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LOVE THE ORIGINAL
楽譜のコピーはやめましょう

FULL SCORE

ENMS-84301

Woodwind Sextet and Two Percussionists / 管打八重奏

City Girl Sentimentalism

Shuhei Tamura

シティガール・センチメンタリズム
（田村修平）

BRAIN
ENSEMBLE
COLLECTIONS

113866-Brent Johnson-20260107

City Girl Sentimentalism

Shuhei Tamura

シティガール・センチメンタリズム
（田村修平）

●曲目解説

玉川学園中学部の土屋和彦先生より委嘱を受けて作曲し、2011年度東京都中学校アンサンブルコンテストにて初演されました。

都市の夜と、そこに佇む女性の感傷的な心情をイメージして作曲しました。アーティキュレーションやリズムは比較的複雑ですが、それらを意識しながら演奏すると、新鮮な躍動感や緊張感、独特の空気感が生まれてきます。各場面の色の変化を味わいながら、楽しんで演奏してください。

〈演奏に際して〉

この曲には、複数のパートで１つの和音を形成する部分（冒頭、E、I等）や、ポリフォニックに各パートが独立性を持って旋律を紡いでいく部分（B〜D、G〜H等）を始め、場面ごとに様々な変化が存在します。常に、担当パートが全体の中でどのような役割を果たしているのか、また他のパートとどのような関連性を持っているのか、スコア等を参考に確認しつつ、練習を進めてください。

AやFの部分では指示されているテンポ変化や細かな強弱記号を参考としつつ、緩急を付け、メトロノームだけに因われない思い切った自由な表現をしてください。

合わせ練習に於いても、まずはテンポを落として１つ１つの和音の変化を味わってください。強弱の急激な変化や拍子感、アクセントの位置に注意しながらメリハリを付け、且つ、全体の大きな流れやフレーズを意識しながら音楽をまとめあげて下さい。（田村修平）

演奏時間：約4分40秒
参考音源：「ブレーン・アンサンブル・コレクション Vol.19」（小さな楽団のための組曲）BOCD-8198（ブレーンミュージック）

●作曲者プロフィール　田村修平（たむら しゅうへい）

1986年、岡山県出身。岡山県立岡山城東高等学校を経て、東京藝術大学音楽学部作曲科を卒業。在学中より幅広い分野に於いて創作・演奏活動を行う。

第１回老神作曲コンクール第１位。（兼聴衆賞）、第１７回奏楽堂日本歌曲コンクール作曲部門（一般の部）第３位。

（社）日本作曲家協議会会員。ミッテンヴァルトレーベルディレクター。

● Program Notes

Commissioned by Kazuhiko Tsuchiya, the director of bands of Tamagawa Academy and premiered at the Tokyo Junior High School Ensemble Contest in 2011. The piece has an image of the night in the city and the sentimental feelings of a woman living there. Articulations and rhythms are relatively complicated, but attention to such details will produce fresh dynamism, tension, and a unique atmosphere.

● Performance Notes

In this piece, there are various scenes, in some sections where several parts create one harmony (such as the beginning, E, I, etc.), while in others (B to D, G to H etc.), where each part independently weaves the melody polyphonically. Always refer to the score and study what role each part plays and how it relates to the other parts. At A and F, use the indicated tempo changes and subtle dynamic markings as references and create a bold and expressive interpretation that goes beyond simply following the metronome. During rehearsal, start by slowing down the tempo to savor harmonic changes. Pay attention to sudden dynamic changes, beats and accents. Also, be conscious of musical progress and phrases.
(Shuhei Tamura)

● Performance Time: 4:40 ca.

● Reference recording: Brain Ensemble Collections Vol. 19 BOCD-8198 (Brain Music)

● Composer: Shuhei Tamura

Shuhei Tamura-born in Okayama, 1986. He began composing at age 17 and graduated from Tokyo University of the Arts and Tokyo Gakugei University Graduate School majoring in composition. He writes for varied genre including orchestra, chorus, concert band, and chamber ensemble.

He is very active as a clinician, adjudicator and band director.

He was commissioned by and appointed as a music director for the 37th All Japan Arbor Ceremony and the All Japan High School Interscholastic Athletic Meet opening ceremony. Tamura is also a member of the Japan Federation of Composers Inc.

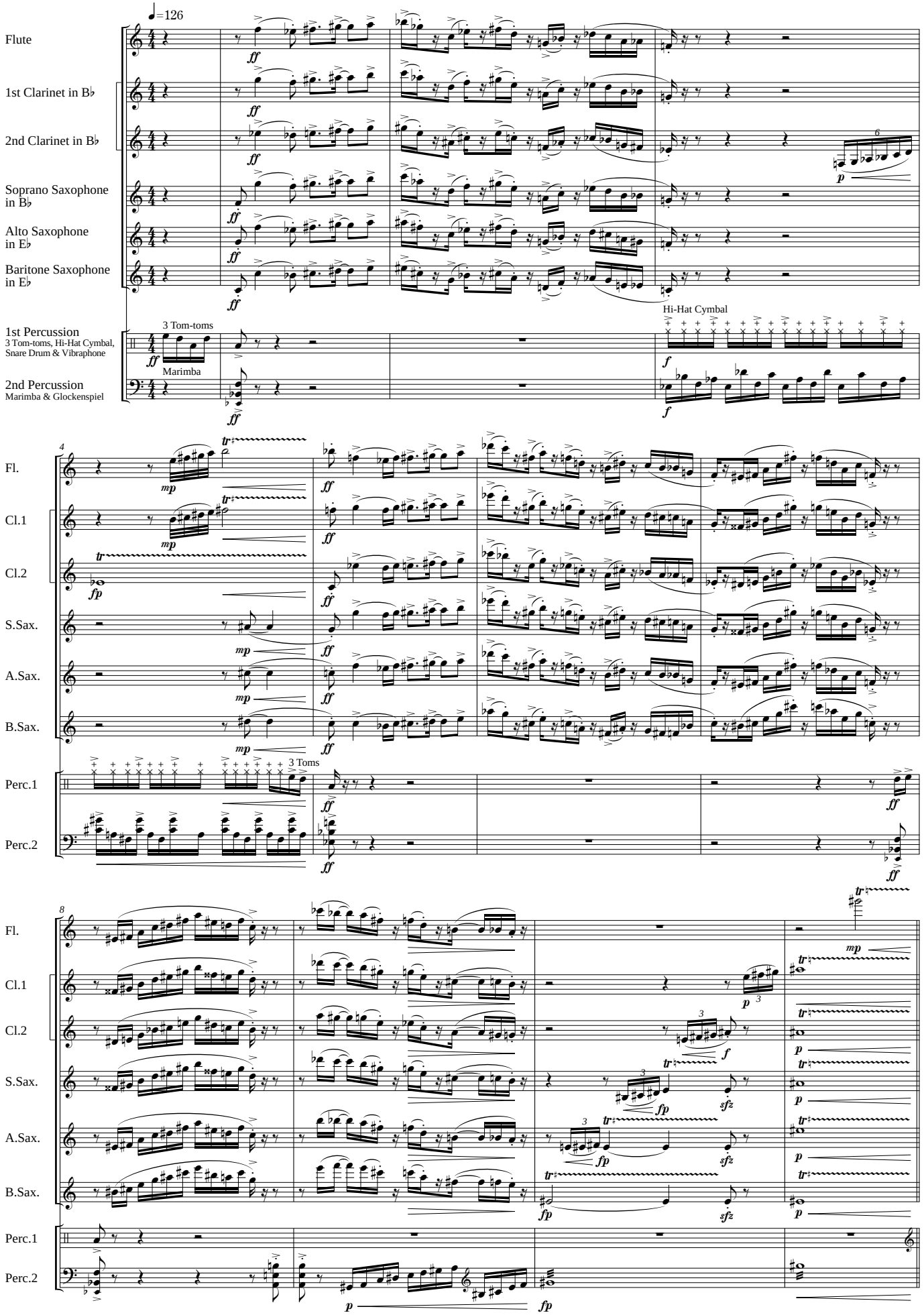
LOVE THE ORIGINAL
楽譜のコピーはやめましょう

commissioned by the Tamagawa Academy

City Girl Sentimentalism

for Woodwind Sextet & Two Percussionists

Shuhei Tamura (2011)



