

A nighttime photograph of a city skyline, likely Singapore, featuring the Merlion and Marina Bay Sands. The scene is illuminated with blue and white lights, creating a vibrant urban atmosphere. The text 'City Knights' is overlaid in a large, white, cursive font.

City Knights

KELIJAH DUNTON



RD

KELIJAH DUNTON

COMPOSER



KELIJAH DUNTON

City Knights

FOR WIND ENSEMBLE

INSTRUMENTATION:

Piccolo
Flute 1 & 2
Oboe 1 & 2
Bassoon 1 & 2
B ♭ Clarinet 1 - 3
B ♭ Bass Clarinet
B ♭ Contrabass Clarinet
E ♭ Alto Saxophone
B ♭ Tenor Saxophone
E ♭ Baritone Saxophone

B ♭ Trumpet 1 - 3
F Horn 1 - 4
Tenor Trombone 1 - 3
Bass Trombone
Euphonium 1 - 2
Tuba

Timpani

Percussion 1 :
Glockenspiel

Percussion 2 :
Marimba

Percussion 3 :
Vibraphone

Percussion 4 :
Suspended Cymbals
Wind Chimes
Cymbals

Percussion 5 :
Snare Drum
Woodblock (Low)

Percussion 6:
Rain Stick
Tom - Tom
Bass Drum

Duration : ca. 6:15

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Full Score

CITY KNIGHTS

For Concert Band

Kelijah Dunton

4/4 = 132 ; With Groove & Motion !

3/4

The score is written for a concert band and includes the following parts:

- Piccolo**: Treble clef, 4/4 time signature, playing a rhythmic pattern of eighth notes.
- Flute 1/2**: Treble clef, 4/4 time signature, playing a rhythmic pattern of eighth notes.
- Oboe**: Treble clef, 4/4 time signature, playing a rhythmic pattern of eighth notes.
- Bassoon 1/2**: Bass clef, 4/4 time signature, playing a rhythmic pattern of eighth notes.
- B♭ Clarinet 1/2**: Treble clef, 4/4 time signature, playing a melodic line with eighth notes.
- B♭ Clarinet 3**: Treble clef, 4/4 time signature, playing a melodic line with eighth notes.
- B♭ Bass Clarinet / B♭ Contrabass Clarinet**: Bass clef, 4/4 time signature, playing a melodic line with eighth notes.
- Alto Saxophone 1**: Treble clef, 4/4 time signature, playing a melodic line with eighth notes.
- Alto Saxophone 2**: Treble clef, 4/4 time signature, playing a rhythmic pattern of eighth notes.
- Tenor Saxophone**: Treble clef, 4/4 time signature, playing a rhythmic pattern of eighth notes.
- Baritone Saxophone**: Bass clef, 4/4 time signature, playing a rhythmic pattern of eighth notes.
- B♭ Trumpet 1**: Treble clef, 4/4 time signature, playing a melodic line with half notes.
- B♭ Trumpet 2/3**: Treble clef, 4/4 time signature, playing a melodic line with half notes.
- F Horn 1/3**: Treble clef, 4/4 time signature, playing a melodic line with half notes.
- F Horn 2/4**: Treble clef, 4/4 time signature, playing a melodic line with half notes.
- Trombone 1**: Bass clef, 4/4 time signature, playing a melodic line with half notes.
- Trombone 2/3**: Bass clef, 4/4 time signature, playing a melodic line with half notes.
- Bass Trombone**: Bass clef, 4/4 time signature, playing a melodic line with half notes.
- Euphonium 1/2**: Bass clef, 4/4 time signature, playing a melodic line with half notes.
- Tuba**: Bass clef, 4/4 time signature, playing a melodic line with half notes.
- String Bass**: Bass clef, 4/4 time signature, playing a melodic line with half notes.
- Timpani**: Bass clef, 4/4 time signature, playing a melodic line with half notes.
- Percussion 1**: Glockenspiel, playing a rhythmic pattern of eighth notes.
- Percussion 2**: Marimba (Rubber Mallets), playing a rhythmic pattern of eighth notes.
- Percussion 3**: Vibraphone (Rubber Mallets), playing a rhythmic pattern of eighth notes.
- Percussion 4**: Susp. Cymbal, Wind Chimes, Cymbals, playing a rhythmic pattern of eighth notes.
- Percussion 5**: Snare Drum (Off), Rimshot (White On), Woodblock (Low), playing a rhythmic pattern of eighth notes.
- Percussion 6**: Rain Stick, Tom-Tom, Bass Drum, playing a rhythmic pattern of eighth notes.

The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pizz.* (pizzicato). The time signature is 4/4, and the tempo is 132 beats per minute. The score is marked with a '3/4' at the end of several staves, indicating a change in the music's feel or a specific section.

