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楽譜のコピーはやめましょう

**FULL SCORE**

ENMS-84507

Woodwind Septet and Percussion / 管打八重奏

# Dream Forest

**Yosuke Fukuda**

夢の森に  
(福田洋介)



BRAIN  
ENSEMBLE  
COLLECTIONS

# Dream Forest

Yosuke Fukuda

## 夢の森に (福田洋介)

### ●曲目解説

相馬市立中村第一中学校吹奏楽部2014年委嘱作品。

森の中に入り込んだ瞬間、その神秘的な感覚に人間はたちまち圧倒されます。木々の静かなざわめき、潤いに満ちた空気、誰と会話しているのかわからない鳥の声たち…

もしかしたら夢の中で森を彷徨うと、さらにファンタジックな出来事が起こり、さっきまで見ていたものが急に見えなくなったり、時間が交錯したりして惑わされたり…しかしその夢の森の優しい風情が自分を幸せにしてくれる…

曲中のモチーフの展開や不思議な進行、創作的なストーリー感は、アイデアを委嘱先の生徒達と一緒に導き出したものです。

3拍子の舞曲、2拍子の舞曲、幻想的な中間部、2拍子の舞曲による展開部、そして終結部と構成しています。断続するメロディの連なりと楽器構成による音色の変化、そして間合いの取り方を大切に、絵本のような鮮やかな世界を繰り広げて頂ければ幸いです。

(福田洋介)

### 【演奏上の注意】

打楽器は1名での演奏を想定しています。

編成に応じて、下記の楽器の置き換えが可能です。

Oboe → Clarinet in B $\flat$

Bass Clarinet in B $\flat$  → Baritone Saxophone in E $\flat$  or Bassoon

演奏時間: 約4分50秒

参考音源: 「ブレーン・アンサンブル・コレクション Vol.31」(月に寄せる哀歌) BOCD-8412 (ブレーンミュージック)

### ●作曲家プロフィール 福田洋介 (ふくだ ようすけ)

1975年東京杉並生まれ。現在まで作・編曲は独学。吹奏楽・管弦楽・室内楽の作・編曲および指導・指揮に力を注ぐ。CDや楽譜を各社より多数出版され、国内外で作品の評価が近年高まっている。佐渡裕&シエナWO、SEKAI NO OWARI、海上自衛隊音楽隊などの作編曲担当としても活動し好評を博す。また、学生団体・一般団体の常任・客演指揮も精力的に務めている。東邦音楽大学特任准教授・同学ウインドオーケストラ指揮者。

代表作/さくらのうた、吹奏楽のための「風之舞」

### ● Program Notes

Commissioned by Nakamura Daiichi Junior High School Band, Soma City, Fukushima.

In the forest, we are overwhelmed by its mysterious atmosphere. Tranquil rustles of trees, fresh atmosphere, whispering voices of birds.

Wandering through such a forest in a dream, even more strange things might happen. Things appear and then vanish, a sense of time is lost or confused. Such a sweet atmosphere of a dream forest will mesmerize us.

The students and I created such stories, the development of musical motifs, and the progression of mysterious harmony. It consists of triple and duple dances, a mystical middle section, the development of two-beat dance and a coda.

### ● Performance Notes

1 Percussionist is required.

You may substitute the following instruments.

Oboe → Clarinet in B $\flat$

Bass Clarinet in B $\flat$  → Baritone Saxophone in E $\flat$  or Bassoon

(Yosuke Fukuda)

### ● Performance Time: 4:50 ca.

### ● Reference recording: Brain Ensemble Collections Vol. 31 BOCD-8412 (Brain Music)

### ● Composer: Yosuke Fukuda

Born in the Suginami borough of Tokyo in 1975, Fukuda taught himself composing and arranging while attending junior high school. He served as director of his high school's drama club, and upon graduation, began producing music for theatre, dance, cinema and television. Currently he conducts, lectures, and composes in the wind band field, and is recognized for his consideration and utilization of sound system technology in dramatic composition.



LOVE THE ORIGINAL  
楽譜のフビーはやめまじょう

# Dream Forest

Woodwind Septet & Percussion

Yosuke Fukuda (2014/2017)

Tempo di minuetto (♩=144)

Flute

Oboe

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

Bass Clarinet in B<sup>b</sup>

Alto Saxophone in E<sup>b</sup>

Tenor Saxophone in B<sup>b</sup>

Percussion  
Glockenspiel  
Tambourine  
Suspended Cymbal  
Snare Drum  
Wind Chimes  
Wood Block, Tom

Fl.

Ob.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

Perc.

Glock.

Fl.

Ob.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

Perc.

Tamb.

