for credit more than once without authorization from the instructor.

Plagiarism - Intentionally or knowingly representing the words, ideas, creative work, or data of someone else as one's own in any academic exercise, without due and proper acknowledgement.

Instructors should outline their expectations that may go beyond the scope of this policy at the beginning of each course and identify such expectations and restrictions in the course syllabus. When an instructor receives evidence, either directly or indirectly, of academic dishonesty, he or she should investigate the instance. The faculty member should then take appropriate disciplinary action.

Disciplinary action may include, but is not limited to the following:

- 1) Requiring the student(s) to repeat the exercise or do additional related exercise(s).
- 2) Lowering the grade or failing the student(s) on the particular exercise(s) involved.
- 3) Lowering the grade or failing the student(s) in the course.

If the disciplinary action results in the awarding of a grade of E in the course, the student(s) may not drop the course.

Faculty reserve the right to invalidate any exercise or other evaluative measures if substantial evidence exists that the integrity of the exercise has been compromised. Faculty also reserve the right to document in the course syllabi further academic honesty policy elements related to the individual disciplines.

A student may appeal the decision of the faculty member with the department chair in writing within five working days. Note: If, at any point in this process, the student alleges that actions have taken place that may be in violation of the Murray State University Non-Discrimination Statement, this process must be suspended and the matter be directed to the Office of Institutional Diversity (IDEA), Equity and Access. Any appeal will be forwarded to the appropriate university committee as determined by the Provost.

XI. NON-DISCRIMINATION POLICY STATEMENT:

Murray State University endorses the intent of all federal and state laws created to prohibit discrimination. Murray State University does not discriminate on the basis of race, color, national origin,

sex, gender identity, sexual orientation, religion, age, veteran status, or disability in employment or application for employment, admissions, or the provision of services and provides, upon request, reasonable accommodation including auxiliary aids and services necessary to afford individuals with disabilities equal access to participate in all programs and activities.

In particular and without limiting the preceding and pursuant to and consistent with the requirements of Title VI of the Civil Rights Act of 1964 and its regulations 34 CFR 100 et seq.; Section 504 of the Rehabilitation Act of 1973 and its regulations 34 CFR 104; Title IX of the Education Amendments of 1972, 20 USC 1681 et seq., and its regulations 34 CFR 106 et seq; and the Age Discrimination Act of 1975 and its regulations 34 CFR 110, Murray State University does not discriminate on the basis of race, color, national origin, sex, handicap, or age in its educational programs and activities. This non-discrimination in education programs and activities extends to employment and admissions and to recruitment, financial aid, academic programs, student services, athletics, and housing. Murray State is required by Title IX and 34 CFR part 106 not to discriminate on the basis of sex and the prohibition against sex discrimination specifically includes a prohibition of sexual harassment and sexual violence. Examples of prohibited sexual harassment and sexual violence can be found in the "Policy Prohibiting Sexual Harassment" which can be accessed via the link referenced in Appendix I.

For more information concerning the application of these provisions may be referred to: 1) the Executive Director of Institutional Diversity, Equity, and Access/ Murray State University Title IX Coordinator, Murray State University, 103 Wells Hall, Murray, KY 42071 Telephone: (270) 809-3155 Fax: (270) 809-6887; TDD: (270) 809-3361; Email:msu.titleix@murraystate.edu.

Students with Disabilities

Students requiring special assistance due to a disability (temporary or permanent) should visit the Office of Student Disability Services immediately for assistance with accommodations. For more information, students with disabilities should contact the Office of Student Disability Services, Ken Ashlock, 423 Wells Hall, Murray, KY 42071. Telephone: 270-809-2018 (Voice) 270-809- 5889 (TDD).