**Program**


II. The Three Ravens
IV. Early One Morning

Serenade, Op. 7 (1882) ........................................... Alfred Reed (1864-1940)

University Orchestra Wind and Brass Section

Danzas de Panama (1953) ........................................... William Grant Still (1896-1978)

University Orchestra Strings

The Military Music of Beethoven (ed. 2003) ........... Ludwig von Beethoven (1770-1827)
ed. John Boyd

No. 1: March in F (1809)
No. 2: March in F (1809)
No. 3: March in C (1809)
No. 4: Polonaise in D (1810)
No. 5: Ecossaise in D (1810)
No. 6: March (1807)
No. 7: March in D (1816)

The Good Soldier Schweik Suite (1956) ................ Robert Kurka (1921-1957)

1. Overture
2. Lament
3. March
4. War Dance
5. Pastoral
6. Finale

Wind Ensemble Chamber Players

**Wind Ensemble**

**Flute**
Makayla Sweeney*, Greenville, KY
Molly Stokes, Kevil, KY
Allison Grace, Herrin, IL

**Oboe**
Kara Donnelly*, Paducah, KY
Macy Mitchell, English Horn, Cadiz, KY
Abby Hess, Petersburg, IN

**Bassoon**
Stephen Mullins*, Owensboro, KY
Andy Johnson, contrabassoon, Mount Vernon, IN

**Clarinet**
Nic Hawkins*, Paris, TN
Emily Belanger, Eb clarinet, Hopkinsville, KY
Lindsey Ostria, Owensboro, KY
Jason Dollinger, Oak Grove, KY
Kaylee Silvey, Russellville, KY

**Horn**
Hayden LeFevre*, Kevil, KY
Anna Schaust*, Flat Rock, IN
Leslie Blume, Saint Anthony, IN
Elena Hammann, St Louis, MO

**Trumpet**
Ben Gerkins*, Bowling Green, KY
Katie Zheng, Madisonville, KY
Dakota Noble, Paris, TN
Gabrielle Rapp, Collierville, TN
Ryan Hagood, Alvin, TX
Nic McKenzie, Memphis, TN

**Trombone**
James Harrison*, Murray, KY
Luke Weatherly, Paris, TN
Thomas Wheeler, Goshen, KY

**Euphonium**
Noah Wright*, Jasper, IN
Jon Searfos, Marietta, GA
James Harrison, Murray, KY

**Percussion**
Nathan Schulte*, Newburgh, IN
Nolan Case*, Owensboro, KY
Sarah Hasekamp, Maryland Heights MO
Raegan Boren, Murray, KY
Tyler Casey, Beaver Dam, KY
Hastings Hale, Murray, KY

*denotes principal
Fall Instrumental Ensemble Performances:

Friday, November 15 – 7:30pm, LOV
RACER BAND Alumni Weekend: Past, Present, Future
Symphonic Band, Wind Ensemble
John Fannin, conductor | Trae Blanco, conductor
Dennis Johnson, guest conductor
Todd Hill, guest conductor

November 21-24, 2019 – 7:30pm/2:00pm, Johnson Theatre
Pirates of Penzance

Save the Date:
Quad State Middle School – November 25, 2019
Quad State High School Festival – February 20-22, 2020

Special Thanks to:
Dr. Stephanie Rea, flute
Dr. Amy McCann, clarinet
Mr. Scott Erickson, oboe, bassoon, saxophone
Mr. Robert Eason, saxophone
Dr. Ashley Cumming, horn
Dr. Eric Swisher, trumpet
Dr. Li Kuang, trombone
Dr. Todd French, tuba/euphonium
Dr. John Hill, percussion
Ms. Mary Thurmond, Band Office Administrative Assistant
Mr. John Fannin, Associate Director of Bands
Dr. Todd Hill, Director of Jazz Bands
Dr. Lucia Unrau, Department of Music Chair

The Department of Music at Murray State University is dedicated
to maintaining a tradition of excellence in the programs it offers,
the performances it presents, and the music professionals it
graduates. The department seeks to enrich and engage the
campus, community, and region through its performances and educational
programs.

Chamber Music
Featuring members of University Orchestra
and Wind Ensemble

Trae Blanco, conductor

Performing Arts Hall
November 9, 2019
7:30pm
About the Concert

For anyone familiar with our typical season of wind band concerts here at Murray State, you will note the importance of chamber music as a core of what we focus on each semester. Tonight, we feature chamber music from across the globe; England (Gordon Jacob), Germany (Richard Strauss and Beethoven), and America (William Grant Still and Robert Kurka).