Picc. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{10}{4}$
 Fl. 1/2 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{10}{4}$
 Ob. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{10}{4}$
 Bsn. 1/2 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{10}{4}$
 Cl. 1/2 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{10}{4}$
 Cl. 3 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{10}{4}$
 B. Cl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{10}{4}$
 Alto Sax. 1 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{10}{4}$
 Alto Sax. 2 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{10}{4}$
 Ten. Sax. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{10}{4}$
 Bari. Sax. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{10}{4}$
 Tpt. 1 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{10}{4}$
 Tpt. 2/3 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{10}{4}$
 Hn. 1/3 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{10}{4}$
 Hn. 2/4 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{10}{4}$
 Trb. 1 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{10}{4}$
 Trb. 2/3 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{10}{4}$
 B. Tbn. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{10}{4}$
 Euph. 1/2 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{10}{4}$
 Tba. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{10}{4}$
 S. Bass $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{10}{4}$
 Timp. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{10}{4}$
 Perc. 1 Glock $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{10}{4}$
 Perc. 2 Marimba $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{10}{4}$
 Perc. 3 Vibes $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{10}{4}$
 Perc. 4 Susp. Cym W/C Cymb. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{10}{4}$
 Perc. 5 S.D. W/B $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{10}{4}$
 Perc. 6 R.S. T.T. B.D. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{10}{4}$

Picc. *mp* *mf* *f*

Fl. 1/2 *a2* *mp* *mf* *f* *a2*

Ob. *mp* *mf*

Bsn. 1/2 *mp* *mf*

Cl. 1/2 *mp* *mf* *f* *a2*

Cl. 3 *mp* *mf* *f*

B. Cl. *mf* *p subito* *mf*

Alto Sax. 1 *mp* *mf* *3* *p*

Alto Sax. 2 *mp* *mf* *3* *p*

Ten. Sax. *mp* *mf*

Bari. Sax. *mf* *p subito* *mf*

Tpt. 1 *mf* *3* *mp*

Tpt. 2/3 *mf* *3* *mp*

Hn. 1/3 *p* *mf* *p* *mf*

Hn. 4 *p* *mf* *p* *mf*

Trb. 1 *p* *p* *mp* *mf*

Trb. 2/3 *p* *mp* *a2* *2. a2 a2* *mf*

B. Tbn. *p* *mf* *p subito* *f*

Euph. 1/2 *p* *mf* *mp* *f*

Tba. *p* *mf* *p subito* *f*

S. Bass *p* *f*

Timpani *Timpani* *p* *f* *p* *mf*

Perc. 1 Glock *f*

Perc. 2 Marimba *f*

Perc. 3 Vibes *f*

Perc. 4 Susp. Cym W.C. Cymb.

Perc. 5 S.D.W.B. *Snare Drum (Snare OFF)* *mf*

Perc. 6 R.S. T.T. B.D.

This page of a musical score contains parts for the following instruments:

- Woodwinds:** Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe (Ob.), Bassoon 1 and 2 (Bsn. 1, 2), Clarinet 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet 1 and 2 (Tpt. 1, 2), Horn 1 and 2 (Hn. 1, 2), Trombone 1 and 2 (Trb. 1, 2), Baritone Trombone (B. Tbn.), Euphonium 1 and 2 (Euph. 1, 2), and Tuba (Tba.).
- Percussion:** Snare Bass (S. Bass), Timpani (Timp.), Percussion 1 (Glock), Percussion 2 (Marimba), Percussion 3 (Vibes), Percussion 4 (Suspension Cymbal, Water Cymbal), Percussion 5 (Small Drum, Water Drum), and Percussion 6 (Ride Cymbal, Tom Tom, Bass Drum).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features several dynamic markings, including *mf* (mezzo-forte) and *mp* (mezzo-piano). Time signature changes to 3/4 and 5/4 are indicated by large numbers above the staves. The page is numbered 17 through 21 at the bottom.

Light & Playful

4 4 3 4

Picc. *mp*

Fl. 1 2 *mp*

Ob. *mp*

Bsn. 1 2 *mf*

Cl. 1 2 *mp*

Cl. 3 *p* *mf*

B. Cl. *p*

Alto Sax. 1 *mp*

Alto Sax. 2

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mp*

Tpt. 2 3 *p*

Hn. 1 3 *mf* a2

Hn. 2 4 *mf* a2

Trb. 1 *p*

Trb. 2 3 *p* 2.

B. Tbn. *p*

Euph. 1 2 *p*

Tba. *p*

S. Bass

Timp.

Perc. 1 Glock *mf*

Perc. 2 Marimba

Perc. 3 Vibes

Perc. 4 Susp. Cym W/C Cymb.