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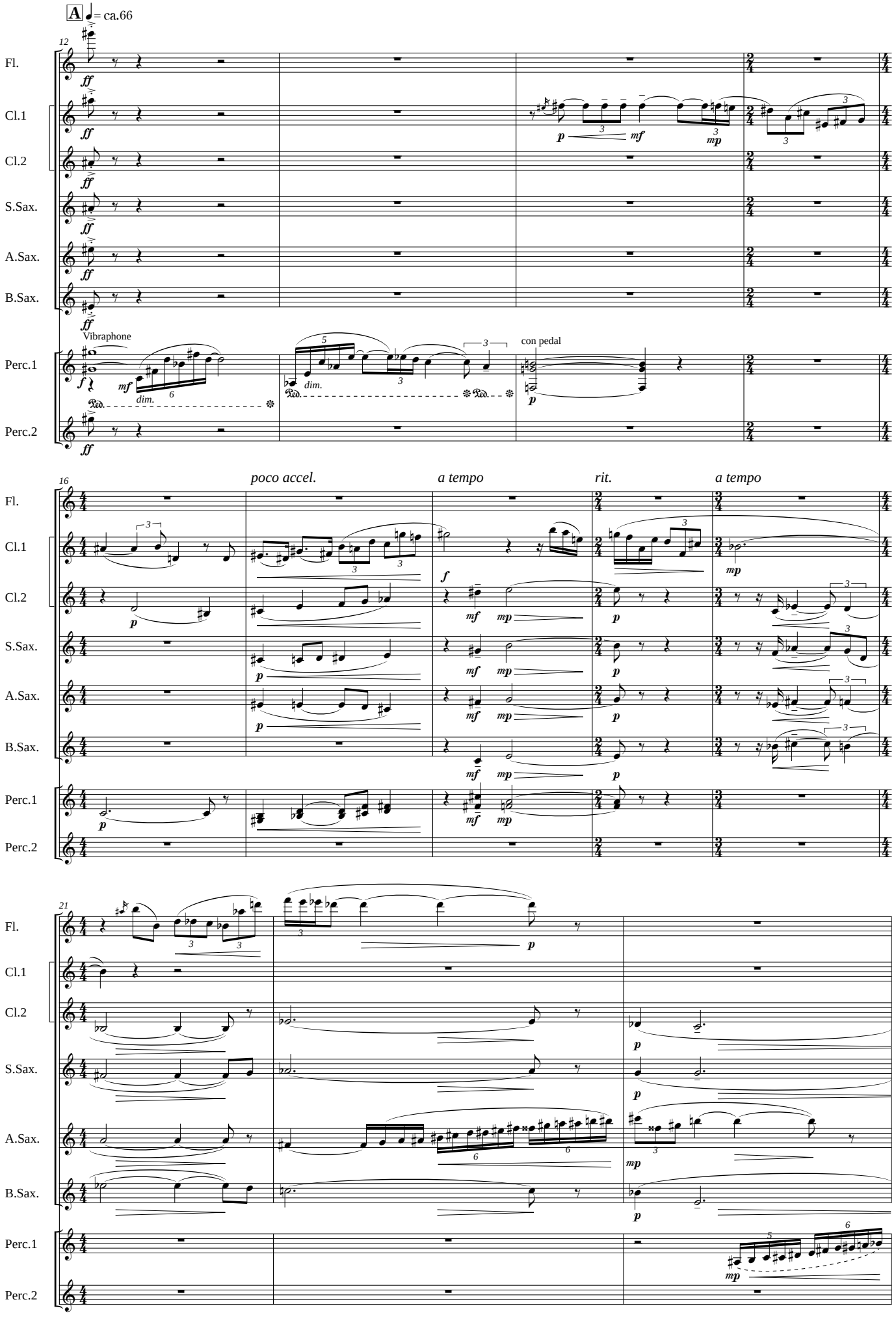
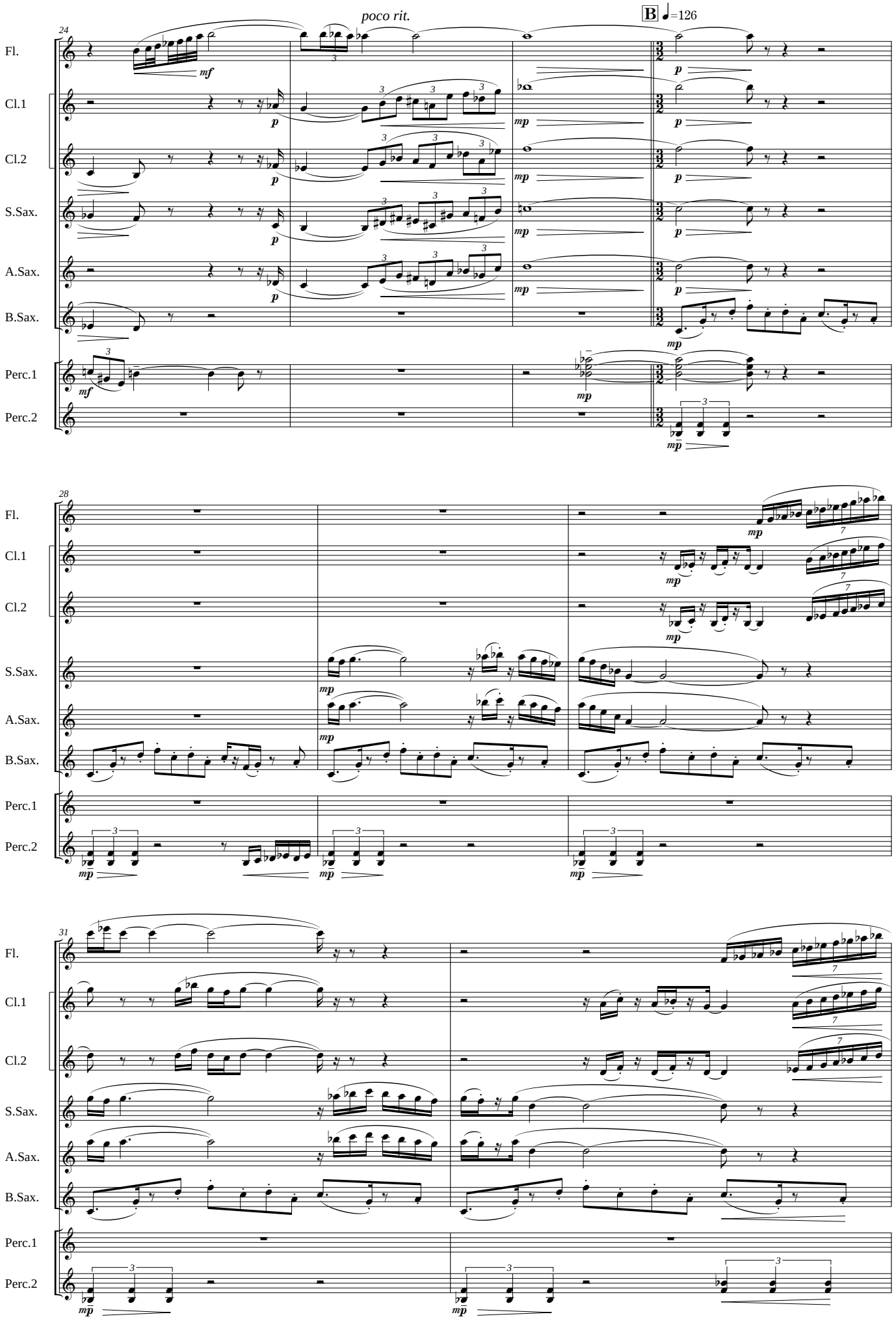
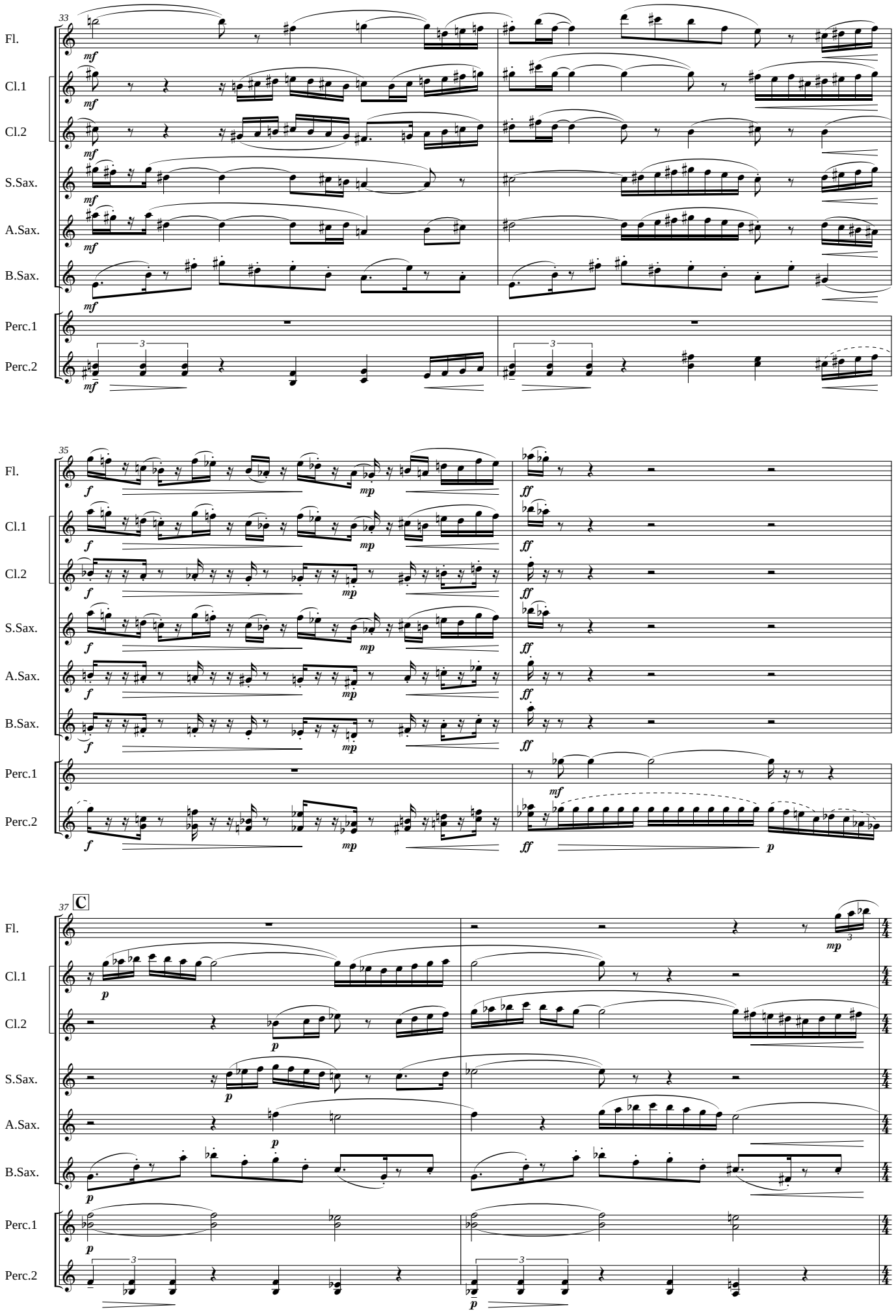
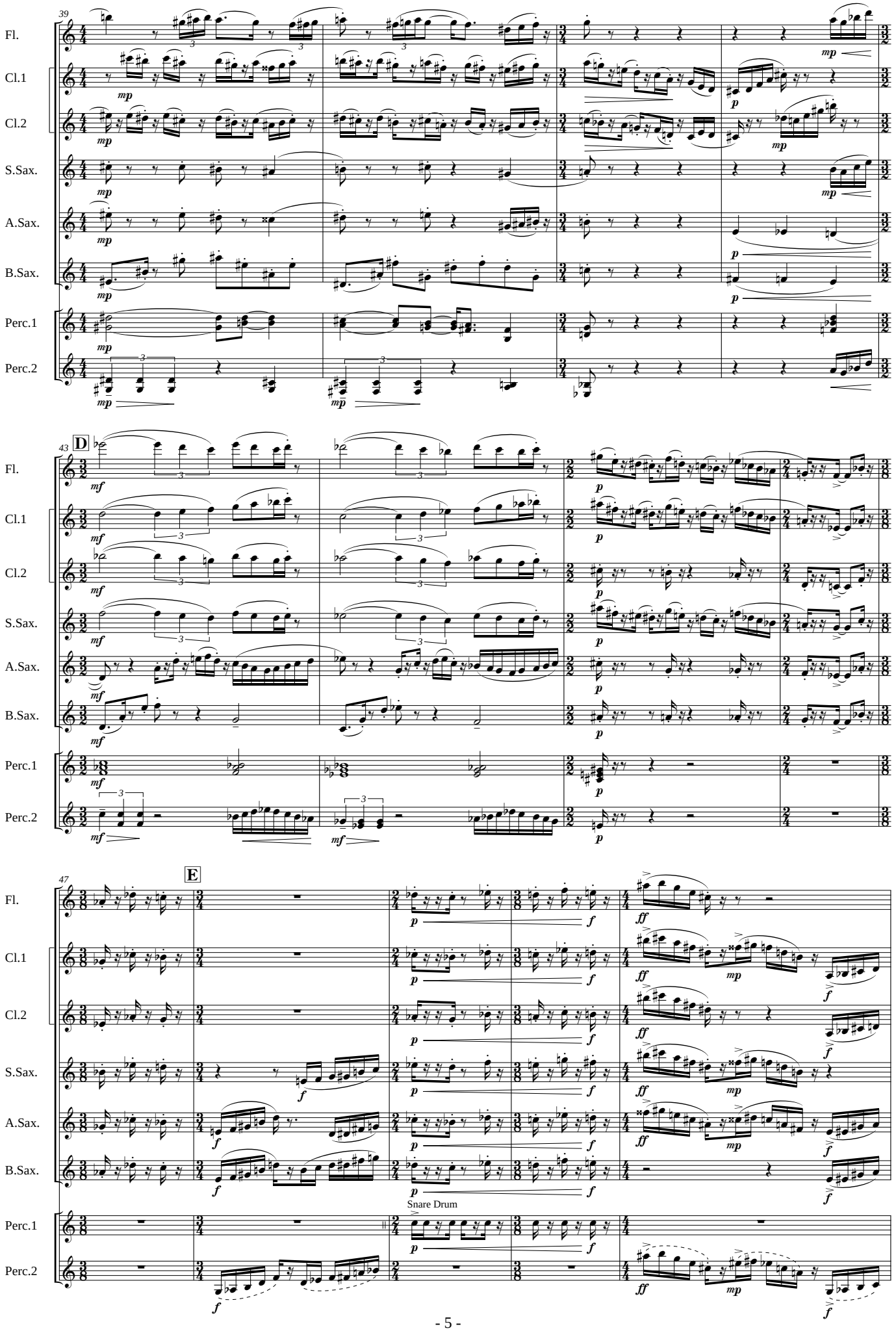
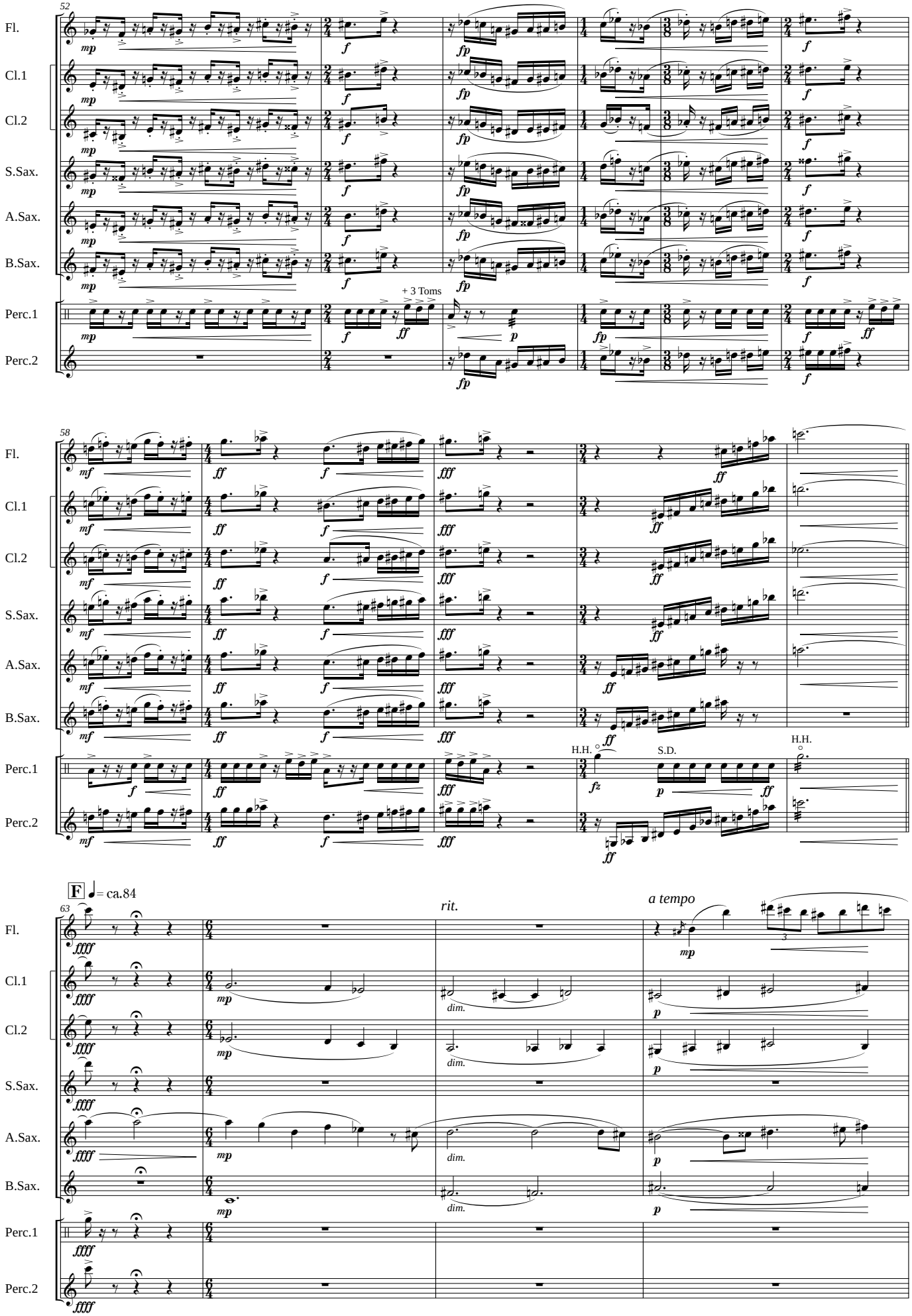
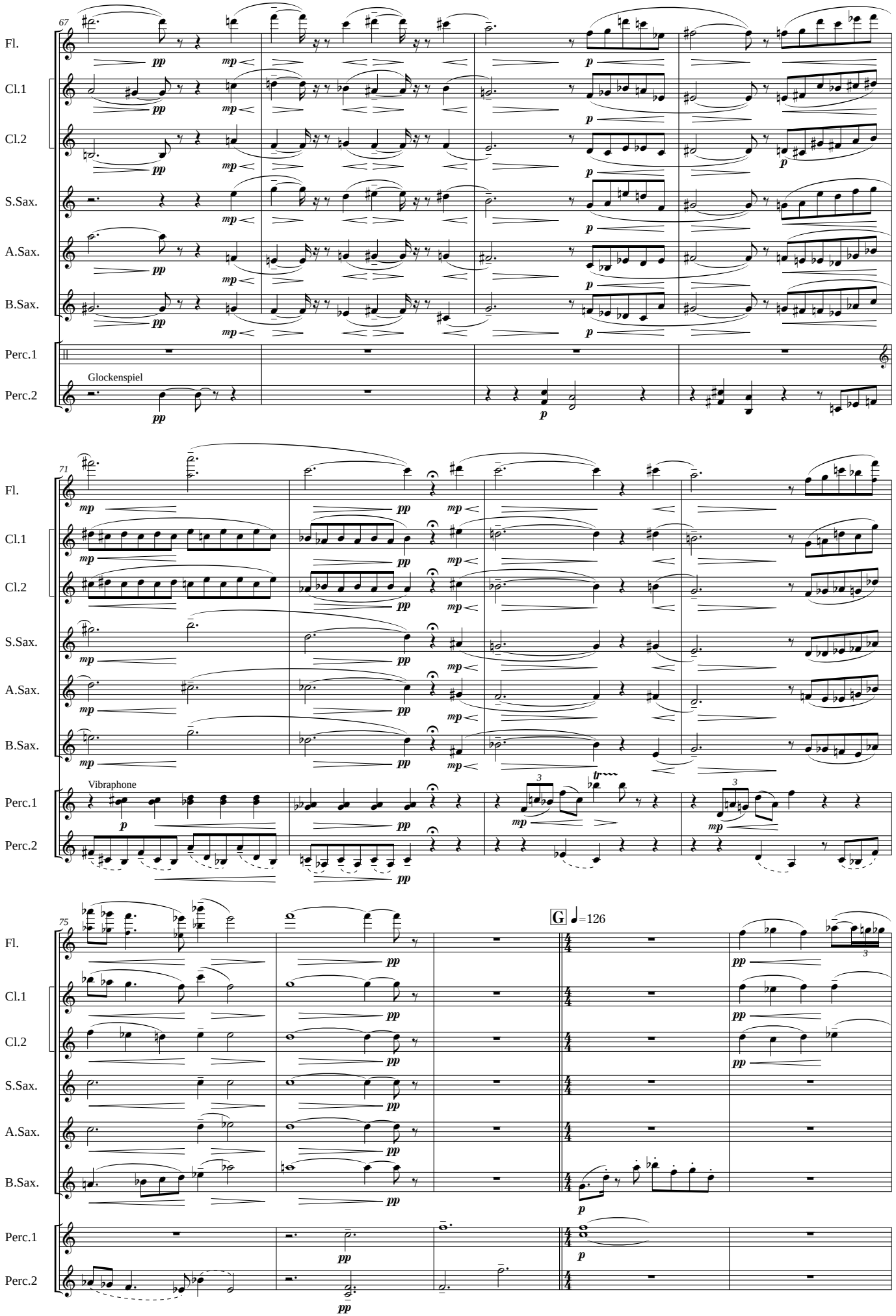

A
= ca.66
12
Fl.
Cl.1
Cl.2
S.Sax.
A.Sax.
B.Sax.
Perc.1
Perc.2
Vibraphone
con pedal
16
poco accel.
a tempo
rit.
a tempo
21