More importantly, tonight each voice of the large ensemble takes center stage to showcase their talents and repertoire. We open the concert with the wind players of the University Orchestra presenting two works in the standard repertoire of wind band chamber music. Gordon Jacob’s *Old Wind in New Bottles* is a suite for woodwinds, trumpets, and horns, written specially for St. Bees Music Festival in 1959. Each movement is based on an old English folk song, and the free modern treatment of the familiar tunes gives rise to its title. Dr. Gordon Jacob had the St. Bees Festival Orchestra’s wind players in mind when he wrote the suite, and in giving every one of them something immensely enjoyable to play, he has written a work of beauty. We turn then to Richard Strauss’ *Serenade, Op. 7*, which can be heard on collegiate band concerts, as well as symphony orchestra programs where it is upheld as one of his major contributions to wind playing. A work of tremendous sophistication, it showcases the artistry of each player on stage.

We turn then to the family of strings with two movements from William Grant Still’s *Danzas de Panama*. The four-movement suite turns each movement to a different style, or ethnic dance, and the two we present this evening capture the notable flavor of the music of Panama. You may find yourself tapping your feet, or swaying to the music as you hear the polyrhythms alternating between the upper and lower strings.

To close the program, the members of the Wind Ensemble present two major works for winds, historic in their own way. Beyond his concert overtures, concerti, and symphonies, Beethoven wrote seven pieces for military band. Of course, the instrumentation of the military band of the 1800’s varied substantially and hardly compares to wind ensembles of today—for example, you won’t see a *Jingling Johnny* or a *Serpent* on stage today, we’ve made every effort to substitute effectively to match the wishes of the composer. John Boyd’s setting for modern wind bands make these marches all the more accessible to classical music audiences whom have probably never heard these works. Additionally, this is our effort to join in the worldwide celebration of the 250th Anniversary of the Birth of Beethoven.

Finally, we tell the great story of *The Good Soldier, Schweik*. Scored by Robert Kurka and based on the novel by Jaroslav Hasek, this suite is a reduction of the main themes from the full opera. Each of the six short pieces which comprise the suite represents a general idea or theme which recurs throughout the book, rather than any specific episodes. Thus, the *Overture* is a character sketch of Schweik, the good-natured common man, the genial collector of homeless dogs. The *Lament* represents the element of sadness and seriousness which underlies many of the episodes, such as the outbreak of war. The *March* represents the soldier’s chief means of getting from place to place. The *War Dance* represents the authorities, both civilian and military, and their fanatical pounding of the war drum. The *Pastoral* is an ironic title for a movement which in no way brings to mind a peaceful idyllic scene of shepherds tending their flocks. Rather, it is heavy and oppressive because it depicts the countryside in time of war, underscoring the scene in which Schweik is sent to the battlefront. According to Michael Burch-Pesses, “The scene is one of dark devastation, jagged stumps of trees, trenches and burial pits, death and destruction.” The *Finale* reveals Schweik’s optimism, triumphant and indestructible in the end.

Thank you for being here with us this evening – TB

University Orchestra

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<tr>
<th>Flute</th>
<th>Tuba</th>
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<tbody>
<tr>
<td>Bonnie Cross, Trenton, KY</td>
<td>Jason Costelow, Bowling Green, KY</td>
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<td>Kayla Blevins, Flaherty, KY</td>
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<tr>
<th>Oboe</th>
<th>Violin 1</th>
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<td>Kara Donnelly, Paducah, KY</td>
<td>Abigail Wallace, Princeton, IN</td>
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<td>Macy Mitchell, Trigg County, KY</td>
<td>Kate Ward, Kuttawa, KY</td>
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<th>Clarinet</th>
<th>Violin 2</th>
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<td>Grayson Martin, Glasgow, KY</td>
<td>Emily Bragg, Lexington, KY</td>
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<td>Sabrina Wheatley, Hawesville, KY</td>
<td>Jenny Kreuger, Murray, KY</td>
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<th>Bassoon</th>
<th>Violincello</th>
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<tr>
<td>Andy Johnson, Mount Vernon, IN</td>
<td>Alex Thome, Murray, KY</td>
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<td>Ethan McMurray, Auburn, KY</td>
<td>Katie Beard, Indianapolis, IN</td>
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<td>Stephen Mullins, Owensboro, KY</td>
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<th>Horn</th>
<th>Double Bass</th>
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<td>Gideon Miller, Murray, KY</td>
<td>Camryn Hayes, Metropolis, IL</td>
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<td>Madison Marsh, Scottsville, KY</td>
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<th>Trumpet</th>
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<td>Nicholas Mckenzie, Memphis, TN</td>
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<td>Emma O’Bryan, Daviess County, KY</td>
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<th>Trombone</th>
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<tr>
<td>Evan Schwepker, Murray, KY</td>
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<td>Joey Noble, St. Louis, MO</td>
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