A

24

Fl. *tr*

Ob. *cresc.*

B<sup>b</sup> Cl. 1 *cresc.*

B<sup>b</sup> Cl. 2 *cresc.*

B. Cl. *cresc.*

A. Sax. *cresc.*

T. Sax. *cresc.*

Perc. *p* *Sus. Cym.* *f*

**B**

33

Fl. *tr* *rit.*

Ob. *dim.*

B<sup>b</sup> Cl. 1 *dim.*

B<sup>b</sup> Cl. 2 *dim.*

B. Cl. *dim.*

A. Sax. *tr* *dim.*

T. Sax. *dim.*

Perc. *p* *Tamb.* *p*

**C** **Vivace** (♩=160)

42

Fl. *mf*

Ob. *mf*

B<sup>b</sup> Cl. 1 *p* *cresc.*

B<sup>b</sup> Cl. 2 *mp* *cresc.*

B. Cl. *mp* *fz* *mp* *cresc.*

A. Sax. *mp* *fz* *tr* *mp* *cresc.*

T. Sax. *mp* *fz* *mp* *cresc.*

Perc. *p* *S. Dr.* *cresc.*



82

Fl. *mf* *cresc.* **F** *f* *tr* *tr* *tr* *tr*

Ob. *mf* *cresc.* *f* *tr* *tr* *tr* *tr*

B<sup>b</sup> Cl. 1 *mf* *cresc.* *f* *tr* *tr* *tr* *tr*

B<sup>b</sup> Cl. 2 *mf* *cresc.* *f*

B. Cl. *mf* *cresc.* *f*

A. Sax. *mf* *cresc.* *f*

T. Sax. *mf* *cresc.* *f*

Perc. *mf* W. Chimes *f* Tamb. *f* W. Chimes

92

Fl. *mf* *rit.* *dim.*

Ob. *mf* *mf* *dim.*

B<sup>b</sup> Cl. 1 *mf* *dim.*

B<sup>b</sup> Cl. 2 *mf* *dim.*

B. Cl. *mf* *dim.*

A. Sax. *mf* *dim.* *p*

T. Sax. *mf* *dim.* *p*

Perc. *mf*

103 **G** Adagio (♩=63)

Fl. *p* *espr.*

Ob. *mp* *espr.*

B<sup>b</sup> Cl. 1 *p*

B<sup>b</sup> Cl. 2 *p*

B. Cl. *p*

A. Sax. *espr.* *mp*

T. Sax. *espr.* *mp*

Perc. W. Block *pp* Sus. Cym. *p* *mp*

110 H

Fl. *mp* *p*

Ob.

B<sup>b</sup> Cl. 1 *mp* *p* *mp*

B<sup>b</sup> Cl. 2 *mp* *p*

B. Cl. *mp* *p*

A. Sax. *p* *p*

T. Sax. *p* *p*

Perc. *pp* W. Chimes *p*

**Più mosso** (♩=76)

118 *accel.* *rit.* **Adagio** (♩=63)

Fl. *mp* *mf* *ff* *p*

Ob. *mp* *mf* *ff* *p*

B<sup>b</sup> Cl. 1 *mp* *mf* *ff* *p*

B<sup>b</sup> Cl. 2 *mp* *mf* *ff* *p*

B. Cl. *mp* *mf* *ff* *p*

A. Sax. *mp* *mf* *ff* *p*

T. Sax. *mp* *mf* *ff* *p*

Perc. *p* W. Block *mp* *ff* Sus. Cym.

126 **I** **Vivace** (♩=160)

Fl. *tr*

Ob. *p* *cresc.*

B<sup>b</sup> Cl. 1 *cresc.*

B<sup>b</sup> Cl. 2 *cresc.*

B. Cl. *cresc.*

A. Sax. *mp* *cresc.*

T. Sax. *mp* *cresc.*

Perc. Tom *p* *cresc.*



**L** Tempo Primo (Tempo di minuetto)

168

Fl. *p* *mp*

Ob. *mp*

B<sup>b</sup> Cl. 1 *p*

B<sup>b</sup> Cl. 2 *p*

B. Cl. *p*

A. Sax. *mp* *mp*

T. Sax. *p*

Perc. *p*

176

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

B<sup>b</sup> Cl. 1 *mf* *cresc.*

B<sup>b</sup> Cl. 2 *mp* *mf* *cresc.*

B. Cl. *mp* *mf* *cresc.*

A. Sax. *mp* *mf* *cresc.*

T. Sax. *mp* *mf* *cresc.*

Perc. *mp* S. Dr. (Snare off) + Tom *p* Sus. Cym.