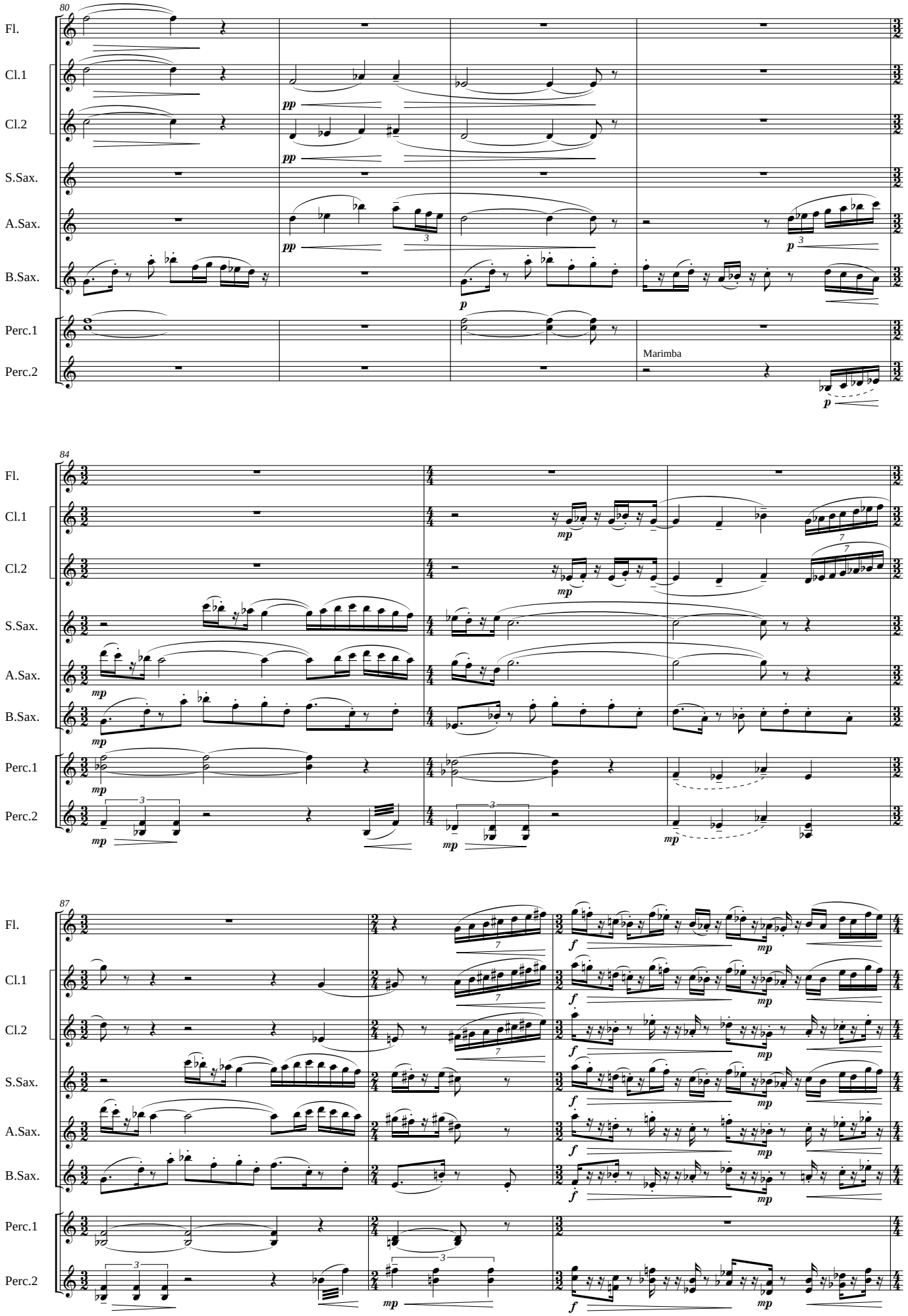

poco rit.
B
♩=126
24
Fl.
Cl.1
Cl.2
S.Sax.
A.Sax.
B.Sax.
Perc.1
Perc.2
28
31

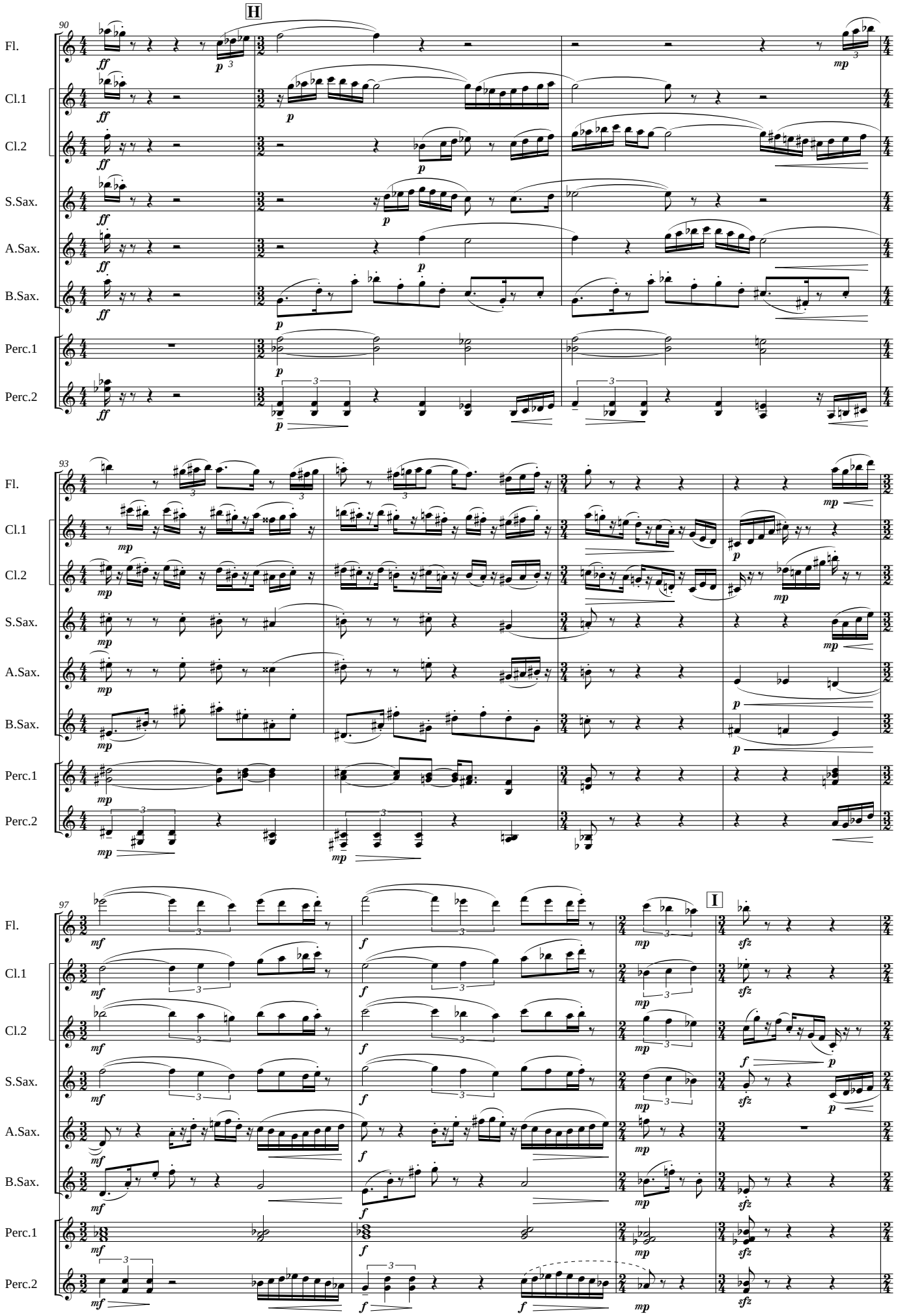

33
Fl.
Cl.1
Cl.2
S.Sax.
A.Sax.
B.Sax.
Perc.1
Perc.2
mf
35
f
mp
ff
mf
p
37
C
mp
p

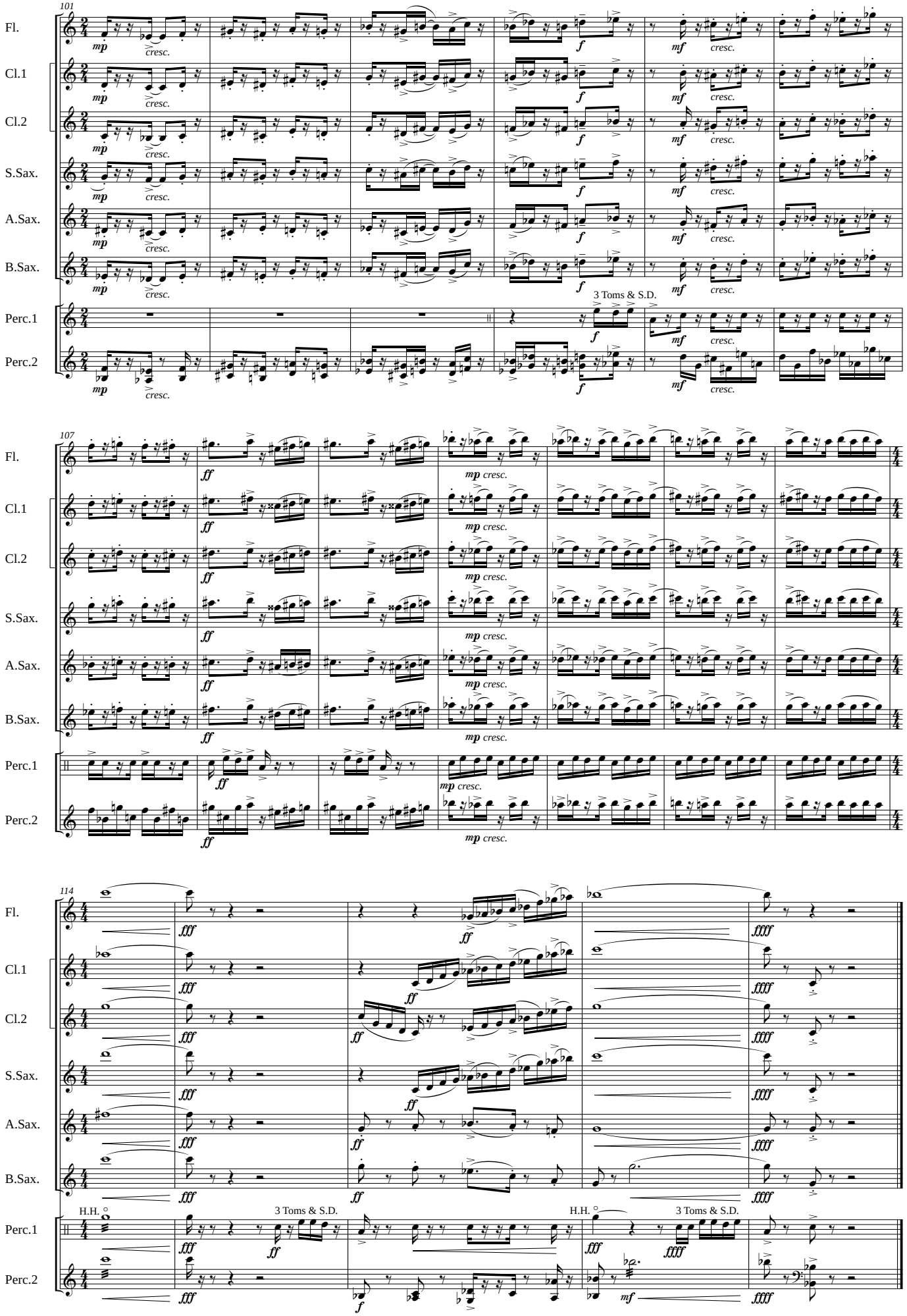

39
Fl.
Cl.1
Cl.2
S.Sax.
A.Sax.
B.Sax.
Perc.1
Perc.2
43
D
47
E
Snare Drum


52
Fl.
Cl.1
Cl.2
S.Sax.
A.Sax.
B.Sax.
Perc.1
Perc.2
+ 3 Toms
58
H.H.
S.D.
H.H.
F
= ca.84
63
rit.
a tempo
dim.


67
Fl.
Cl.1
Cl.2
S.Sax.
A.Sax.
B.Sax.
Perc.1
Perc.2
Glockenspiel
71
Vibraphone
75
G ♩=126


80
Fl.
Cl.1
Cl.2
S.Sax.
A.Sax.
B.Sax.
Perc.1
Perc.2
Marimba
84
87


90
H
Fl.
Cl.1
Cl.2
S.Sax.
A.Sax.
B.Sax.
Perc.1
Perc.2
93
97
I


101
Fl.
Cl.1
Cl.2
S.Sax.
A.Sax.
B.Sax.
Perc.1
Perc.2
mp
cresc.
f
mf
3 Toms & S.D.
107
ff
mp cresc.
114
fff
ffff
H.H.
mf

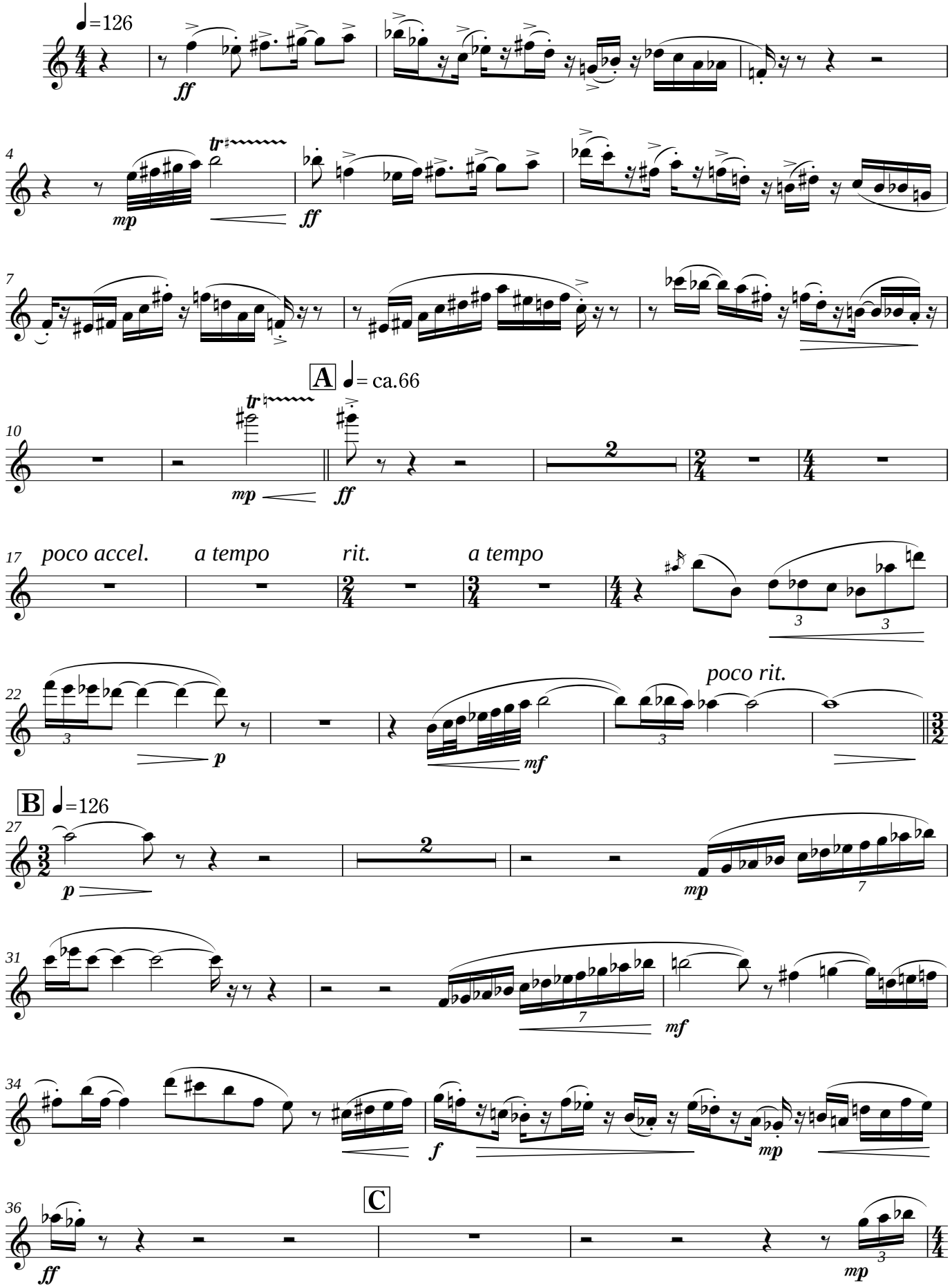
Flute

commissioned by the Tamagawa Academy

City Girl Sentimentalism

for Woodwind Sextet & Two Percussionists

Shuhei Tamura (2011)



