

Program

Old Wine in New Bottles (1960).....Gordon Jacob
(1895-1984)

- II. The Three Ravens
- IV. Early One Morning

Serenade, Op. 7 (1882)..... Alfred Reed
(1864-1940)

University Orchestra Wind and Brass Section

Danzas de Panama (1953)William Grant Still
(1896-1978)

- III. Punto
- II. Mejorana

University Orchestra Strings

The Military Music of Beethoven (ed. 2003)..... Ludwig von Beethoven
(1770-1827)
ed. John Boyd

- No. 1: March in F (1809)
- No. 2: March in F (1809)
- No. 3: March in C (1809)
- No. 4: Polonaise in D (1810)
- No. 5: Ecossaise in D (1810)
- No. 6: March (1807)
- No. 7: March in D (1816)

The Good Soldier Schweik Suite (1956)Robert Kurka
(1921-1957)

- 1. Overture
- 2. Lament
- 3. March
- 4. War Dance
- 5. Pastoral
- 6. Finale

Wind Ensemble Chamber Players

Wind Ensemble

Flute

Makayla Sweeney*, Greenville, KY
Molly Stokes, Kevil, KY
Allison Grace, Herrin, IL

Oboe

Kara Donnelly*, Paducah, KY
Macy Mitchell, English Horn,
Cadiz, KY
Abby Hess, Petersburg, IN

Bassoon

Stephen Mullins*, Owensboro, KY
Andy Johnson, contrabassoon,
Mount Vernon, IN

Clarinet

Nic Hawkins*, Paris, TN
Emily Belanger, Eb clarinet,
Hopkinsville, KY
Lindsey Ostria, Owensboro, KY
Jason Dollinger, Oak Grove, KY
Kaylee Silvey, Russellville, KY

Horn

Hayden LeFevre*, Kevil, KY
Anna Schauf*, Flat Rock, IN
Leslie Blume, Saint Anthony, IN
Elena Hammann, St Louis, MO

Trumpet

Ben Gerkins*, Bowling Green, KY
Katie Zheng, Madisonville, KY
Dakota Noble, Paris, TN
Gabrielle Rapp, Collierville, TN
Ryan Hagood, Alvin, TX
Nic McKenzie, Memphis, TN

Trombone

James Harrison*, Murray, KY
Luke Weatherly, Paris, TN
Thomas Wheeler, Goshen, KY

Euphonium

Noah Wright*, Jasper, IN
Jon Searfos, Marietta, GA
James Harrison, Murray, KY

Percussion

Nathan Schulte*,
Newburgh, IN
Nolan Case*, Owensboro, KY
Sarah Hasekamp,
Maryland Heights MO
Raegan Boren, Murray, KY
Tyler Casey, Beaver Dam, KY
Hastings Hale, Murray, KY

*denotes principal

Fall Instrumental Ensemble Performances:

Friday, November 15 – 7:30pm, LOV

RACER BAND Alumni Weekend: Past, Present, Future

Symphonic Band, Wind Ensemble

John Fannin, conductor | Trae Blanco, conductor

Dennis Johnson, guest conductor

Todd Hill, guest conductor

November 21-24, 2019 – 7:30pm/2:00pm, Johnson Theatre

Pirates of Penzance

Save the Date:

Quad State Middle School – November 25, 2019

Quad State High School Festival – February 20-22, 2020

Special Thanks to:

Dr. Stephanie Rea, flute

Dr. Amy McCann, clarinet

Mr. Scott Erickson, oboe, bassoon, saxophone

Mr. Robert Eason, saxophone

Dr. Ashley Cumming, horn

Dr. Eric Swisher, trumpet

Dr. Li Kuang, trombone

Dr. Todd French, tuba/euphonium

Dr. John Hill, percussion

Ms. Mary Thurmond, Band Office Administrative Assistant

Mr. John Fannin, Associate Director of Bands

Dr. Todd Hill, Director of Jazz Bands

Dr. Lucia Unrau, Department of Music Chair

The Department of Music at Murray State University is dedicated to maintaining a tradition of excellence in the programs it offers, the performances it presents, and the music professionals it graduates. The department seeks to enrich and engage the campus, community, and region through its performances and educational programs.



MURRAY STATE UNIVERSITY

College of Humanities and Fine Arts

Department of Music

presents

Chamber Music

*Featuring members of University Orchestra
and Wind Ensemble*

Trae Blanco, conductor

Performing Arts Hall

November 9, 2019

7:30pm

About the Concert

For anyone familiar with our typical season of wind band concerts here at Murray State, you will note the importance of chamber music as a core of what we focus on each semester. Tonight, we feature chamber music from across the globe; England (Gordon Jacob), Germany (Richard Strauss and Beethoven), and America (William Grant Still and Robert Kurka).