184

**M**

Fl. *f*

Ob. *f*

B<sup>b</sup> Cl. 1 *f*

B<sup>b</sup> Cl. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Perc. *f* Tamb.+ Tom *mp* *cresc.*



*B*

Flute

Commissioned by NAKAMURA Dai-ichi Junior High School Band, SOMA City, Fukushima

# Dream Forest

Woodwind Septet & Percussion

Yosuke Fukuda (2014/2017)

Tempo di minuetto (♩=144)

The musical score is written for a flute in treble clef with a key signature of one sharp (F#). It begins in 3/4 time with a forte (*f*) dynamic. The first system (measures 1-6) features a melodic line with eighth and sixteenth notes. The second system (measures 7-14) includes a double bar line with a '2' below it, followed by a piano (*p*) dynamic and trills. The third system (measures 15-21) is marked with a box 'A' and a piano (*p*) dynamic, showing a change in rhythm. The fourth system (measures 22-29) is marked with a box 'B', a mezzo-piano (*mp*) dynamic, and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fifth system (measures 30-36) includes trills and a ritardando (*rit.*) marking. The sixth system (measures 37-45) is marked with a box 'C', a Vivace tempo (♩=160), and a mezzo-piano (*mp*) dynamic, featuring a key change to two flats (Bb) and a triplet. The seventh system (measures 46-54) continues in Bb with a forte (*f*) dynamic and a triplet. The eighth system (measures 55-62) is marked with a box 'D' and a piano (*p*) dynamic.

Flute

63 *p* *f*

71 *mp*

**E** *tr*

79 *mf* *cresc.*

87 *f* *mf*

**F** *tr* *tr*

95 *rit.* *dim.* **G** *Adagio* (♩=63) *p*

105 *mp*

112 *p* *mp* *accel.*

**H**

**I** *Più mosso* (♩=76)

119 *mf* *ff* *rit.* *p* *p* *Adagio* (♩=63)

125 *Vivace* (♩=160)

**I** *tr* *6*

Flute

138 **J**  
*f*

145  
*mp cresc.*

155 **K**  
*f ff dim.*

162 **L** **Tempo Primo (Tempo di minuetto)**  
*p mp*

172

179  
*mf cresc.*

185 **M**  
*f*

192 **N**

199 *rit. tr.*  
*mp cresc.*

206 **O** **Maestoso** (♩=112)  
*f*

213  
*cresc. allarg. ff*

Oboe

Commissioned by NAKAMURA Dai-ichi Junior High School Band, SOMA City, Fukushima

# Dream Forest

Woodwind Septet & Percussion

Yosuke Fukuda (2014/2017)

Tempo di minuetto (♩=144)

The musical score is written in treble clef with a key signature of one sharp (F#). It begins in 3/4 time and features several dynamic markings: *f* (forte), *mp* (mezzo-piano), *cresc.* (crescendo), *f*, *dim.* (diminuendo), *rit.* (ritardando), *mp*, *mf*, *p*, *f*, and *p*. The score includes five marked sections: **A** (measures 13-16), **B** (measures 23-26), **C** (measures 37-45), **D** (measures 54-57), and **E** (measures 64-67). Section C is marked **Vivace** (♩=160) and changes to a 2/4 time signature. Section E contains a measure with a fermata marked '8'.

Oboe

82 *mf* *cresc.* **F**

89 *f* *mf*

96 *rit.* **G** *Adagio* (♩=63) *espr.* *mp*

107 *mp* **H**

118 *accel.* *mf* *ff*

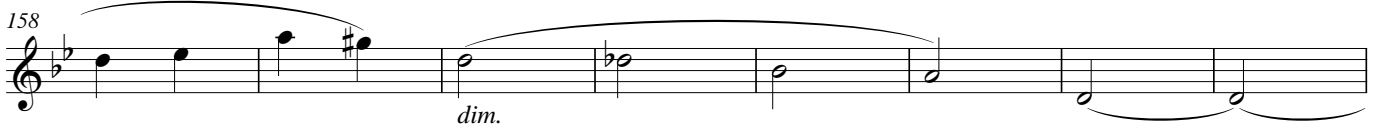
122 *rit.* *Adagio* (♩=63) **I** *Vivace* (♩=160) *p* *mp* *p*