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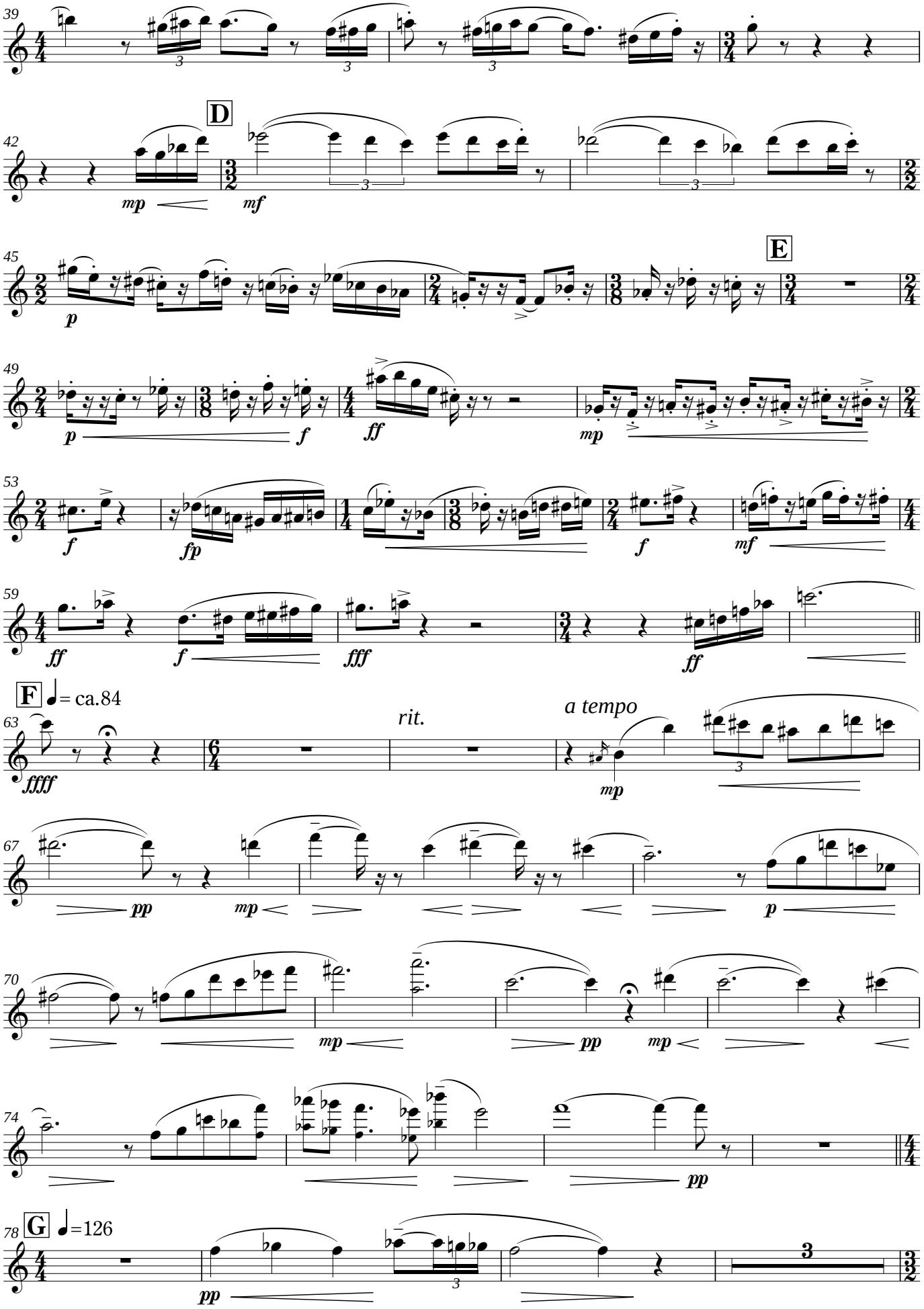
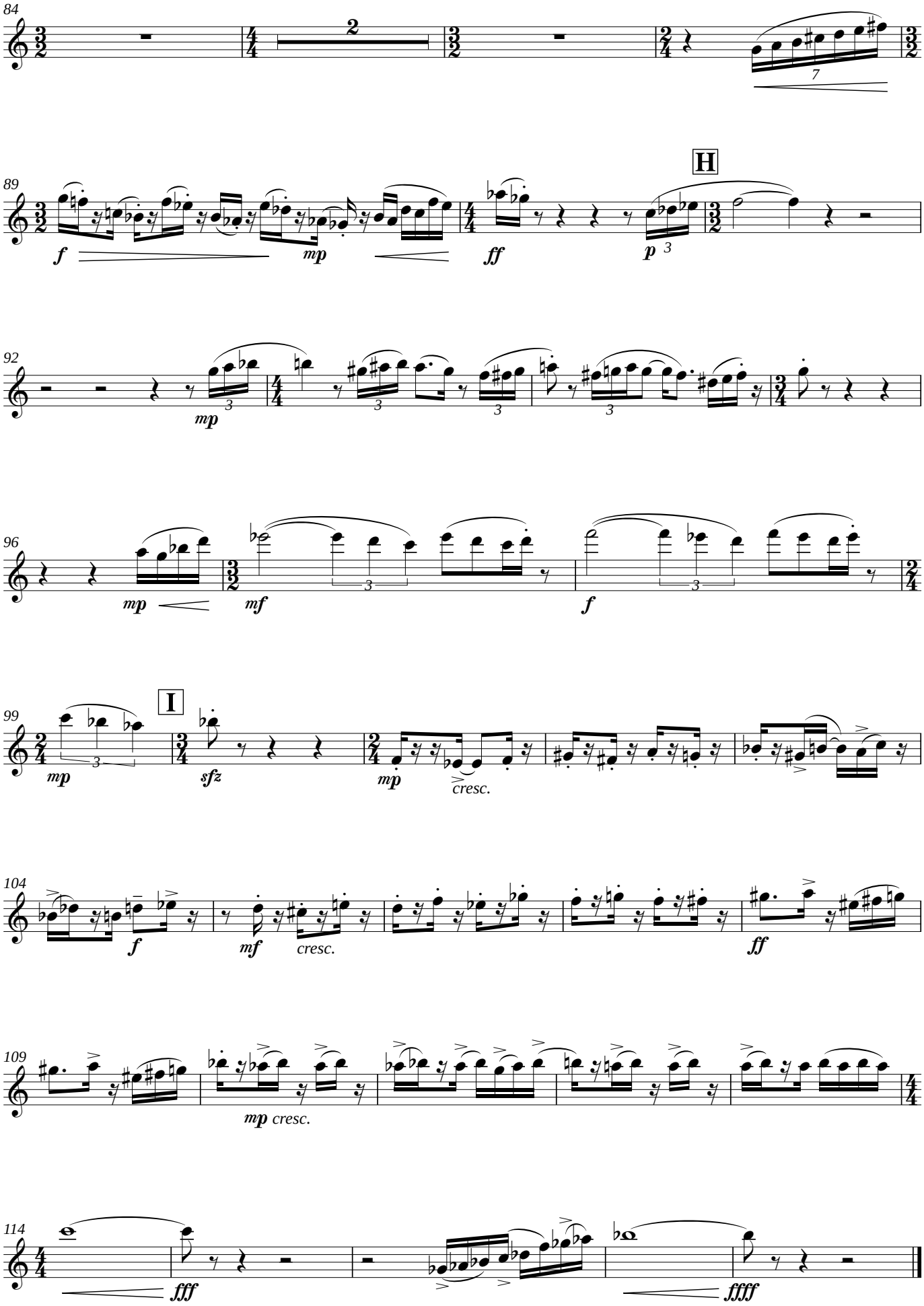

39
42
D
mp
mf
45
E
p
49
p
f
ff
mp
53
f
fp
f
mf
59
ff
f
fff
ff
F
= ca.84
63
ffff
rit.
a tempo
mp
67
pp
mp
p
70
mp
pp
mp
74
pp
78
G
=126
pp


84
2
7
89
H
f
mp
ff
p
3
92
mp
3
96
mp
mf
f
99
I
mp
sfz
mp
cresc.
104
f
mf
cresc.
ff
109
mp cresc.
114
fff
ffff

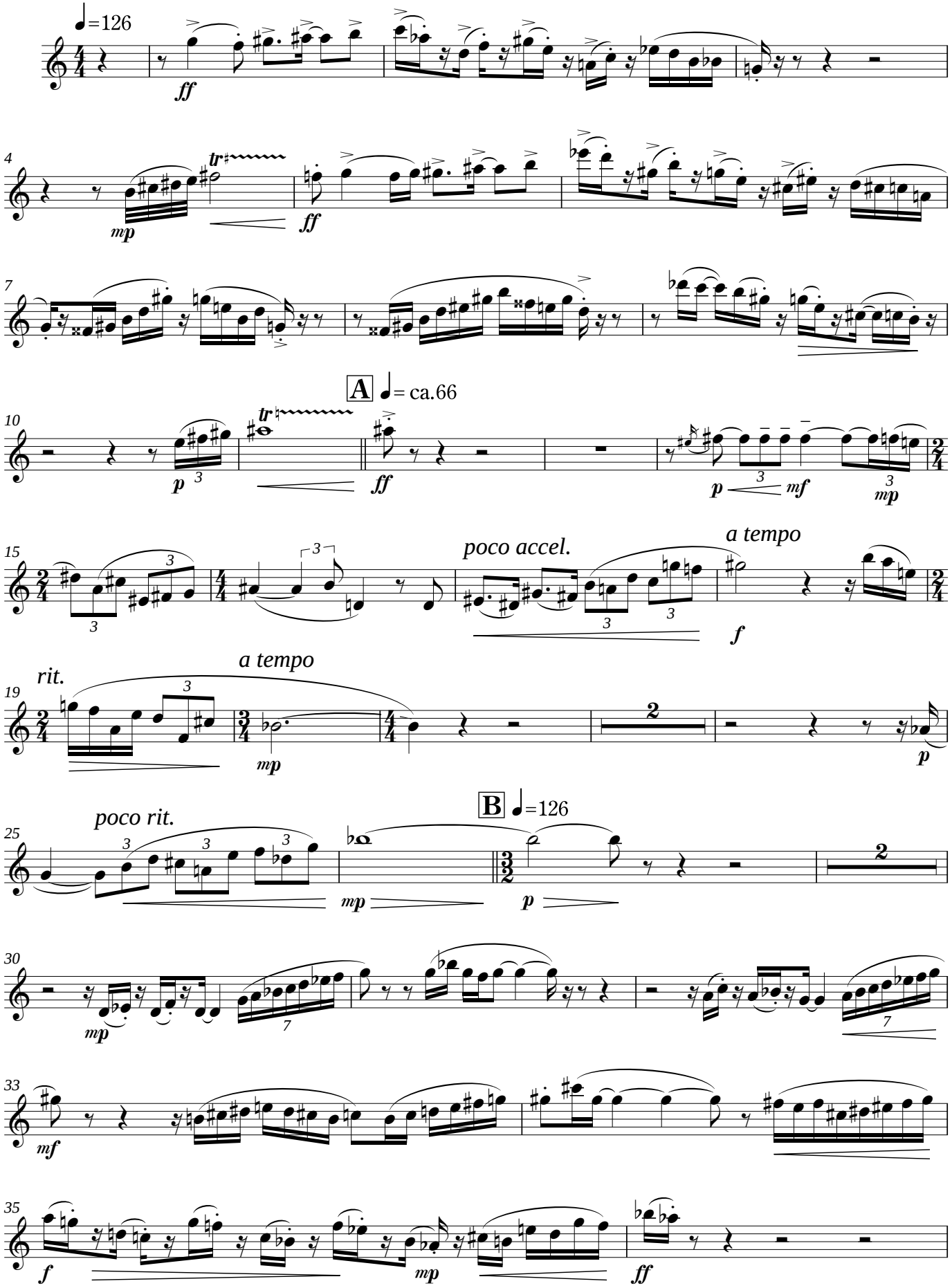
1st Clarinet in B♭

commissioned by the Tamagawa Academy

City Girl Sentimentalism

for Woodwind Sextet & Two Percussionists

Shuhei Tamura (2011)



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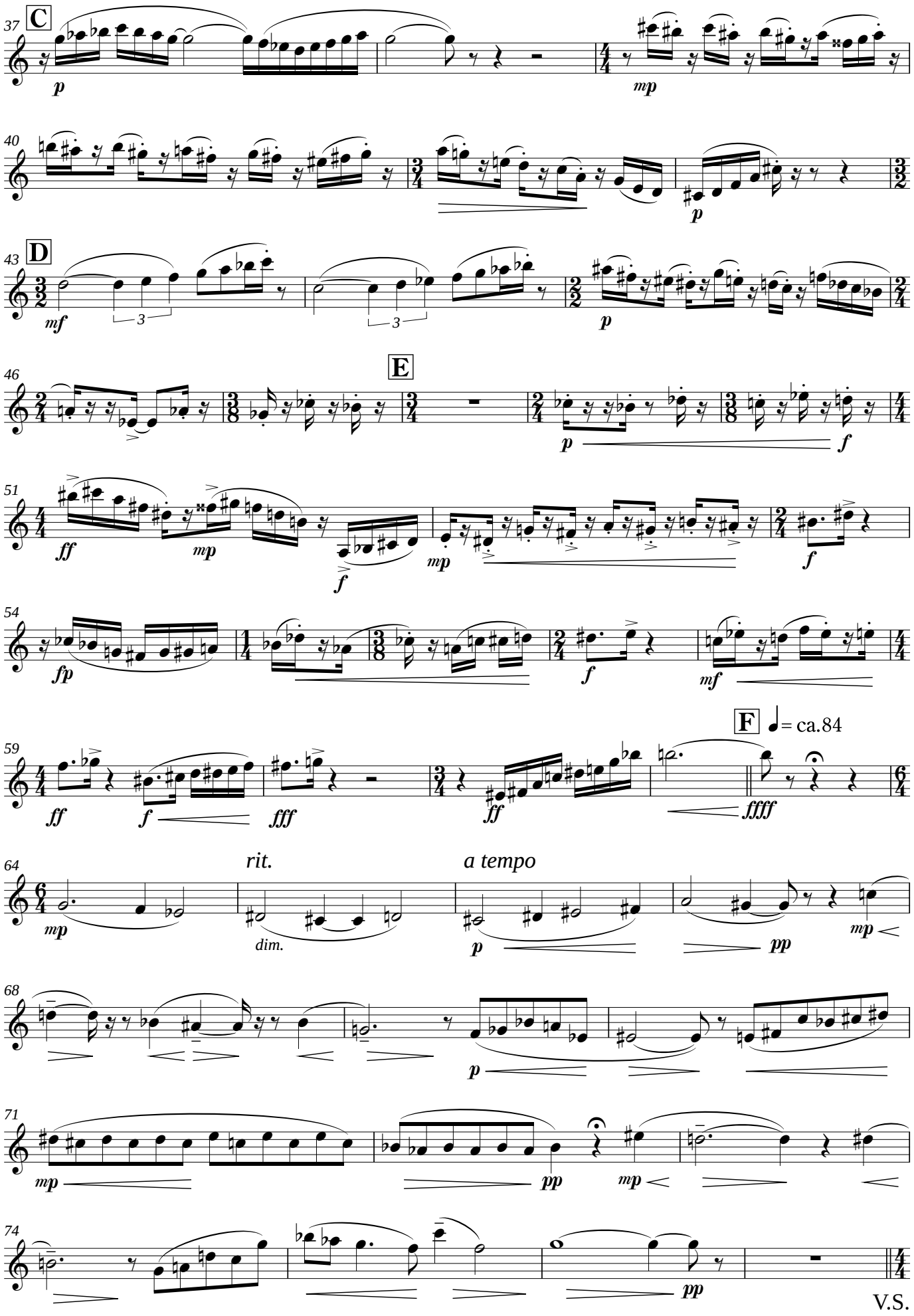
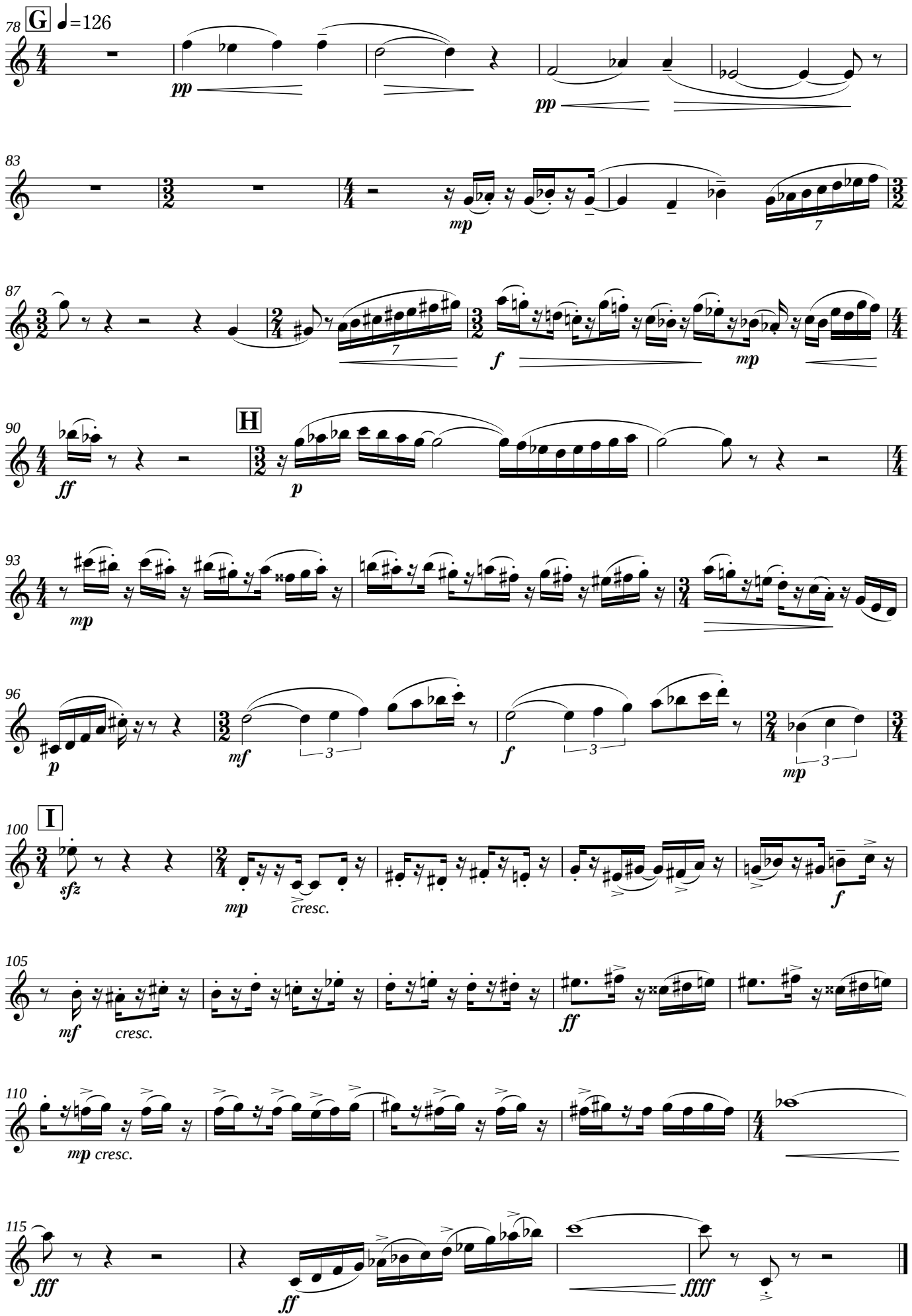

37
C
p
mp
40
p
43
D
mf
3
3
p
46
E
p
f
51
ff
mp
f
mp
f
54
fp
f
mf
59
F
♩= ca.84
ff
f
fff
ff
ffff
64
rit.
a tempo
mp
dim.
p
pp
mp
68
p
71
mp
pp
mp
74
pp
V.S.