Perc. 5 S.D./W.B. *mf* [Snare Drum (Snare OFF)]

Perc. 6 R.S./T.T./B.D. *mp*

Pulsing- Move The Band

27 28 29 30 31

Picc. *p* *a2* *f*

Fl. 1, 2 *p* *f*

Ob. *p* *f* *mp*

Bsn. 1, 2

Cl. 1, 2 *p* *a2* *f* *mp*

Cl. 3 *p* *f* *mp*

B. Cl.

Alto Sax. 1 *f* *mp*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *mp* *p* *a2* *f*

Tpt. 2, 3 *mp* *p* *f*

Hn. 1, 3 *mf* *f*

Hn. 2, 4 *mf* *f*

Trb. 1 *p* *f*

Trb. 2, 3 *p* *f*

B. Tbn.

Euph. 1, 2 *f*

Tba. *f*

S. Bass *pizz.* *p* *arco* *f* *pizz.*

Timp.

Perc. 1 Glock *p* *f*

Perc. 2 Marimba *p* *f*

Perc. 3 Vibes *p* *splash*

Perc. 4 Susp. Cym W/C Cymb. *p* *Rimshot (Snare ON)*

Perc. 5 S.D., W.B. *f*

Perc. 6 R.S., T.T., B.D. *f*

Picc. $\frac{3}{4}$ f $\frac{2}{4}$ pp $\frac{4}{4}$ mf $\frac{3}{4}$
 Fl. 1, 2 f pp mf
 Ob. f pp mf
 Bsn. 1, 2 f pp f mf
 Cl. 1, 2 f pp mf a2
 Cl. 3 f pp mf
 B. Cl. f pp mf
 Alto Sax. 1 $\frac{3}{4}$ f $\frac{2}{4}$ pp $\frac{4}{4}$ mf $\frac{3}{4}$
 Alto Sax. 2 f pp mf
 Ten. Sax. f pp mf
 Bari. Sax. f pp f mf
 Tpt. 1 f pp mf
 Tpt. 2, 3 f pp mf a2
 Hn. 1, 3 $\frac{3}{4}$ mf f $\frac{2}{4}$ pp $\frac{4}{4}$ f mf $\frac{3}{4}$
 Hn. 2, 4 mf f pp f mf
 Trb. 1 f pp f mf
 Trb. 2, 3 f pp f mf
 B. Tbn. f pp f mf
 Euph. 1, 2 f pp f mf
 Tba. $\frac{3}{4}$ f $\frac{2}{4}$ pp $\frac{4}{4}$ f mf $\frac{3}{4}$
 S. Bass f pp f mf
 Timp. f pp f
 Perc. 1 Glock f pp
 Perc. 2 Marimba f pp
 Perc. 3 Vibes f pp Vibes (Bowed) mf l.v.
 Perc. 4 Susp. Cym W.C. Cymb. Rimshot (Snare ON) Snare Drum (Snare OFF) ff mp
 Perc. 5 S.D. W.B. ff
 Perc. 6 R.S. T.T. B.D. pp f

46 47 48 49 50

4
4

Picc. *mp*

Fl. 1, 2 *p subito* *mp*

Ob. *mp*

Bsn. 1, 2 *mp*

Cl. 1, 2 *a2* *p subito*

Cl. 3 *p subito*

B. Cl. *mp subito* *p*

Alto Sax. 1 *p subito* *mf*

Alto Sax. 2 *p subito* *mf*

Ten. Sax. *p subito* *mf*

Bari. Sax.

Tpt. 1, 2, 3 *p* *a2*

Hn. 1, 2, 3, 4 *a2* *p subito* *mf*

Trb. 1, 2, 3 *p subito* *p* *mf*

B. Tbn.

Euph. 1, 2 *p subito* *mf* *mf*

Tba. *p subito* *p*

S. Bass

Timp. *p subito* *f*

Perc. 1 *Glock* *mf*

Perc. 2 *Marimba*

Perc. 3 *Vibes* *mp*

Perc. 4 *Susp. Cym* *WC* *Cymb.* *p* *mf* *Snare Drum (Snare OFF)*

Perc. 5 *S.D., W.B.* *mp* *Tom-tom (Low)*

Perc. 6 *R.S., T.T., B.D.* *p* *mp*

51 52 53 54 55

Picc.

Fl. 1
2

Ob.

Bsn. 1
2

Cl. 1
2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2
3

Hn. 1
3

Hn. 2
4

Trb. 1

Trb. 2
3

B. Tbn.

Euph. 1
2

Tba.

S. Bass

Timp.

Perc. 1
Glock

Perc. 2
Marimba

Perc. 3
Vibes

Perc. 4
Susp. Cym
W/C
Cymb.