133 *cresc.* *f* **J**

141 *f*

148 *mp* *cresc.* *f* *ff* **K**

Oboe

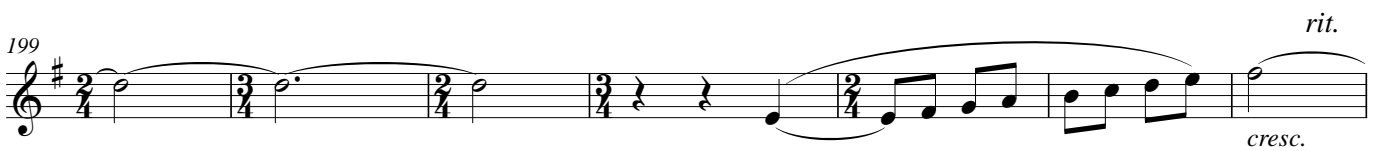
158 

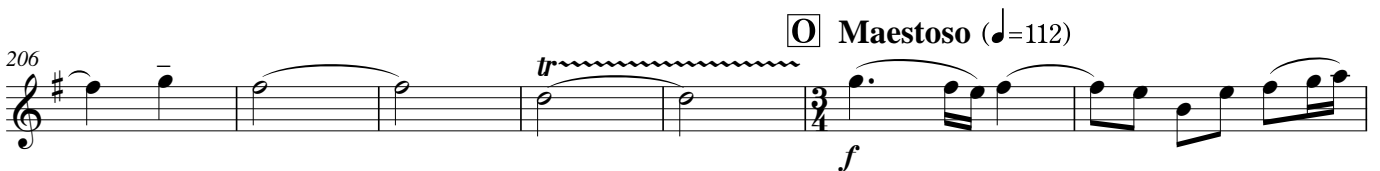
166 **L** **Tempo Primo (Tempo di minuetto)** 

178 

185 **M** 

192 

199 

206 **O** **Maestoso** (♩=112) 

213 

Clarinet in B<sup>b</sup>  
(Option)

Commissioned by NAKAMURA Dai-ichi Junior High School Band, SOMA City, Fukushima

# Dream Forest

Woodwind Septet & Percussion

Yosuke Fukuda (2014/2017)

Tempo di minuetto (♩=144)

*f*

7 *mp*

13 **A** *mp*

23 **B** *cresc.* *f*

30 *rit.* *dim.*

37 **C** **Vivace** (♩=160) *mp* *mf*

46 *p cresc.*

54 **D** *f* *p*

64 **E** *f*

Clarinet in B<sup>b</sup> (Option)

82 **F**  
*mf* *cresc.*

89 *f* *tr* *tr* *mf*

96 *rit.* **G** **Adagio** (♩=63) *espr.* *mp*

107 **H** *mp*

118 *accel.* *mf* **Più mosso** (♩=76) *ff*

122 *rit.* **Adagio** (♩=63) **I** **Vivace** (♩=160) *p*

133 *cresc.* **J** *f*

141 *f*

148 *mp* *cresc.* **K** *f* *ff*

Clarinet in B<sup>b</sup> (Option)

158 *dim.*

166 **L** **Tempo Primo (Tempo di minuetto)** *mp*

178 *mf* *cresc.*

185 **M** *f*

192 **N** *mp*

199 *rit.* *cresc.*

206 **O** **Maestoso** (♩=112) *f*

213 *cresc.* *ff* *allarg.*

1st Clarinet in B $\flat$

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# Dream Forest

Woodwind Septet & Percussion

Yosuke Fukuda (2014/2017)

Tempo di minuetto (♩=144)



1st Clarinet in B<sup>b</sup>

147 *mp* *cresc.*

154 *f* *ff* *dim.*

**K**

162 **L** **Tempo Primo**  
**(Tempo di minuetto)**

172 *p*

179 *mf* *cresc.*

185 *f*

**M**

192 *mp*

**N**

199 *rit.* *cresc.*

206 **O** **Maestoso** (♩=112) *f*

213 *cresc.* *ff* *allarg.*

# 2nd Clarinet in B<sup>b</sup>

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## Dream Forest

Woodwind Septet & Percussion

Yosuke Fukuda (2014/2017)

Tempo di minuetto (♩=144)

*f*

*mp*

*p* **A** *mp*

*cresc.*

**B** *f*

*rit.* *dim.* **C** **Vivace** (♩=160) *mp*

*mp* *fz* *p*

*mp cresc.* *f*

**D** *p*

2nd Clarinet in B<sup>b</sup>

64 *f*

71 **E** *mp*

79 *mf cresc.*

87 **F** *f* *rit.* *mf*

97 **G** Adagio (♩=63) *dim.* *p*

104

110 **H** *mp* *p*

117 *accel.* **Più mosso** (♩=76) *rit.* *mp* *mf* *ff* *p*

123 **I** Adagio (♩=63) **Vivace** (♩=160) *p*

131 *cresc.* *f*

139 **J**

2nd Clarinet in B<sup>b</sup>

146

Musical staff 146-151: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some accents. A long slur covers the entire line.

152

Musical staff 152-159: Treble clef, key signature of two sharps. Measure 152 starts with a rest. Dynamic markings include *mp*, *cresc.*, *f*, and *ff*. A box labeled 'K' is above measure 155. A long slur covers measures 152-159.