78
G
♩=126
pp
pp
83
mp
7
87
7
f
mp
90
H
ff
p
93
mp
96
p
mf
3
f
3
mp
3
100
I
sfz
mp
cresc.
f
105
mf
cresc.
ff
110
mp cresc.
115
fff
ff
ffff

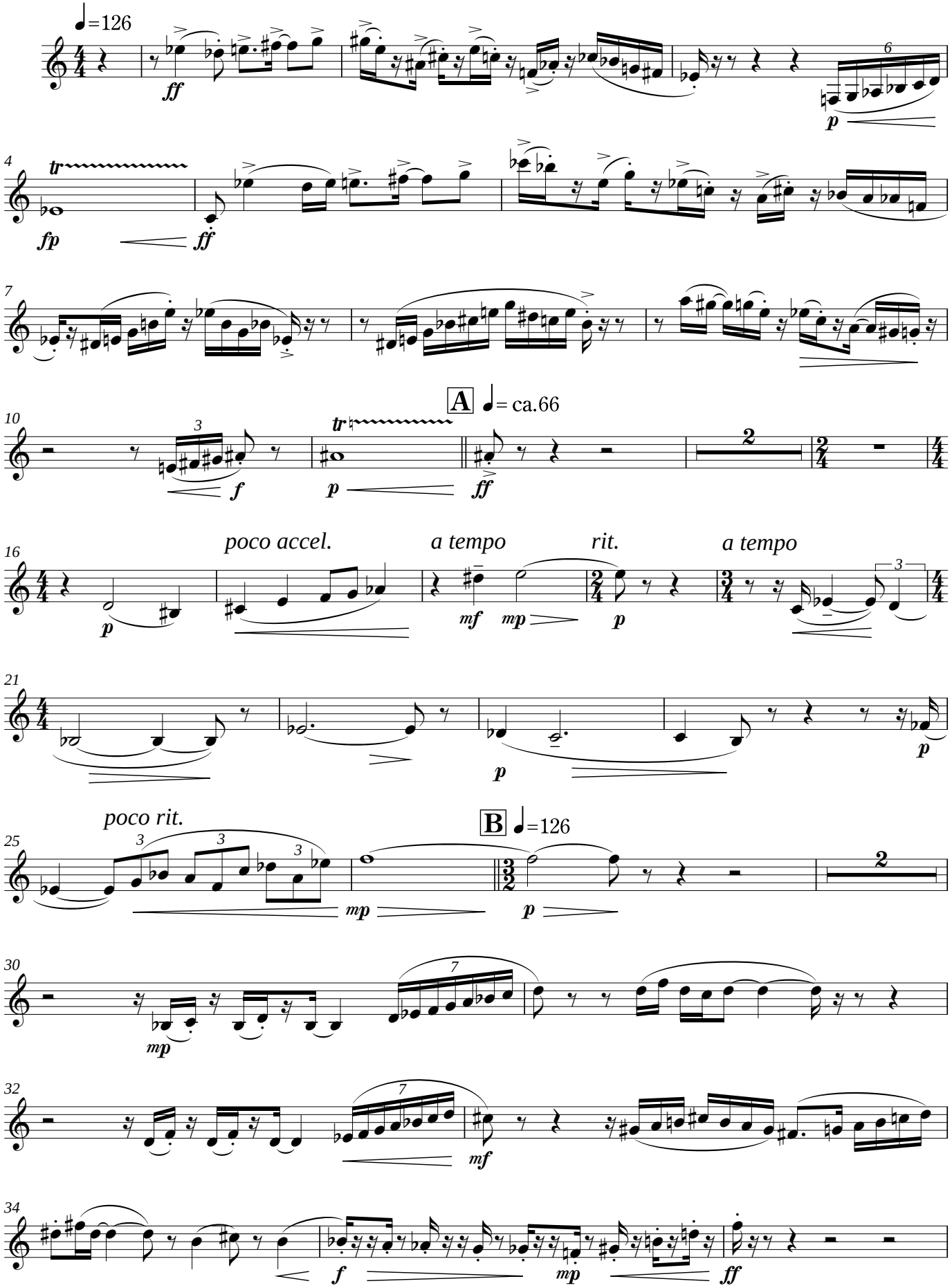
2nd Clarinet in B♭

commissioned by the Tamagawa Academy

City Girl Sentimentalism

for Woodwind Sextet & Two Percussionists

Shuhei Tamura (2011)



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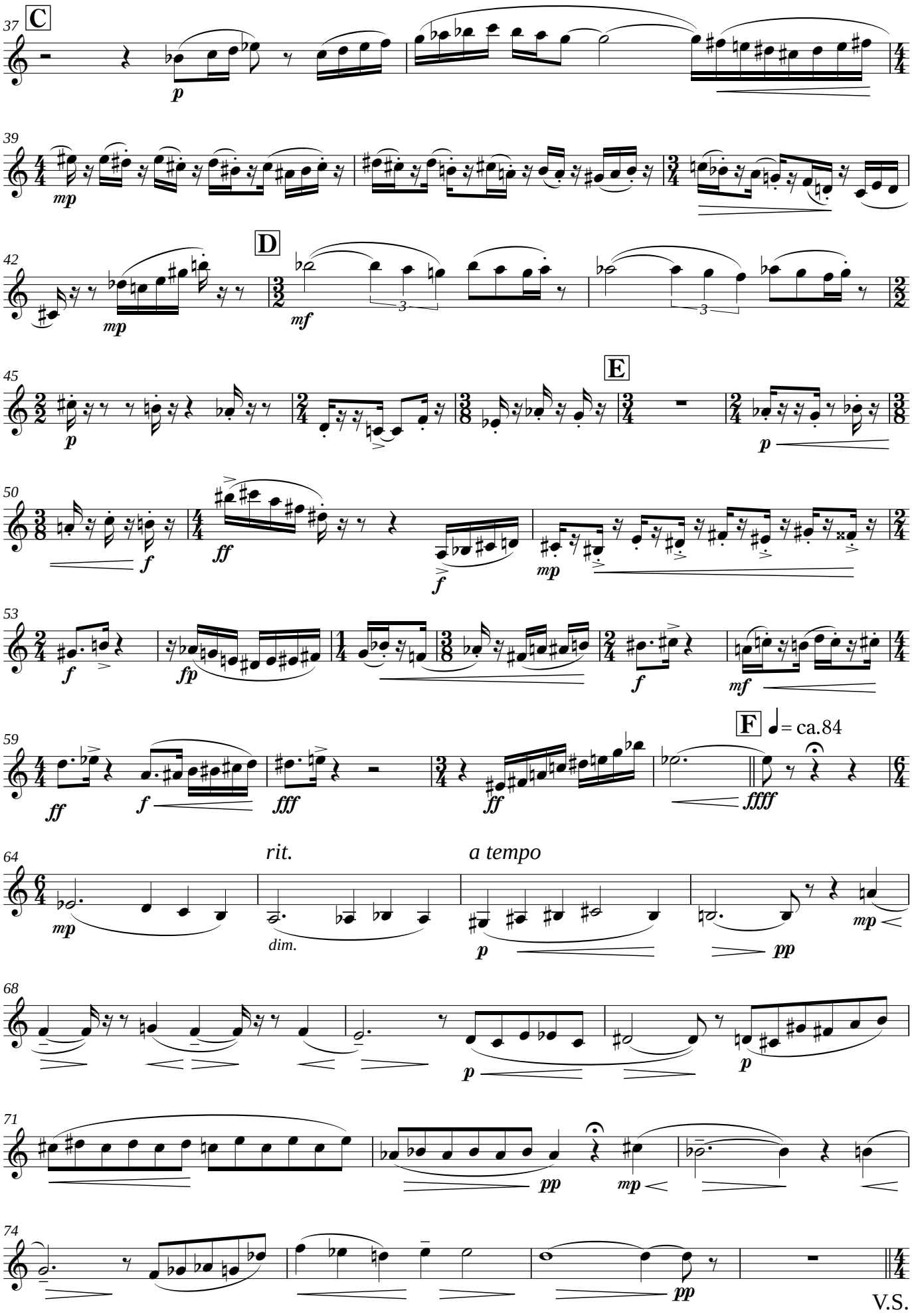
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E
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p
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f
ff
f
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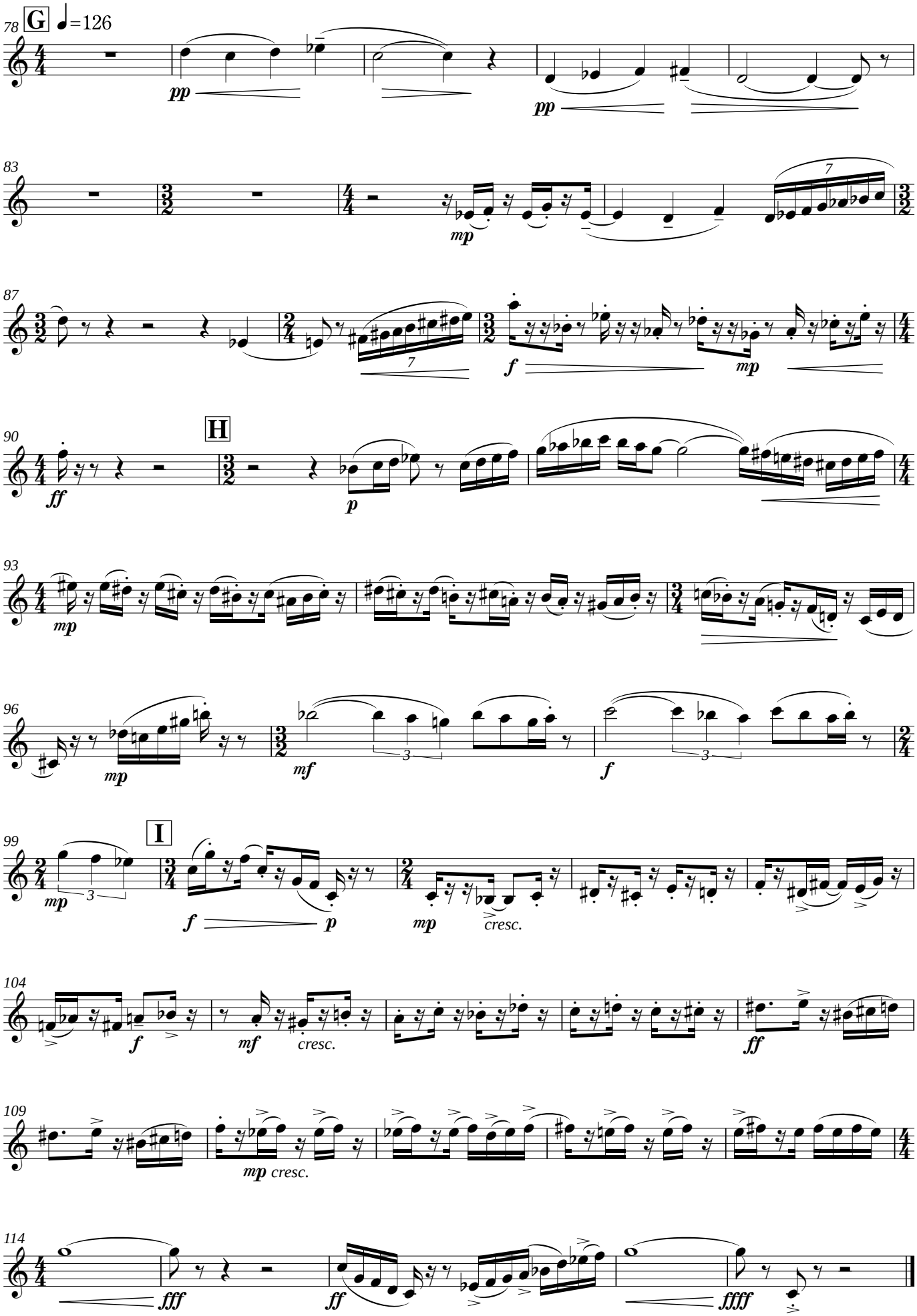
53
f
fp
f
mf
59
F
= ca.84
ff
f
fff
ff
ffff
64
rit.
a tempo
mp
dim.
p
pp
mp
68
p
p
71
pp
mp
74
pp
V.S.


78
G
♩=126
pp
pp
83
mp
87
7
f
mp
90
H
ff
p
93
mp
96
mp
mf
f
99
I
mp
f
p
mp
cresc.
104
f
mf
cresc.
ff
109
mp cresc.
114
fff
ff
ffff

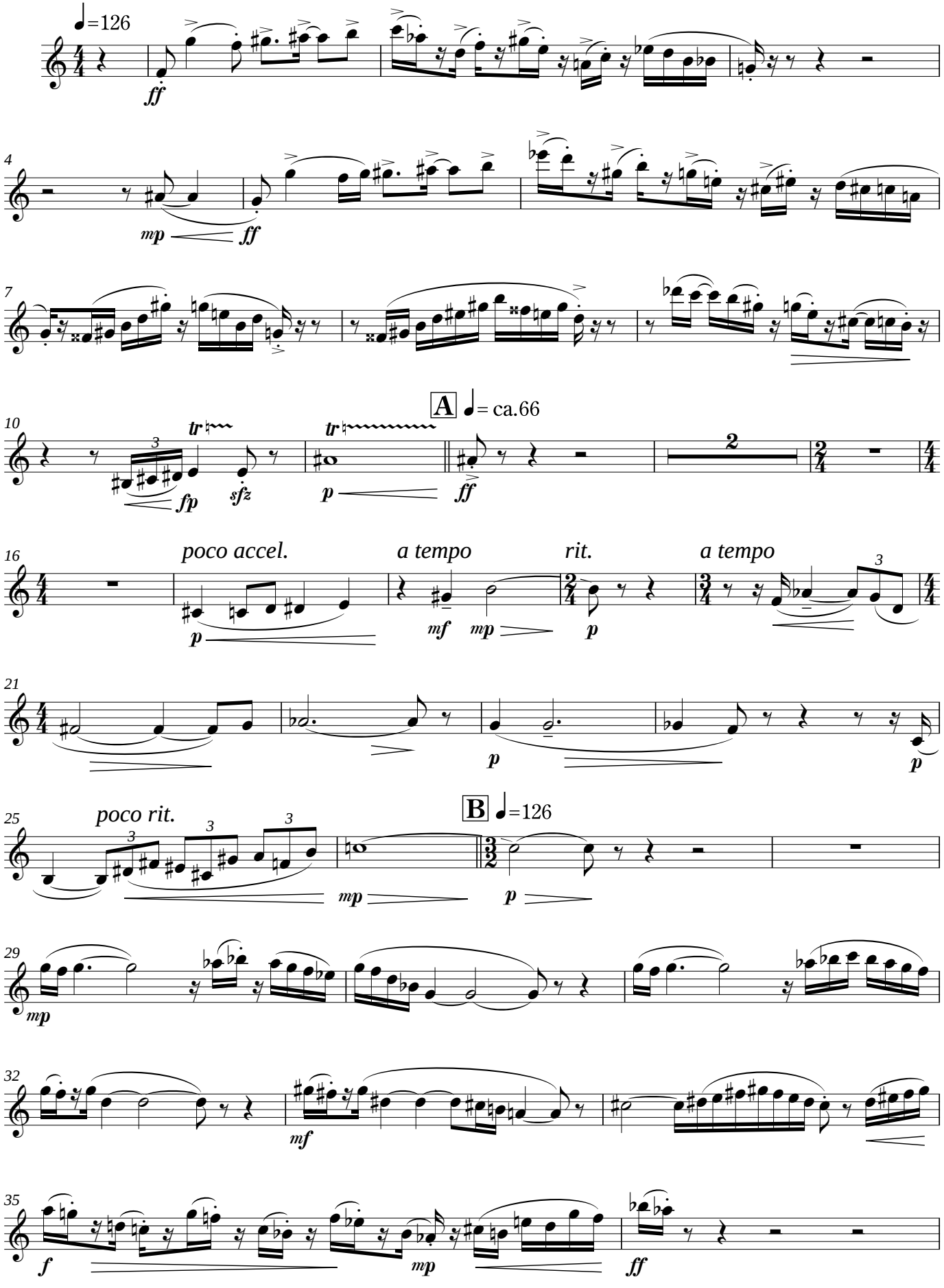
Soprano Saxophone
in B♭

commissioned by the Tamagawa Academy

City Girl Sentimentalism

for Woodwind Sextet & Two Percussionists

Shuhei Tamura (2011)