More importantly, tonight each voice of the large ensemble takes center stage to showcase their talents and repertoire. We open the concert with the wind players of the University Orchestra presenting two works in the standard repertoire of wind band chamber music. Gordon Jacob's *Old Wind in New Bottles* is a suite for woodwinds, trumpets, and horns, written specially for St. Bees Music Festival in 1959. Each movement is based on an old English folk song, and the free modern treatment of the familiar tunes gives rise to its title. Dr. Gordon Jacob had the St. Bees Festival Orchestra's wind players in mind when he wrote the suite, and in giving every one of them something immensely enjoyable to play, he has written a work of beauty. We turn then to Richard Strauss' *Serenade, Op. 7*, which can be heard on collegiate band concerts, as well as symphony orchestra programs where it is upheld as one of his major contributions to wind playing. A work of tremendous sophistication, it showcases the artistry of each player on stage.

We turn then to the family of strings with two movements from William Grant Still's *Danzas de Panama*. The four-movement suite turns each movement to a different style, or ethnic dance, and the two we present this evening capture the notable flare of the music of Panama. You may find yourself tapping your feet, or swaying to the music as you hear the polyrhythms alternating between the upper and lower strings.

To close the program, the members of the Wind Ensemble present two major works for winds, historic in their own way. Beyond his concert overtures, concerti, and symphonies, Beethoven wrote seven pieces for military band. Of course, the instrumentation of the military band of the 1800's varied substantially and hardly compares to wind ensembles of today—for example, you won't see a *Jingling Johnny* or a *Serpent* on stage today, we've made every effort to substitute effectively to match the wishes of the composer. John Boyd's setting for modern wind bands make these marches all the more accessible to classical music audiences whom have probably never heard these works. Additionally, this is our effort to join in the worldwide celebration of the 250th Anniversary of the Birth of Beethoven.

Finally, we tell the great story of *The Good Soldier, Schweik*. Scored by Robert Kurka and based on the novel by Jaroslav Hasek, this suite is a reduction of the main themes from the full opera. Each of the six short pieces which comprise the suite represents a general idea or theme which recurs throughout the book, rather than any specific episodes. Thus, the *Overture* is a character sketch of Schweik, the good-natured common man, the genial collector of homeless dogs. The *Lament* represents the element of sadness and seriousness which underlies

many of the episodes, such as the outbreak of war. The *March* represents the soldier's chief means of getting from place to place. The *War Dance* represents the authorities, both civilian and military, and their fanatical pounding of the war drum. The *Pastoral* is an ironic title for a movement which in no way brings to mind a peaceful idyllic scene of shepherds tending their flocks. Rather, it is heavy and oppressive because it depicts the countryside in time of war, underscoring the scene in which Schweik is sent to the battlefield. According to Michael Burch-Pesses, "The scene is one of dark devastation, jagged stumps of trees, trenches and burial pits, death and destruction." The *Finale* reveals Schweik's optimism, triumphant and indestructible in the end.

Thank you for being here with us this evening – TB

University Orchestra

Flute

Bonnie Cross, Trenton, KY
Kayla Blevins, Flaherty, KY

Oboe

Kara Donnelly, Paducah, KY
Macy Mitchell, Trigg County, KY

Clarinet

Grayson Martin, Glasgow, KY
Sabrina Wheatley, Hawesville, KY

Bassoon

Andy Johnson, Mount Vernon, IN
Ethan McMurray, Auburn, KY
Stephen Mullins, Owensboro, KY

Horn

Gideon Miller, Murray, KY
Madison Marsh, Scottsville, KY

Trumpet

Nicholas McKenzie, Memphis, TN
Emma O'Bryan,
Daviss County, KY

Trombone

Evan Schwepker, Murray, KY
Joey Noble, St. Louis, MO

Tuba

Jason Costelow,
Bowling Green, KY

Violin 1

Abigail Wallace, Princeton, IN
Kate Ward, Kuttawa, KY
Lydia Sahawneh, Paducah, KY
Dr. Sue Jean Park, faculty

Violin 2

Emily Bragg, Lexington, KY
Jenny Kreuger, Murray, KY
Elora Gunn, Louisville, KY
Kelsey Miller, Grand Rapids, MI

Viola

Gloria Benz, Bardstown, KY
Carley Speth, Evansville, IN

Violincello

Alex Thome, Murray, KY
Katie Beard, Indianapolis, IN

Double Bass

Camryn Hayes, Metropolis, IL