160

Musical staff 160-167: Treble clef, key signature of two sharps. Dynamic marking is *dim.*. A long slur covers the entire line.

168 **L** Tempo Primo (Tempo di minuetto)

Musical staff 168-177: Treble clef, key signature of two sharps, 3/4 time signature. Measure 168 has a 4-measure rest. Dynamic markings include *p* and *mp*. A long slur covers the entire line.

178

Musical staff 178-184: Treble clef, key signature of two sharps, 3/4 time signature. Dynamic markings include *mf* and *cresc.*. A long slur covers the entire line.

185 **M**

Musical staff 185-191: Treble clef, key signature of two sharps, 3/4 time signature. Dynamic marking is *f*. A long slur covers the entire line.

192 **N**

Musical staff 192-198: Treble clef, key signature of two sharps, 3/4 time signature. Dynamic marking is *mp*. A long slur covers the entire line.

199

Musical staff 199-205: Treble clef, key signature of two sharps, 3/4 time signature. Dynamic marking is *cresc.*. A long slur covers the entire line.

206 **O** Maestoso (♩=112)

Musical staff 206-212: Treble clef, key signature of two sharps, 3/4 time signature. Dynamic marking is *f*. A long slur covers the entire line.

213

Musical staff 213-219: Treble clef, key signature of two sharps, 3/4 time signature. Dynamic markings include *cresc.* and *ff*. A long slur covers the entire line.

# Dream Forest

Woodwind Septet & Percussion

Yosuke Fukuda (2014/2017)

Tempo di minuetto (♩=144)

*f*

*p*

**A**  
*mp*

**B**  
*cresc.*  
*f*

*rit.*  
*dim.*

**C** **Vivace** (♩=160)  
*mp* *fz* *mp* *cresc.*

*f*  
*p*

**D**  
*p*  
*f*

**E**  
*mp*

*mf* *cresc.*

Bass Clarinet in B<sup>b</sup>

88 **F** *rit.*  
*f* *mf dim.*

101 **G** Adagio (♩=63)  
*p*

108 **H**  
*mp* *p*

116 *accel.* **I** Più mosso (♩=76)  
*mp* *mf* *ff*

122 *rit.* Adagio (♩=63) **I** Vivace (♩=160)  
*p* *p*

128 *cresc.*

136 **J**  
*f*

144

Bass Clarinet in B<sup>b</sup>

151 K

Musical staff 151-160. Measure 151 starts with a triplet of eighth notes. Measure 152 has a triplet of eighth notes. Measure 153 has a triplet of eighth notes. Measure 154 has a triplet of eighth notes. Measure 155 has a triplet of eighth notes. Measure 156 has a triplet of eighth notes. Measure 157 has a triplet of eighth notes. Measure 158 has a triplet of eighth notes. Measure 159 has a triplet of eighth notes. Measure 160 has a triplet of eighth notes. Dynamics: *f*, *ff*.

160

Musical staff 160-167. Measure 160 has a half note. Measure 161 has a half note. Measure 162 has a half note. Measure 163 has a half note. Measure 164 has a half note. Measure 165 has a half note. Measure 166 has a half note. Measure 167 has a half note. Dynamics: *dim.*

168 L **Tempo Primo (Tempo di minuetto)**

Musical staff 168-177. Measure 168 has a half note. Measure 169 has a half note. Measure 170 has a half note. Measure 171 has a half note. Measure 172 has a half note. Measure 173 has a half note. Measure 174 has a half note. Measure 175 has a half note. Measure 176 has a half note. Measure 177 has a half note. Dynamics: *p*, *mp*.

178

Musical staff 178-184. Measure 178 has a half note. Measure 179 has a half note. Measure 180 has a half note. Measure 181 has a half note. Measure 182 has a half note. Measure 183 has a half note. Measure 184 has a half note. Dynamics: *mf*, *cresc.*

185 M

Musical staff 185-191. Measure 185 has a half note. Measure 186 has a half note. Measure 187 has a half note. Measure 188 has a half note. Measure 189 has a half note. Measure 190 has a half note. Measure 191 has a half note. Dynamics: *f*.

192

Musical staff 192-197. Measure 192 has a half note. Measure 193 has a half note. Measure 194 has a half note. Measure 195 has a half note. Measure 196 has a half note. Measure 197 has a half note. Dynamics: *f*.

198 N

Musical staff 198-204. Measure 198 has a half note. Measure 199 has a half note. Measure 200 has a half note. Measure 201 has a half note. Measure 202 has a half note. Measure 203 has a half note. Measure 204 has a half note. Dynamics: *mp*.