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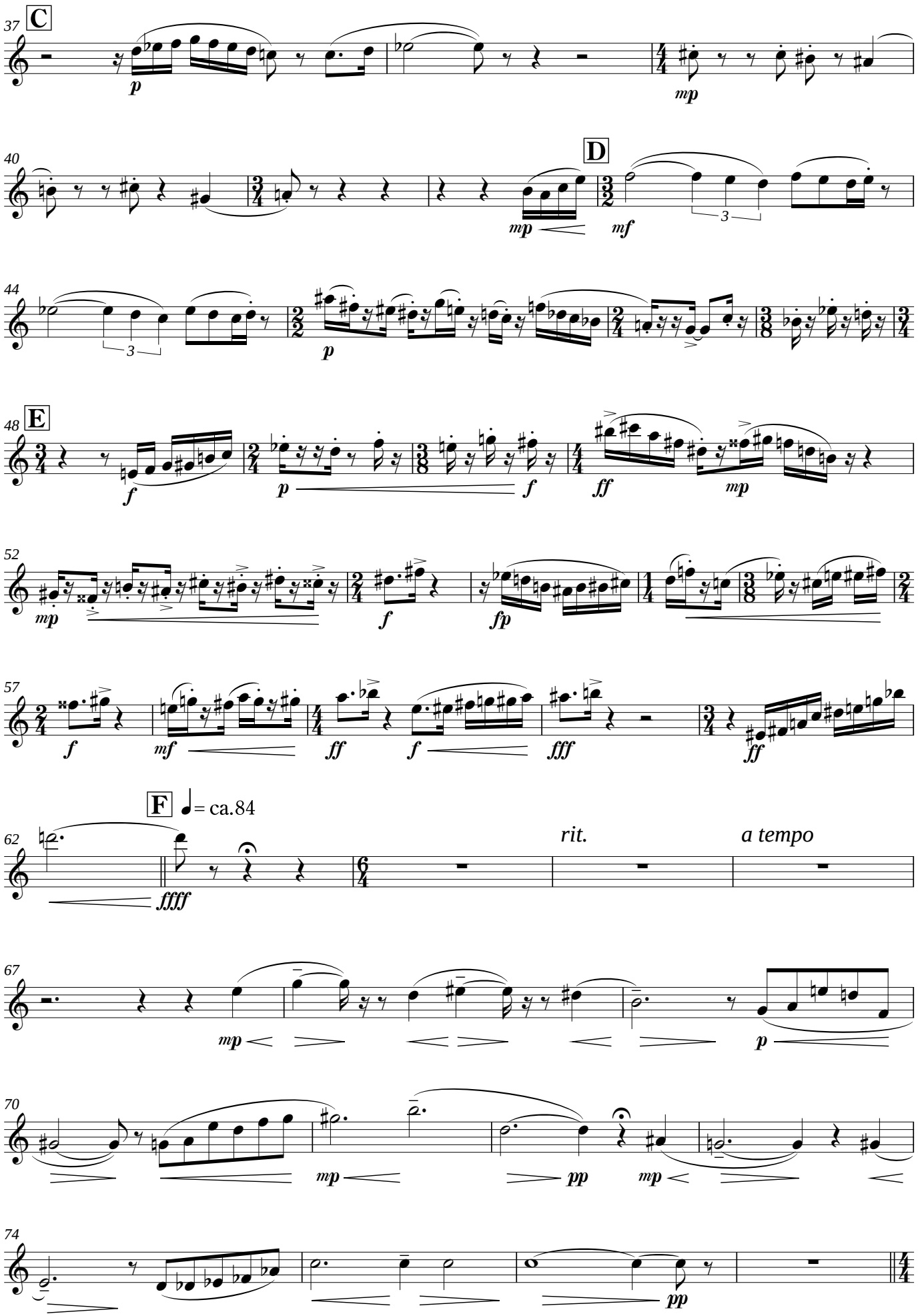
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mp
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mp
f
fp
57
f
mf
ff
f
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ff
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F
= ca.84
ffff
rit.
a tempo
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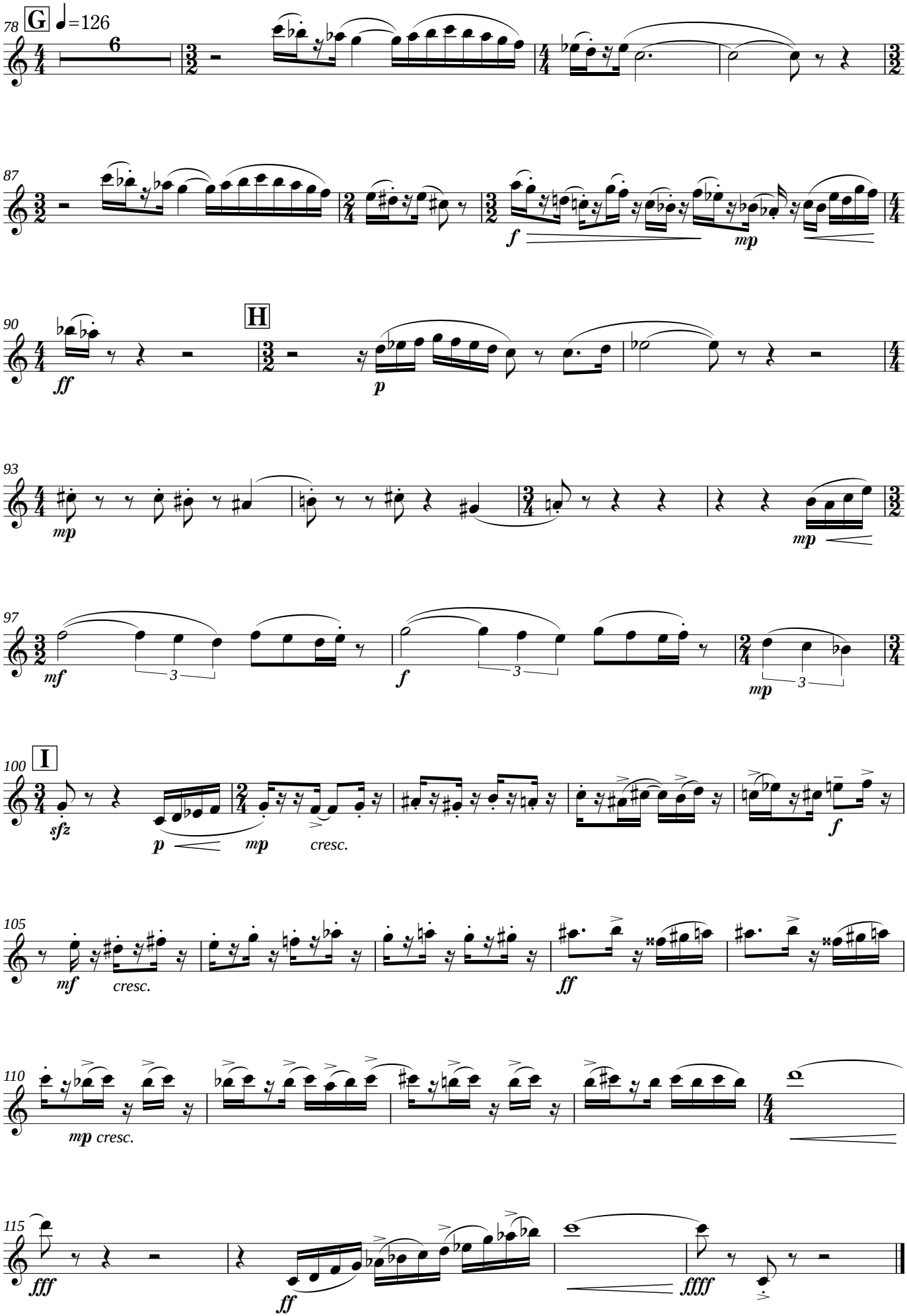
mp
p
70
mp
pp
mp
74
pp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6
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mp
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3
mp
3
100
I
sfz
p
mp
cresc.
f
105
mf
cresc.
ff
110
mp cresc.
115
fff
ff
ffff

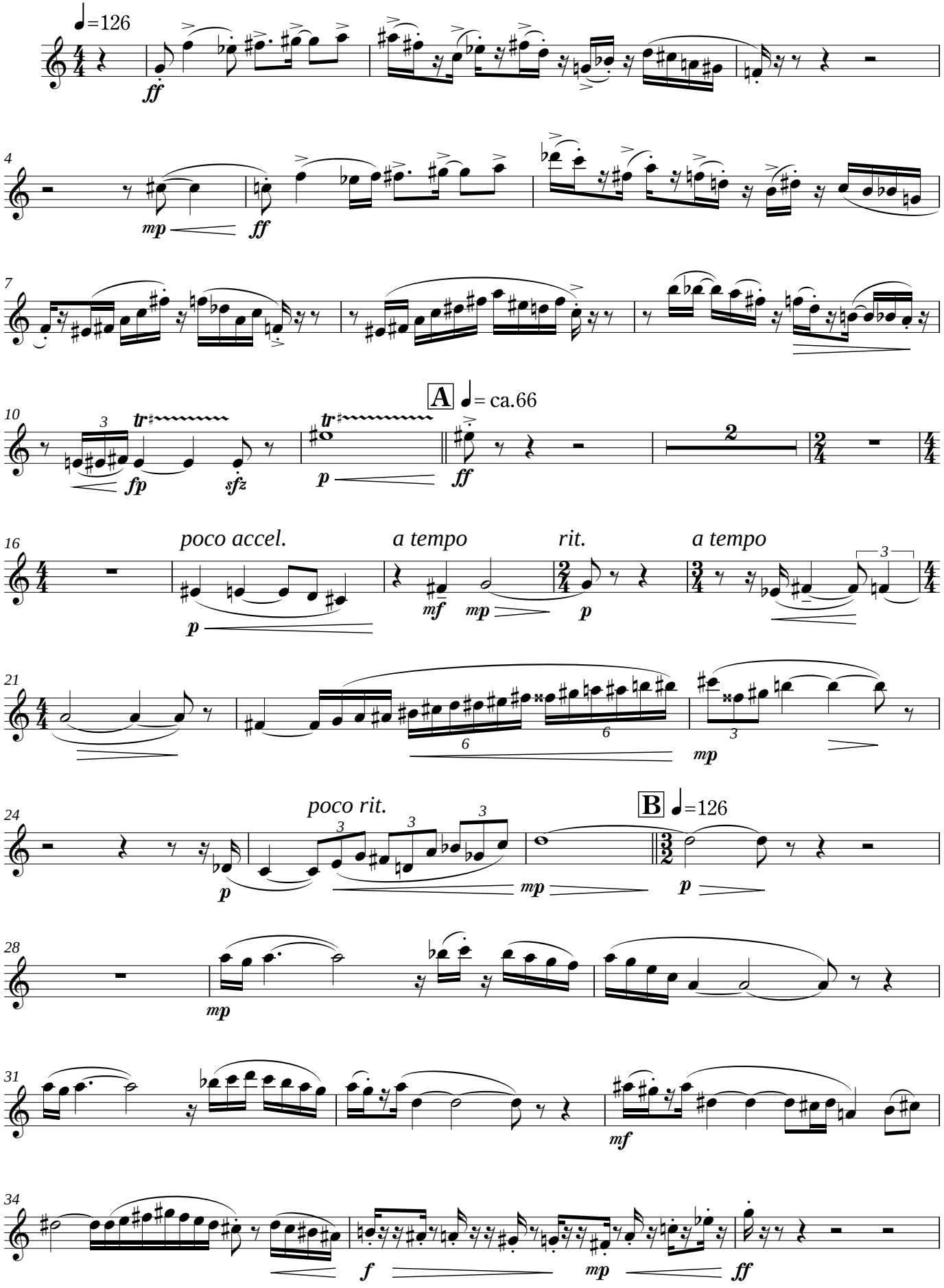
Alto Saxophone
in E♭

commissioned by the Tamagawa Academy

City Girl Sentimentalism

for Woodwind Sextet & Two Percussionists

Shuhei Tamura (2011)



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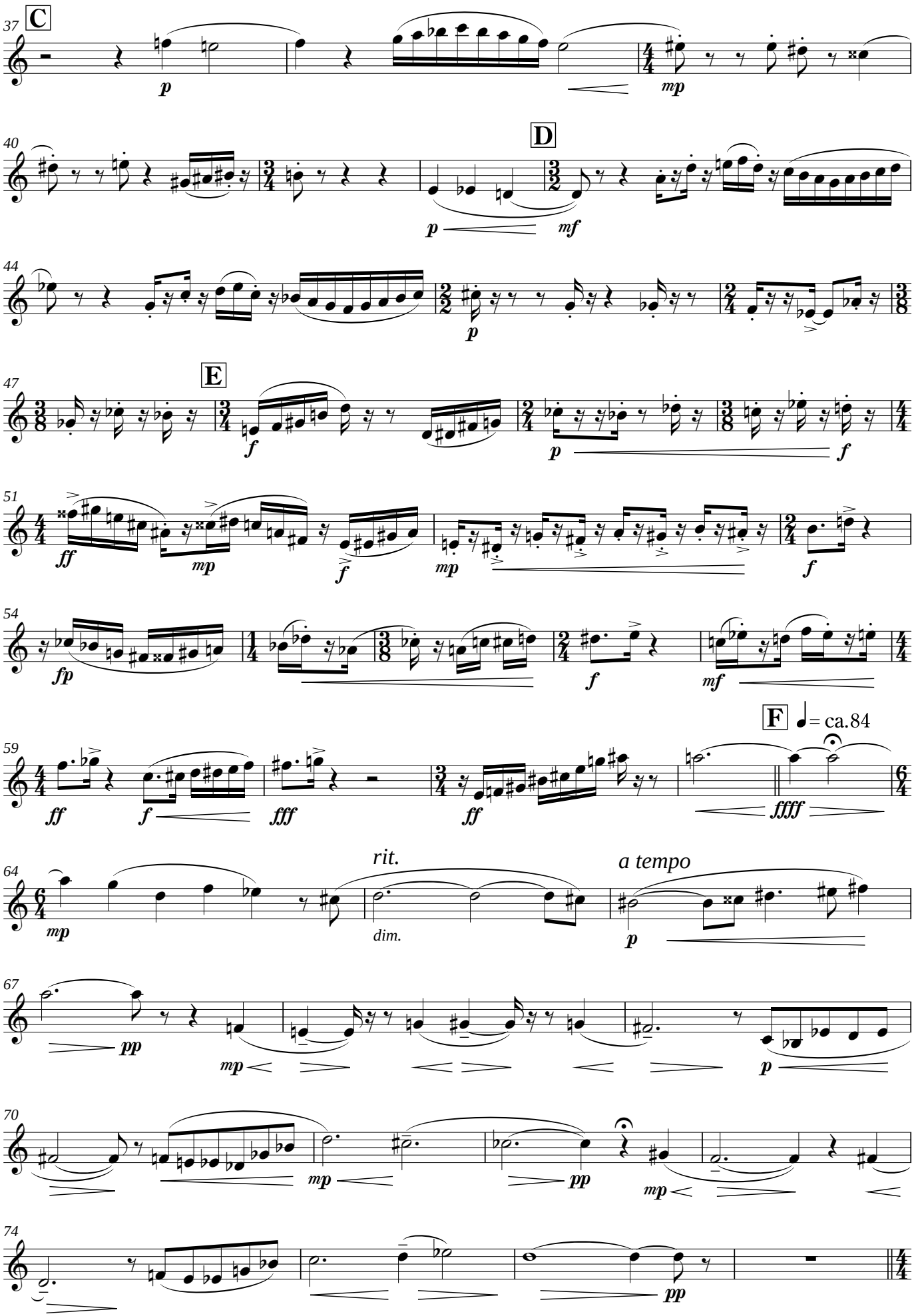
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51
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f
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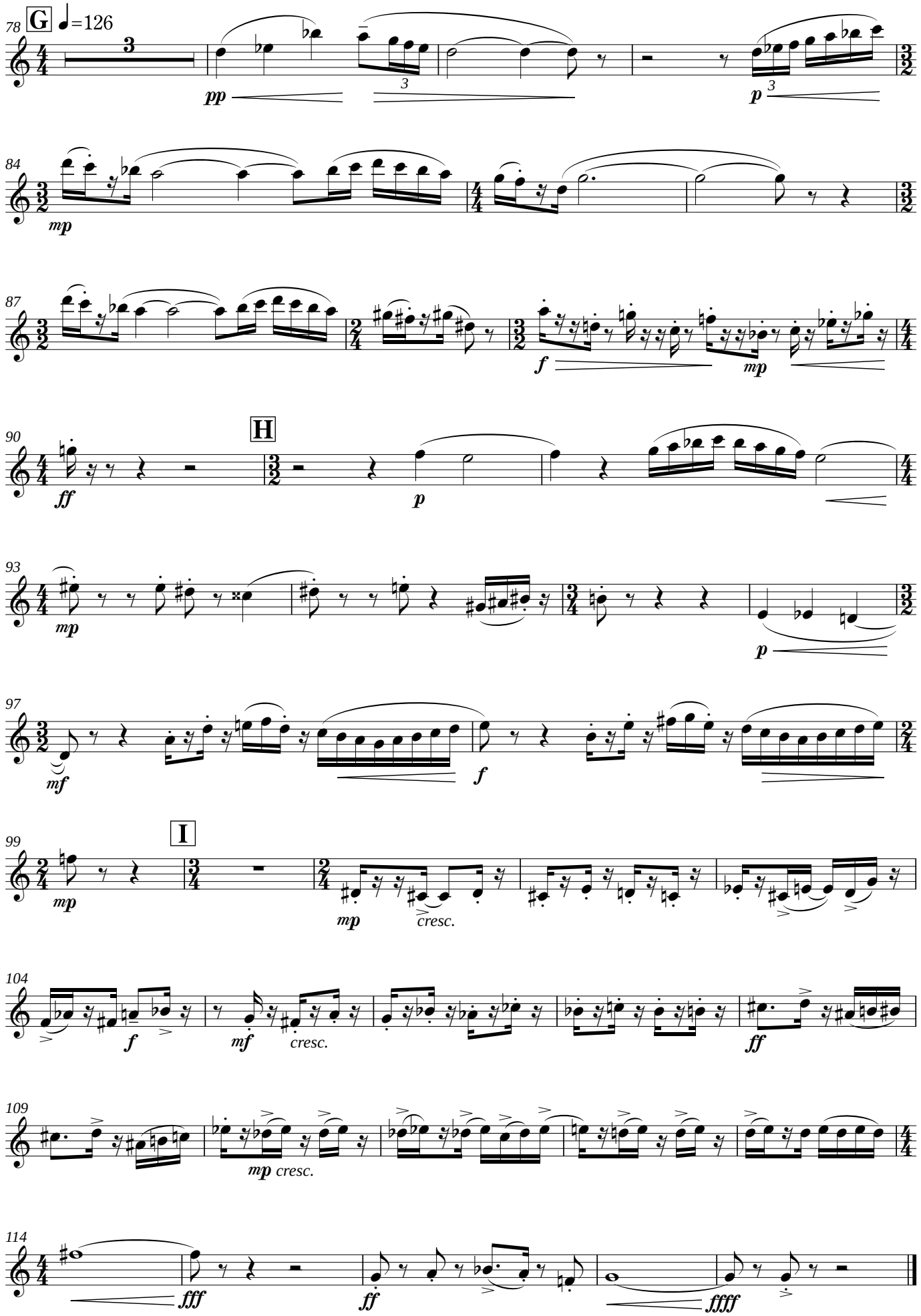
54
fp
f
mf
59
F
= ca.84
ff
f
fff
ff
ffff
64
rit.
a tempo
mp
dim.
p
67
pp
mp
p
70
mp
pp
mp
74
pp