Perc. 5
S.D., W.B.

Perc. 6
R.S., T.T., B.D.

56

57

58

59

60

Picc. *f* *mf*

Fl. 1, 2 *f* *mf* *a2*

Ob. *f* *mf*

Bsn. 1, 2 *ff* *p*

Cl. 1, 2 *f* *a2*

Cl. 3 *f*

B. Cl. *ff* *p*

Alto Sax. 1 *f* *ff* *p*

Alto Sax. 2 *f* *ff* *p*

Ten. Sax. *f* *ff* *p*

Bari. Sax. *ff* *p*

Tpt. 1, 2, 3 *ff* *mp*

Hn. 1, 2, 3, 4 *ff*

Trb. 1, 2, 3 *ff* *p*

B. Tbn. *ff* *p*

Euph. 1, 2 *ff* *p*

Tba. *ff* *p*

S. Bass *ff* *p*

Timp. *ff* *p*

Perc. 1 Glock *mf*

Perc. 2 Marimba

Perc. 3 Vibes *mf*

Perc. 4 Susp. Cym. WC Cymb. *ff*

Perc. 5 S.D., W.B. *f* *ff* *p*

Perc. 6 R.S., T.T., B.D. *ff*

arco

Cymbal Clash (Medium)

Bass Drum

61 62 63 64

4 ⁶⁵ 3 4 3 4 3 5

Picc. 4 4 4 4 4 4 4

Fl. 1 2 *p* *p* *mf*

Ob. *p* *p* *mf*

Bsn. 1 2 *f* *mp*

Cl. 1 2 *p* *mp*

Cl. 3 *f* *mp*

B. Cl. *f* *mp*

Alto Sax. 1 *f* *mp*

Alto Sax. 2 *f* *p* *mp*

Ten. Sax. *f* *mp*

Bari. Sax. *f* *mf*

Tpt. 1 *mp*

Tpt. 2 3

Hn. 1 3 *p subito* *mf* *a2*

Hn. 2 4 *p subito* *mf*

Trb. 1 *f* *gliss.* *p* *mf* *a2*

Trb. 2 3 *f* *gliss.* *p* *mf*

B. Tbn. *f*

Euph. 1 2 *f* *mp* *mf*

Tba. *f* *mp* *mf*

S. Bass *f* *mp* *mf*

Timp. *f*

Perc. 1 Glock

Perc. 2 Marimba *p*

Perc. 3 Vibes *p* *mp* *p* *mp* *Cymbal Clash (Medium)* *p* *Woodblock*

Perc. 4 Susp. Cym. W.C. Cymb.

Perc. 5 S.D.W.B. *mf* 3

Perc. 6 R.S., T.T., B.D. *mp* *mf*

65 66 67 68 69 70

5/4 3/4 4/4 ⁷³

Picc. *mp* *mf* *p*

Fl. 1/2 *mp* *mf* *p*

Ob. *mp* *mf* *p*

Bsn. 1/2 *mf* *a2*

Cl. 1/2 *mf*

Cl. 3

B. Cl.

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax.

Bari. Sax.

Tpt. 1 *mf*

Tpt. 2/3 *a2* *mp* *mf*

Hn. 1/3 *a2* *p* *mf*

Hn. 2/4 *a2* *p* *mf*

Trb. 1 *p*

Trb. 2/3 *p* *p*

B. Tbn. *p*

Euph. 1/2 *p*

Tba. *p*

S. Bass *p*

Timp.

Perc. 1 *Glock* *mp* *mf*

Perc. 2 *Marimba*

Perc. 3 *Vibes*

Perc. 4 *Susp. Cym* *WC* *Cymb.*

Perc. 5 *S.D.W.B*

Perc. 6 *R.S, T.T, B.D*

71 72 73 74

Picc. *mp*

Fl. 1
2 *mp*

Ob. *mp*

Bsn. 1
2

Cl. 1
2 *a2*
p *mp*

Cl. 3 *mp*

B. Cl. *p*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1 *p* *a2* *mp*

Tpt. 2
3 *p* *mp*

Hn. 1
3

Hn. 2
4

Trb. 1 *mf* *p*

Trb. 2
3 *mf* *p*

B. Tbn. *mf* *p*

Euph. 1
2 *mf* *p* *a2*

Tba. *mf* *p*

S. Bass

Timp.

Perc. 1
Glock

Perc. 2
Marimba *f*

Perc. 3
Vibes *mf*

Perc. 4
Susp. Cym.
WC
Cymb.