205 *rit.* O **Maestoso** (♩=112)

Musical staff 205-212. Measure 205 has a half note. Measure 206 has a half note. Measure 207 has a half note. Measure 208 has a half note. Measure 209 has a half note. Measure 210 has a half note. Measure 211 has a half note. Measure 212 has a half note. Dynamics: *cresc.*, *f*.

213 *allarg.*

Musical staff 213-219. Measure 213 has a half note. Measure 214 has a half note. Measure 215 has a half note. Measure 216 has a half note. Measure 217 has a half note. Measure 218 has a half note. Measure 219 has a half note. Dynamics: *cresc.*, *ff*.

**Bassoon**  
**(Option)**

Commissioned by NAKAMURA Dai-ichi Junior High School Band, SOMA City, Fukushima

# Dream Forest

Woodwind Septet & Percussion

Yosuke Fukuda (2014/2017)

Tempo di minuetto (♩=144)

1-6: Bassoon staff with notes, starting with *f*.

7-17: Bassoon staff with notes, ending with a quintuplet marked *5* and *p*.

18: Section **A** begins with *mp*. The staff shows a sequence of notes with changing time signatures: 2/4, 3/4, 2/4, 3/4, 2/4.

25: Section **B** begins with *cresc.* and *f*. The staff shows notes with a 3/4 time signature.

32: Bassoon staff with notes, ending with *rit.* and *dim.*. The key signature changes to two flats and the time signature to 2/4.

38: Section **C** **Vivace** (♩=160) begins with *mp*. The staff shows notes with 4-measure rests and *fz* markings, ending with *mp* and *cresc.*

52: Bassoon staff with notes, starting with *f* and ending with *p*.

60: Section **D** begins with *p*. The staff shows notes with a triplet marked *3* and a 4-measure rest, ending with *f*.

72: Section **E** begins with *mp*. The staff shows a sequence of notes.

80: Bassoon staff with notes, ending with *mf* and *cresc.*

Bassoon (Option)

88 **F** *rit.*

*f* *mf dim.*

101 **G** **Adagio** (♩=63)

*p*

108 **H**

*mp* *p*

116 *accel.* **Più mosso** (♩=76)

*mp* *mf* *< ff*

122 *rit.* **Adagio** (♩=63) **I** **Vivace** (♩=160)

*p* *p*

128

*cresc.*

136 **J**

*f*

144

Bassoon (Option)

151 K

Musical notation for measures 151-160. Measure 151 starts with a triplet of eighth notes. Measure 152 has a triplet of eighth notes. Measure 153 has a quarter note marked *f*. Measure 154 has a quarter note marked *ff*. Measures 155-160 continue with a melodic line.

160

Musical notation for measures 160-167. Measure 160 starts with a half note marked *dim.*. Measures 161-167 continue with a melodic line.

168 L **Tempo Primo (Tempo di minuetto)**

Musical notation for measures 168-177. Measure 168 starts with a half note marked *p*. Measure 169 has a quarter note marked *mp*. Measures 170-177 continue with a melodic line.

178

Musical notation for measures 178-184. Measure 178 starts with a half note marked *mf*. Measure 179 has a half note marked *cresc.*. Measures 180-184 continue with a melodic line.

185 M

Musical notation for measures 185-191. Measure 185 starts with a quarter note marked *f*. Measures 186-191 continue with a melodic line.

192

Musical notation for measures 192-197. Measures 192-197 continue with a melodic line.

198 N

Musical notation for measures 198-204. Measure 198 starts with a quarter note marked *mp*. Measures 199-204 continue with a melodic line.

205 *rit.* O **Maestoso** (♩=112)

Musical notation for measures 205-212. Measure 205 starts with a half note marked *cresc.*. Measure 206 has a half note marked *f*. Measures 207-212 continue with a melodic line.

213 *allarg.*

Musical notation for measures 213-219. Measure 213 starts with a half note marked *cresc.*. Measure 214 has a half note marked *ff*. Measures 215-219 continue with a melodic line.

**Baritone**  
**Saxophone in E<sup>b</sup>**  
**(Option)**

Commissioned by NAKAMURA Dai-ichi Junior High School Band, SOMA City, Fukushima

# Dream Forest

Woodwind Septet & Percussion

Yosuke Fukuda (2014/2017)

Tempo di minuetto (♩=144)

The musical score is written for Baritone Saxophone in E-flat. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'Tempo di minuetto' with a quarter note equal to 144 beats per minute. The score is divided into several sections: Section A (measures 18-24) features a melody with a mezzo-piano (mp) dynamic and changing time signatures (2/4, 3/4, 2/4, 3/4, 2/4). Section B (measures 25-31) starts with a crescendo (cresc.) and a forte (f) dynamic, then includes a ritardando (rit.) and diminuendo (dim.) leading to a 2/4 time signature. Section C (measures 38-51) is marked 'Vivace' (♩=160) in 2/4 time, featuring a mezzo-piano (mp) dynamic, fortissimo (fz) accents, and a crescendo. Section D (measures 60-65) includes a piano (p) dynamic, a triplet, and a forte (f) dynamic. Section E (measures 72-79) is marked mezzo-piano (mp). The score concludes with a mezzo-forte (mf) dynamic and a crescendo.