78
G
♩=126
pp
p
84
mp
87
f
mp
90
H
ff
p
93
mp
p
97
mf
f
99
I
mp
mp
cresc.
104
f
mf
cresc.
ff
109
mp cresc.
114
fff
ff
ffff

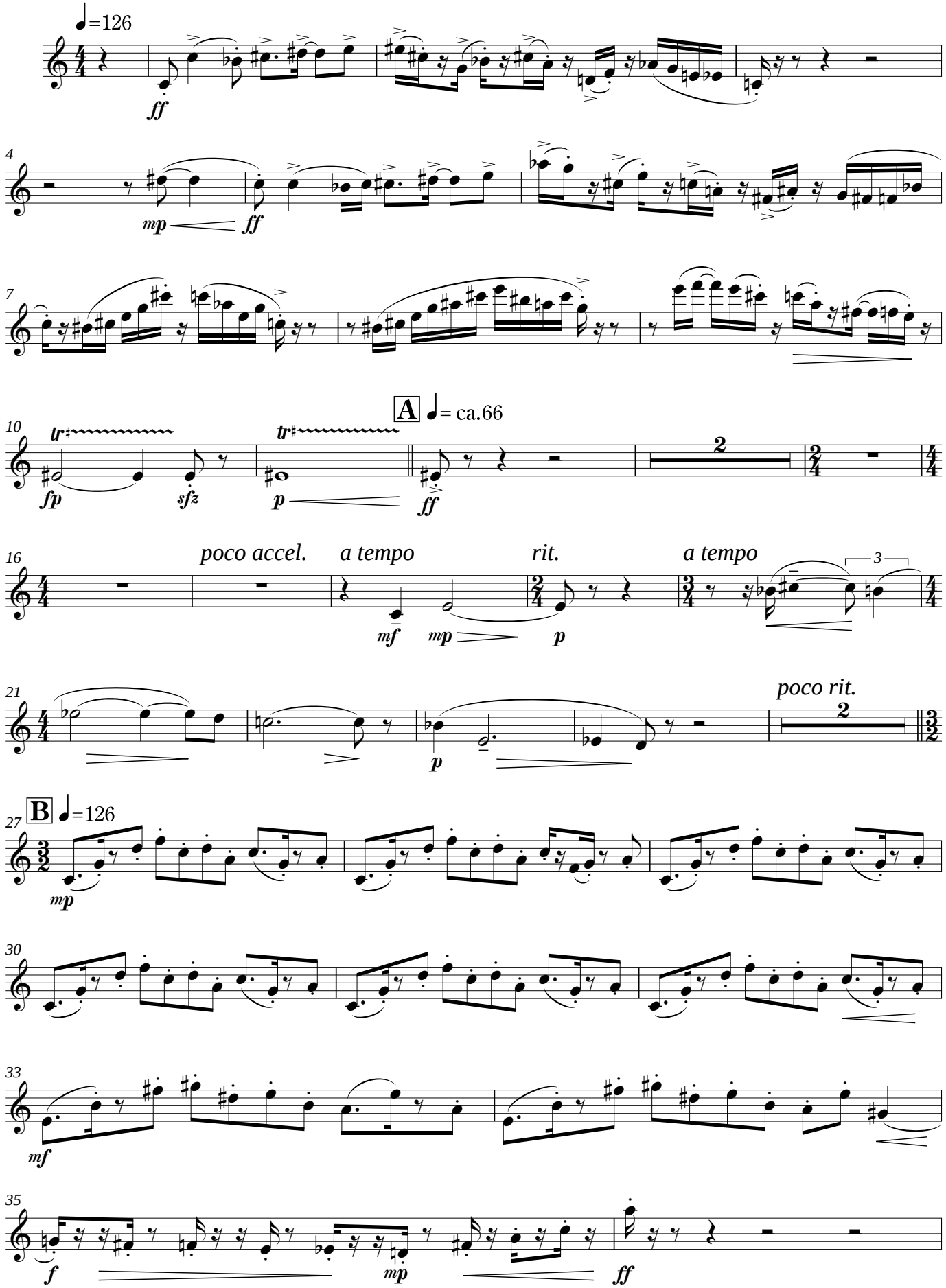
Baritone Saxophone
in E♭

commissioned by the Tamagawa Academy

City Girl Sentimentalism

for Woodwind Sextet & Two Percussionists

Shuhei Tamura (2011)



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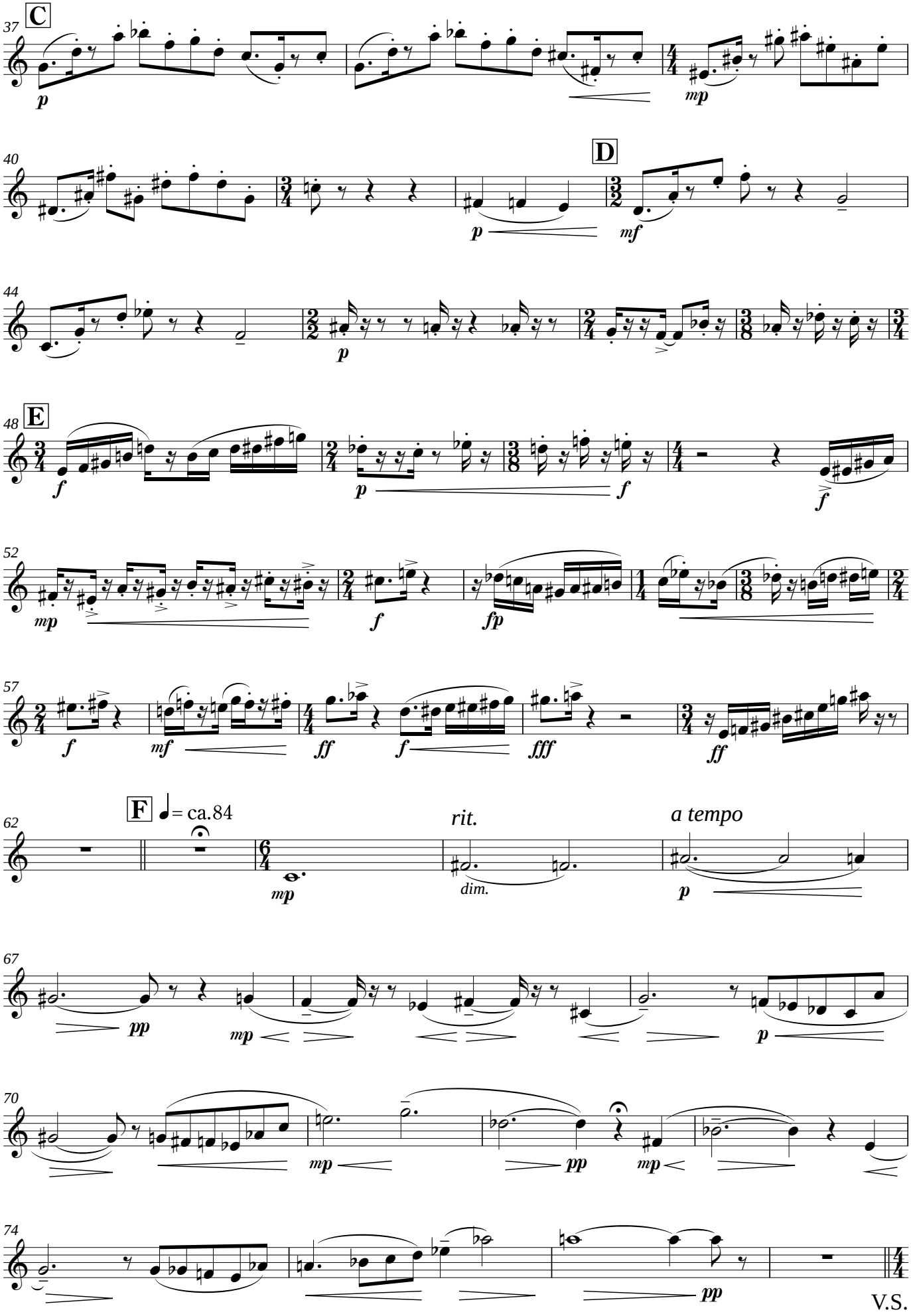
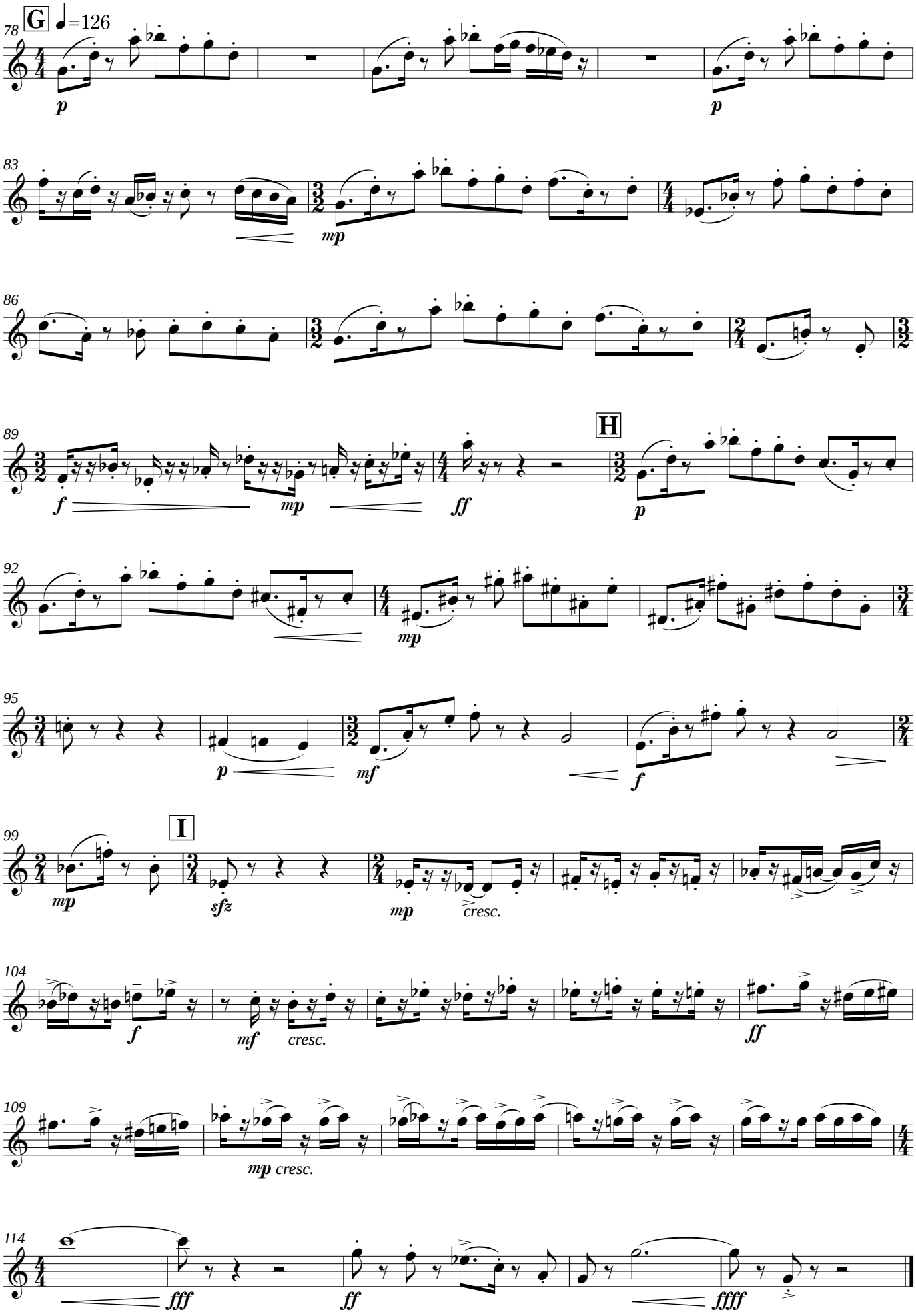

37
C
p
mp
40
D
p
mf
44
p
48
E
f
p
f
f
52
mp
f
fp
57
f
mf
ff
f
fff
ff
62
F
= ca.84
mp
rit.
dim.
a tempo
p
67
pp
mp
p
70
mp
pp
mp
74
pp
V.S.


78
G
♩=126
p
83
mp
86
89
f
mp
ff
H
p
92
mp
95
p
mf
f
99
I
mp
sfz
mp
cresc.
104
f
mf
cresc.
ff
109
mp cresc.
114
fff
ff
ffff

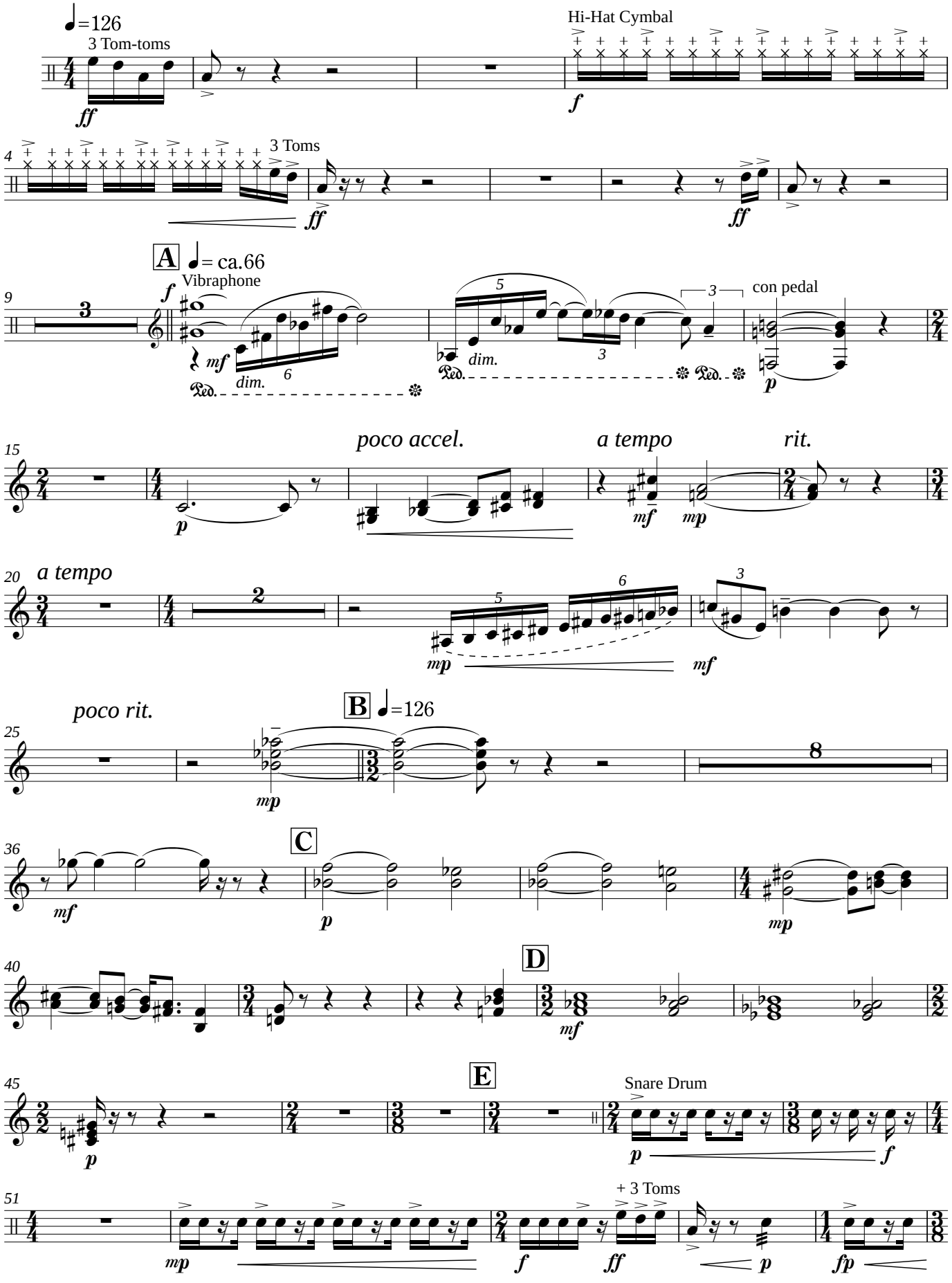
1st Percussion
3 Tom-toms,
Hi-Hat Cymbal,
Snare Drum & Vibraphone

commissioned by the Tamagawa Academy

City Girl Sentimentalism

for Woodwind Sextet & Two Percussionists

Shuhei Tamura (2011)