Perc. 5
S.D./WB *mf* **Snare Drum (Snare OFF)**

Perc. 6
R.S./T.T./BD

75 76 77 78 79

81

Picc. *mf*

Fl. 1, 2 *mf Cantabile* a2

Ob. *mf Cantabile* *mf*

Bsn. 1, 2

Cl. 1, 2 *mf* a2

Cl. 3 *mf*

B. Cl. *mf*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hn. 1, 3

Hn. 2, 4

Trb. 1 *mf* *gliss.* *p* *mf*

Trb. 2, 3 *mf* *mp* *a2* *gliss.* *a2* *mf*

B. Tbn. *mf*

Euph. 1, 2 *mf*

Tba. *mf*

S. Bass

Timp.

Perc. 1 *Glock* *mf*

Perc. 2 *Marimba* *mf*

Perc. 3 *Vibes* *mf*

Perc. 4 *Susp. Cym* *WC* *Cymb.* *p* *mf*

Perc. 5 *S.D.W.B.*

Perc. 6 *R.S. T.T. B.D.* *mf*

80

81

82

83

84

85

3 rit. 6⁸⁹ 2

Picc. 4 *f* *ff* 4 *pp* 2 *p*

Fl. 1 2 *f* *ff* *pp* 1. *p*

Ob. *f* *ff* *pp* *p*

Bsn. 1 2 *f* *pp* *p*

Cl. 1 2 *f* *pp* *p*

Cl. 3 *f* *pp* *p*

B. Cl. *f* *pp*

Alto Sax. 1 3 *f* 6 *pp* 2

Alto Sax. 2 4 *f* 4 *pp*

Ten. Sax. *f* *ff* *pp*

Bari. Sax. *f* *ff* *pp*

Tpt. 1 *f* *ff* *pp* solo mute *p*³

Tpt. 2 3 *f* *ff* *pp* *p*^{a2}

Hn. 1 3 4 *f* *ff* *pp* 2

Hn. 2 4 *f* *ff* *pp*

Trb. 1 *f* *ff* *pp*

Trb. 2 3 *f* *ff* *pp*

B. Tbn. *f* *ff* *pp*

Euph. 1 2 *f* *ff* *pp* solo *f*

Tba. 3 4 *f* 6 *pp* 2

S. Bass *ff*

Timp. *ff* *pp*

Perc. 1 Glock *ff* *pp* *p*

Perc. 2 Marimba *f* *ff* *pp*

Perc. 3 Vibes *f* *ff* *pp* *p*

Perc. 4 Susp. Cym W.C. Cymb. *mf* *ff* China Cymbal Cymbal Clash

Perc. 5 S.D. W.B. *ff* Snare Drum (Snare OFF)

Perc. 6 R.S. T.T. B.D. *f* *pp*

Picc.

Fl. 1
2

Ob.

Bsn. 1
2

Cl. 1
2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2
3

Hn. 1
3

Hn. 2
4

Trb. 1

Trb. 2
3

B. Tbn.

Euph. 1
2

Tba.

S. Bass

Timp.

Perc. 1
Glock

Perc. 2
Marimba

Perc. 3
Vibes

Perc. 4
Susp. Cym
WC
Cymb.

Perc. 5
S.D., W.B.

Perc. 6
R.S., T.T., B.D.

91

92

93

94

95

4/4 101

Picc. 4/4

Fl. 1 2

Ob.

Bsn. 1 2

Cl. 1 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 3

Hn. 1 3

Hn. 2 4

Trb. 1

Trb. 2 3

B. Tbn.

Euph. 1 2

Tba.

S. Bass

Timp.

Perc. 1 Glock

Perc. 2 Marimba

Perc. 3 Vibes

Perc. 4 Susp. Cym WC Cymb.

Perc. 5 S.D. WB

Perc. 6 R.S. T.T. BD

Woodblock

Tom-toms (Low)

101 102 103 104 105

Picc. *mp* *mf*

Fl. 1, 2 *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Bsn. 1, 2 *mp* *mf*

Cl. 1, 2 *a2* *mf*

Cl. 3 *mf*

B. Cl. *mp* *mf* *p*

Alto Sax. 1 *mf* *mp*

Alto Sax. 2 *mf* *mp*

Ten. Sax. *mf*

Bari. Sax. *mp* *mf* *p*

Tpt. 1

Tpt. 2, 3

Hn. 1, 3 *a2* *mf* *mp*

Hn. 2, 4 *a2* *mf* *mp*

Trb. 1 *mp* *mf* *mp*

Trb. 2, 3 *mp* *mf* *mp* *a2* *b2*

B. Tbn. *mp* *mf* *p*

Euph. 1, 2 *mp* *mf* *mp* *a2*

Tba. *mp* *mf* *p*

S. Bass *mp* *mf* *p*

Timp. *mp* *mf* *p*

Perc. 1 Glock

Perc. 2 Marimba

Perc. 3 Vibes

Perc. 4 Susp. Cym. W.C. Cymb. *mp*

Perc. 5 S.D. W.B. *f* *mf* *mf* *mf*

Perc. 6 R.S. T.T. B.D. *mf* *mf* *mf* *mf*

106 107 108 109 110 111

6/4

Picc. *mf* *mp*

Fl. 1, 2 *mf* *mp*

Ob. *mf* *mp*

Bsn. 1, 2 *mf* *a2*

Cl. 1, 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Alto Sax. 1 *mf* *p* *mf* *mf*