Baritone Saxophone in E<sup>b</sup> (Option)

88 **F** *rit.*

*f* *mf dim.*

101 **G** **Adagio** (♩=63)

*p*

108 **H**

*mp* *p*

116 *accel.* **Più mosso** (♩=76)

*mp* *mf* *ff*

122 *rit.* **Adagio** (♩=63) **I** **Vivace** (♩=160)

*p* *p*

128 *cresc.*

*cresc.*

136 **J**

*f*

144

*f*

Baritone Saxophone in E<sup>b</sup> (Option)

151 K

*f* *ff*

160 *dim.*

168 L **Tempo Primo (Tempo di minuetto)**

*p* *mp*

178

*mf* *cresc.*

185 M

192

198 N

205 *rit.* O **Maestoso** (♩=112)

*cresc.* *f*

213 *allarg.*

*cresc.* *ff*

Alto  
Saxophone in E<sup>b</sup>

Commissioned by NAKAMURA Dai-ichi Junior High School Band, SOMA City, Fukushima

# Dream Forest

Woodwind Septet & Percussion

Yosuke Fukuda (2014/2017)

Tempo di minuetto (♩=144)

6

12

19

26

33

41

50

57

*f*

*p*

*mp*

*cresc.*

*f*

*tr*

*rit.*

*dim.*

*p*

*mp*

*fz*

*mp*

*cresc.*

*f*

*p*

**A**

**B**

**C** Vivace (♩=160)

**D**

Alto Saxophone in E<sup>b</sup>

66 *p* *f*

73 **E** *mp*

80 *mf* *cresc.*

87 **F** *f* *mf*

94 *rit.* *dim.* 3

103 **G** Adagio (♩=63) *espr.* *mp* 3

111 **H**

116 *accel.* *mp* *mf* *ff* Più mosso (♩=76)

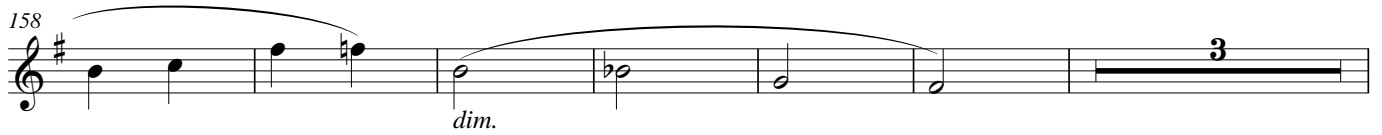
122 *rit.* *p* Adagio (♩=63) **I** Vivace (♩=160) *mp* *cresc.*

131 **J** *f*

144

Alto Saxophone in E<sup>b</sup>

151   
*mp cresc. f ff* **K**

158   
*dim.* **L**

**L** Tempo Primo (Tempo di minuetto)

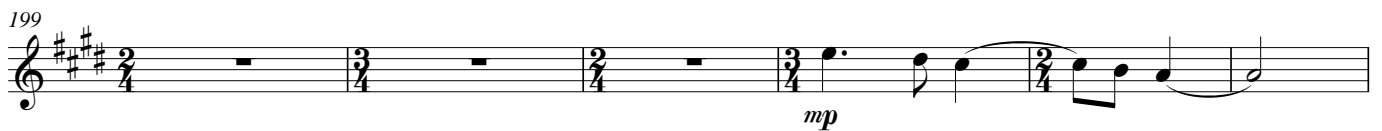
167   
*mp mp*

175   
*mp mf*

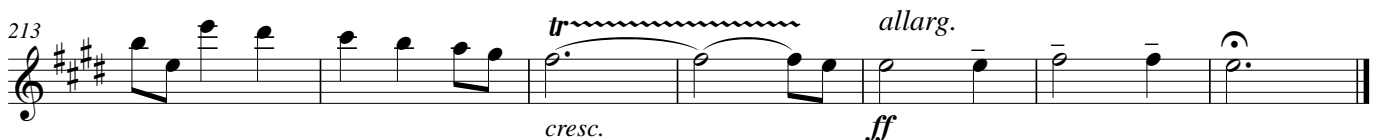
181   
*cresc. f* **M**

187 

193   
**N**

199   
*mp*

205   
*rit. cresc. f* **O** **Maestoso** (♩=112)