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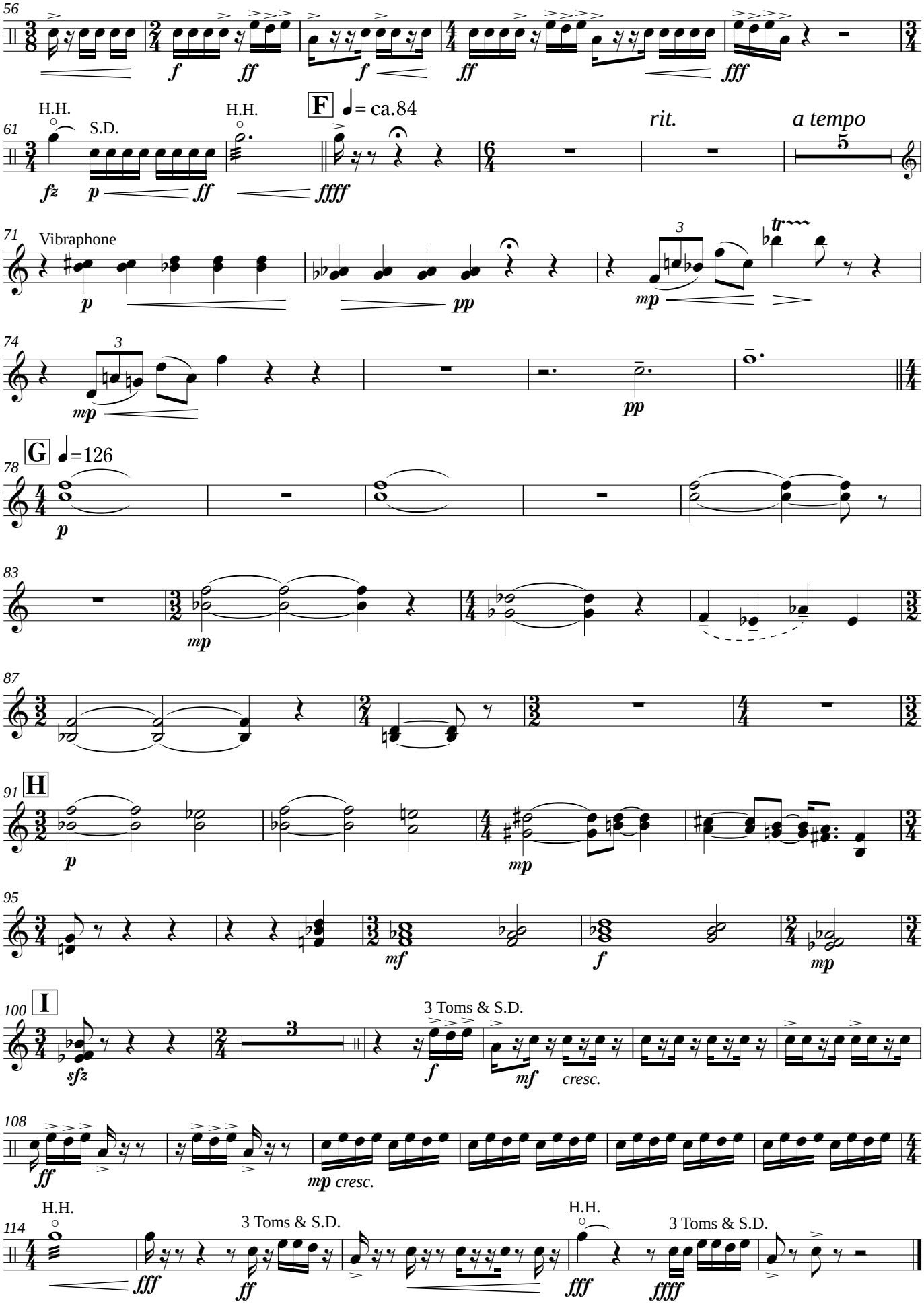

56
61
H.H.
S.D.
H.H.
F
= ca.84
rit.
a tempo
71
Vibraphone
74
78
G
=126
83
87
91
H
95
100
I
3 Toms & S.D.
cresc.
108
mp cresc.
114
H.H.
3 Toms & S.D.
H.H.
3 Toms & S.D.

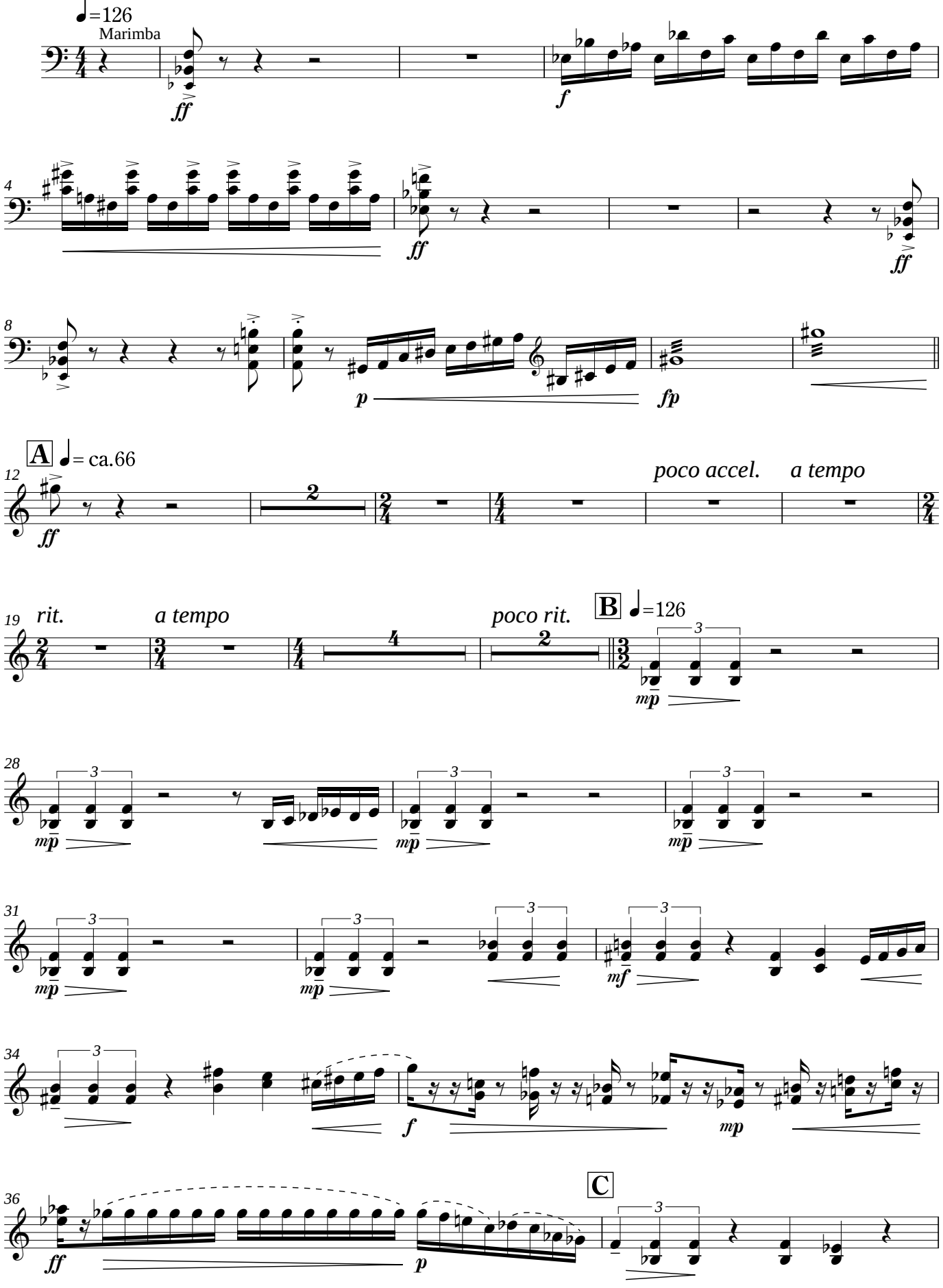
2nd Percussion
Marimba & Glockenspiel

commissioned by the Tamagawa Academy

City Girl Sentimentalism

for Woodwind Sextet & Two Percussionists

Shuhei Tamura (2011)



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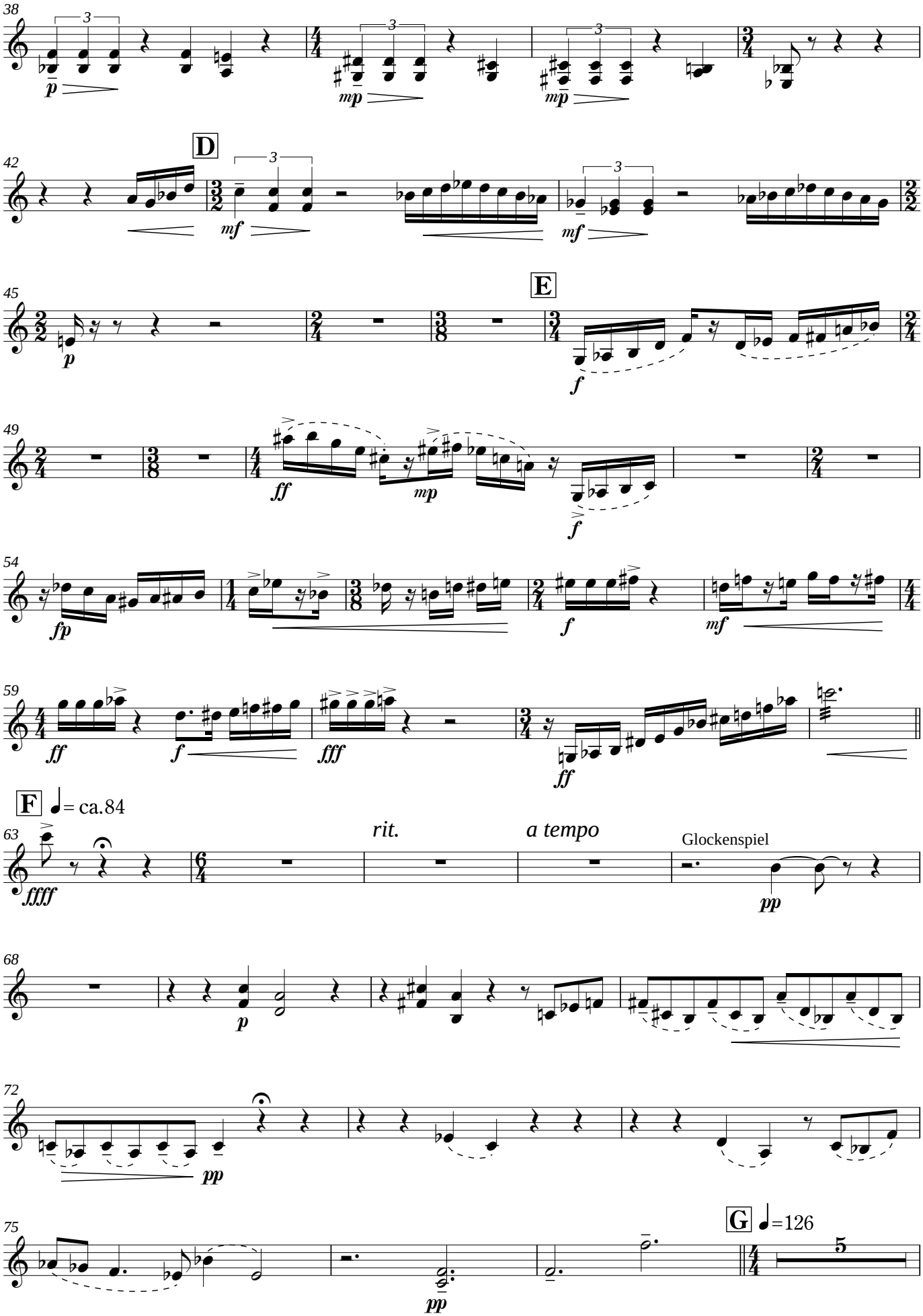
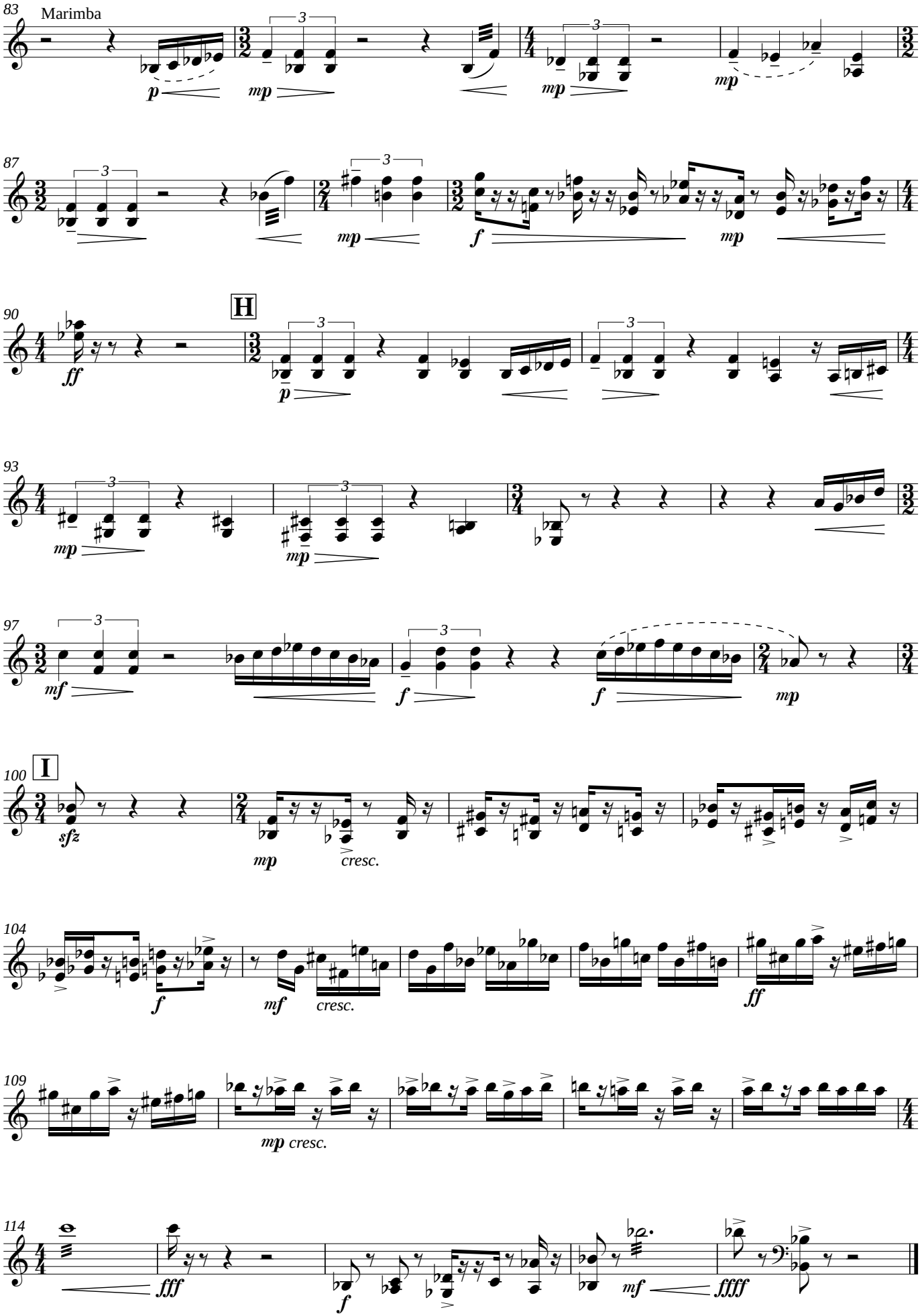

38
3
p
mp
mp
42
D
3
mf
3
mf
45
E
p
f
49
ff
mp
f
54
fp
f
mf
59
ff
f
fff
ff
F
= ca.84
63
rit.
a tempo
Glockenspiel
ffff
pp
68
p
72
pp
75
G
=126
5
pp


83
Marimba
87
90
H
93
97
100
I
104
109
114