Alto Sax. 2 *mf* *p* *mf* *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1, 2, 3 *mf* *a2*

Hn. 1, 2, 3, 4 *mf* *p* *mf*

Trb. 1, 2, 3 *mf* *p* *p*

B. Tbn. *mf* *a2* *p*

Euph. 1, 2 *mf* *p*

Tba. *mf* *mp*

S. Bass *mp*

Timp.

Perc. 1 Glock *mf*

Perc. 2 Marimba

Perc. 3 Vibes

Perc. 4 Susp. Cym WC Cymb. *p* *mf*

Perc. 5 S.D. WB *f*

Perc. 6 R.S. T.T. BD

112 113 114 115 116

6/4 ¹¹⁷ 2/4 4/4

Picc. *mp* *f*

Fl. 1/2 *mp* *f*

Ob. *mp* *f*

Bsn. 1/2 *mf*

Cl. 1/2 *f*

Cl. 3 *f*

B. Cl. *mf*

Alto Sax. 1 *mf* *p* *f*

Alto Sax. 2 *p* *f*

Ten. Sax. *p* *f*

Bari. Sax. *mf* *p* *f*

Tpt. 1 *mf*

Tpt. 2/3 *mf*

Hn. 1/3 *mf* *f*

Hn. 2/4 *f*

Trb. 1 *mf*

Trb. 2/3 *mf* *a2*

B. Tbn. *mf*

Euph. 1/2 *mf* *a2*

Tba. *mf*

S. Bass *mf*

Timp. *mf*

Perc. 1 Glock *f*

Perc. 2 Marimba *f*

Perc. 3 Vibes *f*

Perc. 4 Susp. Cym. WC Cymb. *p* *mf*

Perc. 5 S.D. W.B.

Perc. 6 R.S. T.T. B.D. *p* *mf*

Picc. *pp*

Fl. 1/2 *pp*

Ob. *f* *pp*

Bsn. 1/2 *f* *pp*

Cl. 1/2 *a2*

Cl. 3

B. Cl. *f* *ff* *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1 *f* *p*

Tpt. 2/3 *f* *p*

Hn. 1/3 *p*

Hn. 4 *p*

Trb. 1 *f* *ff* *p*

Trb. 2/3 *f* *ff* *p*

B. Tbn. *f* *ff* *p*

Euph. 1/2 *f* *ff* *p*

Tba. *f* *ff* *p*

S. Bass *f* *ff* *p*

Timp. *ff*

Perc. 1 Glock

Perc. 2 Marimba *p*

Perc. 3 Vibes *p*

Perc. 4 Susp. Cym WC Cymb. *f*

Perc. 5 S.D.W.B.

Perc. 6 R.S. T.T. B.D. Tom-tom (Low) *ff* *p*

3 4 127

Picc. 4

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. 1, 2 *mf*

Cl. 1, 2 *p*

Cl. 3 *mf*

B. Cl.

Alto Sax. 1 *mf* *p* *mp*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf* *pp*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hn. 1, 3 *mf*

Hn. 2, 4 *mf*

Trb. 1 *mf*

Trb. 2, 3 *mf*

B. Tbn. *mf* *pp* *mp*

Euph. 1, 2 *mf* *pp* *mp*

Tba. *mf* *pp* *mp*

S. Bass *mf* *pp* *mp*

Timp.

Perc. 1 Glock

Perc. 2 Marimba *p* *mf*

Perc. 3 Vibes *mp* Ride Cymbal

Perc. 4 Susp. Cym WC Cymb. *mp* Woodblock

Perc. 5 S.D. WB *mp*

Perc. 6 R.S. T.T. BD *mp*

125 126 127 128 129

3 4 ¹³⁶

Picc. 4 4

Fl. 1 2 *mp* *a2 tutti mp*

Ob. *mp*

Bsn. 1 2 *mf*

Cl. 1 2 *a2 mp mf* 3

Cl. 3 *mf*

B. Cl. *mf*

Alto Sax. 1 3 4 *p*

Alto Sax. 2 *p*

Ten. Sax. *mp mf*

Bari. Sax.