213   
*cresc. ff*

Tenor  
Saxophone in B<sup>b</sup>

Commissioned by NAKAMURA Dai-ichi Junior High School Band, SOMA City, Fukushima

# Dream Forest

Woodwind Septet & Percussion

Yosuke Fukuda (2014/2017)

**Tempo di minuetto** (♩=144)

*f*

7 *p*

15 **A** *mp*

23 **B** *cresc.* *f*

31 *rit.* *dim.*

37 **C** **Vivace** (♩=160) *mp* *fz*

49 *mp* *cresc.* *f*

56 **D** *p*

Tenor Saxophone in B<sup>b</sup>

65 *p* *f*

72 **E** *mp*

81 *mf* *cresc.*

88 **F** *f* *mf*

96 *rit.* **G** Adagio (♩=63) *p*

107 *p*

114 **H** *p* *accel.* *mp*

**Più mosso** (♩=76)

119 *mf* *ff* *rit.* *p* **Adagio** (♩=63)

126 **I** **Vivace** (♩=160) *mp* *cresc.*

139 **J** *f*

Tenor Saxophone in B<sup>b</sup>

146

Musical staff 146: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a series of eighth notes: D5, C5, B4, A4, G4, F#4, E4, D4. The piece ends with a whole rest.

153

**K**

*mp* *cresc.* *f* *ff*

Musical staff 153: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, then quarter notes D5, C5, B4, A4, G4, F#4, E4, D4. Dynamics include *mp*, *cresc.*, *f*, and *ff*.

160

**L** **Tempo Primo (Tempo di minuetto)**

*dim.* *p*

Musical staff 160: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a 4-measure rest, followed by a 3/4 time signature change and a 4-measure rest, then quarter notes D5, C5, B4, A4, G4, F#4, E4, D4. Dynamics include *dim.* and *p*.

174

*mp* *mf*

Musical staff 174: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a series of eighth notes: D5, C5, B4, A4, G4, F#4, E4, D4. Dynamics include *mp* and *mf*.

181

**M**

*cresc.* *f*

Musical staff 181: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a series of eighth notes: D5, C5, B4, A4, G4, F#4, E4, D4. Dynamics include *cresc.* and *f*.

187

Musical staff 187: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a series of eighth notes: D5, C5, B4, A4, G4, F#4, E4, D4.

193

**N**

*mp*

Musical staff 193: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a series of eighth notes: D5, C5, B4, A4, G4, F#4, E4, D4. Dynamics include *mp*.

199

*rit.* *cresc.*

Musical staff 199: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then a series of eighth notes: D5, C5, B4, A4, G4, F#4, E4, D4. Dynamics include *rit.* and *cresc.*

207

**O** **Maestoso** (♩=112)

*f*

Musical staff 207: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a series of eighth notes: D5, C5, B4, A4, G4, F#4, E4, D4. Dynamics include *f*.

214

*cresc.* *ff* *allarg.*

Musical staff 214: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a series of eighth notes: D5, C5, B4, A4, G4, F#4, E4, D4. Dynamics include *cresc.*, *ff*, and *allarg.*

**Percussion**

Commissioned by NAKAMURA Dai-ichi Junior High School Band, SOMA City, Fukushima

Glockenspiel, Tambourine  
Suspended Cymbal  
Snare Drum, Wind Chimes  
Wood Block, Tom

# Dream Forest

Woodwind Septet & Percussion

Yosuke Fukuda (2014/2017)

**Tempo di minuetto** (♩=144)

Percussion

62 **D** Tamb. Sus. Cym.

72 **E** W. Chimes Sus. Cym.

82 **F** W. Chimes Tamb. W. Chimes

91 *rit.*

103 **G** Adagio (♩=63) W. Block Sus. Cym.

109

115 **H** W. Chimes Più mosso (♩=76) Sus. Cym.

Percussion

121 *rit.* **Adagio** (♩=63) **I** **Vivace** (♩=160)

Tom *p*

129

*cresc.*

137 **J** Tamb. *mf*

*f* *mf*

144

151 **K** S. Dr. *p* *mf* Tom *ff* Sus. Cym. *ff*

*p* *mf* Tom *ff* Sus. Cym. *ff*

160 W. Chimes Tom *p*

*p*

168 **L** **Tempo Primo (Tempo di minuetto)**

Percussion

174 S. Dr. (Snare off) + Tom

180 Sus. Cym. **M**

190 Tamb.+ Tom

197 **N**

203 rit. Sus. Cym.

211 **O** Maestoso (♩=112) allarg. W. Chimes Tom