Tpt. 1 *mp mf* 3

Tpt. 2 3

Hn. 1 3 3 4 *a2 p*

Hn. 2 4 *a2 mf*

Trb. 1 2 3

B. Tbn.

Euph. 1 2

Tba. 3 4

S. Bass

Timp.

Perc. 1 *Glock p mf* 3

Perc. 2 *Marimba p*

Perc. 3 *Vibes*

Perc. 4 *Susp. Cym W/C Cymb.*

Perc. 5 *S.D.W/B*

Perc. 6 *R.S, T.T, BD*

135 136 137 138 139 140

Picc. *mf* *mp* *mf*

Fl. 1 2 *mf* *mp* *mf* a2

Ob. *mp* *mf*

Bsn. 1 2

Cl. 1 2 *mp* *mf* 2.

Cl. 3 *mp* *mf*

B. Cl. *mf* *mp*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp*

Tpt. 1 *mp* *mf* *mf*

Tpt. 2 3 a2

Hn. 1 3 a2 *mp*

Hn. 2 4 *mf*

Trb. 1 *mf*

Trb. 2 3 *mf*

B. Tbn.

Euph. 1 2 *mf* *mp*

Tba. *mf* *mp*

S. Bass

Timp.

Perc. 1 Glock *mf*

Perc. 2 Marimba *mf* *mp*

Perc. 3 Vibes *mf* *mp*

Perc. 4 Susp. Cym WC Cymb. *p* *mf* Wind Chimes

Perc. 5 S.D.W.B. *mf* *f* Rimshot (Snare ON) Snare Drum (Snare OFF)

Perc. 6 R.S. T.T. B.D. *mf* *f* Tom-toms (Low)

Picc.

Fl. 1
2

Ob.

Bsn. 1
2

Cl. 1
2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2
3

Hn. 1
3

Hn. 2
4

Trb. 1

Trb. 2
3

B. Tbn.

Euph. 1
2

Tba.

S. Bass

Timp.

Perc. 1
Glock

Perc. 2
Marimba

Perc. 3
Vibes

Perc. 4
Susp. Cym
WC
Cymb.

Perc. 5
S.D./WB

Perc. 6
R.S./T.T./BD

147

148

149

150

151

152

153

Picc. *f*

Fl. 1
2

Ob.

Bsn. 1
2 *f* a2

Cl. 1
2

Cl. 3

B. Cl. *tutti*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax. *f*

Tpt. 1

Tpt. 2
3 *f* a2

Hn. 1
3

Hn. 2
4 *f* a2

Trb. 1

Trb. 2
3

B. Tbn. *f*

Euph. 1
2

Tba. *f*

S. Bass *f*

Timp. *f*

Perc. 1
Glock

Perc. 2
Marimba

Perc. 3
Vibes

Perc. 4
Susp. Cym
W.C
Cymb. *ff* Clash Rimshot (Snare ON)

Perc. 5
S.D. W.B *ff* Bass Drum

Perc. 6
R.S. T.T. B.D *ff*

153 154 155 156 157

Picc. *mf* *f* *ff* *mp subito*

Fl. 1, 2 *mf* *f* *ff* *mp subito*

Ob. *mf* *f* *ff* *mp subito*

Bsn. 1, 2 *ff*

Cl. 1, 2 *mf* *f* *ff* *mp subito* a2

Cl. 3 *ff* *mp subito*

B. Cl. *ff* *mp subito*

Alto Sax. 1 *mf* *ff*

Alto Sax. 2 *mf* *ff*

Ten. Sax. *mf* *ff*

Bari. Sax. *ff*

Tpt. 1 *ff* *mp subito*

Tpt. 2, 3 *ff* *mp subito* a2

Hn. 1, 3 *ff* *fff* *To the fore!*

Hn. 2, 4 *ff* *fff* *To the fore!*

Trb. 1 *ff* *mp subito* gliss.

Trb. 2, 3 *ff* *mp subito* gliss. gliss.

B. Tbn. *ff* *mp subito*

Euph. 1, 2 *ff* *mp subito* a2

Tba. *ff* *mp subito*

S. Bass *ff* *mp subito* pizz.

Timp. *p* *ff*

Perc. 1 Glock *mf* *f* *ff*

Perc. 2 Marimba *ff*

Perc. 3 Vibes *ff*

Perc. 4 Susp. Cym, WC, Cymb. *

Perc. 5 S.D., W.B. *ff* *ff* *mf* [Snare Drum (Snare OFF)]

Perc. 6 R.S., T.T., B.D.

Picc.
 Fl. 1
 2
 Ob.
 Bsn. 1
 2
 Cl. 1
 2
 Cl. 3
 B. Cl.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 3
 Hn. 1
 3
 Hn. 2
 4
 Trb. 1
 Trb. 2
 3
 B. Tbn.
 Euph. 1
 2
 Tba.
 S. Bass
 Timp.
 Perc. 1
 Glock
 Perc. 2
 Marimba
 Perc. 3
 Vibes
 Perc. 4
 Susp. Cym
 WC
 Cymb.
 Perc. 5
 S.D., W.B.
 Perc. 6
 R.S., T.T., B.D.

Picc. *f*

Fl. 1, 2 *f*

Ob. *mf*

Bsn. 1, 2 *f* a2

Cl. 1, 2 *f*

Cl. 3 *f*

B. Cl. *f*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *mf*

Tpt. 2, 3 *f*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Trb. 1 *f*

Trb. 2, 3 *f* a2

B. Tbn. *f*

Euph. 1, 2 *f* a2

Tba. *f*

S. Bass *f*

Timp.

Perc. 1 Glock

Perc. 2 Marimba

Perc. 3 Vibes *f*

Perc. 4 Susp. Cym, W/C, Cymb. *f* China Cymbal

Perc. 5 S.D., W.B.

Perc. 6 R.S., T.T., B.D. *f* Bass Drum

rit.

Picc. *f*

Fl. 1 2 *a2*

Ob. *f*

Bsn. 1 2 *ff*

Cl. 1 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Alto Sax. 1 *fff*

Alto Sax. 2 *fff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *f*

Tpt. 2 3 *ff*

Hn. 1 3 *ff*

Hn. 2 4 *fff*

Trb. 1 *ff*

Trb. 2 3 *a2* *ff*

B. Tbn. *ff*

Euph. 1 2 *a2* *ff*

Tba. *ff*

S. Bass *ff*

Timp. *ff*

Perc. 1 Glock *mf* *f*

Perc. 2 Marimba

Perc. 3 Vibes *ff*

Perc. 4 Susp. Cym WC Cymb. *ff*

Perc. 5 S.D.W.B.

Perc. 6 R.S., T.T., B.D. *ff*

To the fore!

To the fore!

175 ♩ = 112; Heavy!

Picc. *ff* *mf*

Fl. 1 2 *ff* *mf*

Ob. *mf* *p*

Bsn. 1 2 *mf* *pp*

Cl. 1 2 *ff* *p*

Cl. 3 *ff*

B. Cl. *mf* *pp*

Alto Sax. 1 *mf* *p*

Alto Sax. 2 *mf* *p*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *f* *mf*

Tpt. 2 3 *f* *mf*

Hn. 1 3 *mf* *p*

Hn. 2 4 *mf* *p*

Trb. 1 *fff* *p*

Trb. 2 3 *fff* *p*

B. Tbn. *fff* *p*

Euph. 1 2 *fff* *p*

Tba. *mf* *pp*

S. Bass *p*

Timp. *p subito* *ff*

Perc. 1 Glock *ff* *f* *mf*

Perc. 2 Marimba

Perc. 3 Vibes *mf* *p*

Perc. 4 Susp. Cym W.C. Cymb.

Perc. 5 S.D. W.B.

Perc. 6 R.S. T.T. B.D. *pp* Rain Stick

Picc.

Fl. 1
2

Ob.

Bsn. 1
2

Cl. 1
2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2
3

Hn. 1
3

Hn. 2
4

Trb. 1

Trb. 2
3

B. Tbn.

Euph. 1
2

Tba.

S. Bass

Timp.

Perc. 1
Glock

Perc. 2
Marimba

Perc. 3
Vibes

Perc. 4
Susp. Cym
WC
Cymb.

Perc. 5
S.D.W.B

Perc. 6
R.S, T.T, B.D

mp

p

mf

a2

1.

180 181 182 183 184

Picc.

Fl. 1
2

Ob.

Bsn. 1
2

Cl. 1
2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2
3

Hn. 1
3

Hn. 2
4

Trb. 1

Trb. 2
3

B. Tbn.

Euph. 1
2

Tba.

S. Bass

Timp.

Perc. 1
Glock

Perc. 2
Marimba

Perc. 3
Vibes

Perc. 4
Susp. Cym
WC
Cymb.

Perc. 5
S.D., W.B.

Perc. 6
R.S., T.T., B.D.

mf

pp

Picc.

Fl. 1
2

Ob.

Bsn. 1
2

Cl. 1
2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2
3

Hn. 1
3

Hn. 2
4

Trb. 1

Trb. 2
3

B. Tbn.

Euph. 1
2

Tba.

S. Bass

Timp.

Perc. 1
Glock

Perc. 2
Marimba

Perc. 3
Vibes

Perc. 4
Susp. Cym
WC
Cymb.

Perc. 5
s.d., w.b.

Perc. 6
r.s., t.t., b.d.

199

200

201

202

203

Wind Chimes